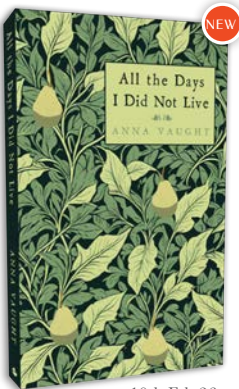


RENARD PRESS
PUBLISHING BEYOND
THE MAINSTREAM

AN AWARD-WINNING
CLIMATE POSITIVE PRESS

SPRING 2026 CATALOGUE

ISBN: 9781804471968 • 120pp • Paperback • £10



10th Feb 26

ALL THE DAYS I DID NOT LIVE

ANNA VAUGHT

After the death of her steady, constraining husband, Catherine discovers that grief can be a liberation. With her adult children appalled by her sudden transformations, and a strangely familiar presence in the house urging her on, she begins to test the boundaries of who she might become.

All the Days I Did Not Live is a haunting exploration of loneliness, taboo and the dangerous, but delicious, magic of reinvention – where freedom comes at a cost and even the ghosts refuse to stay quiet....

AT THE END OF THE SIDEWALKS

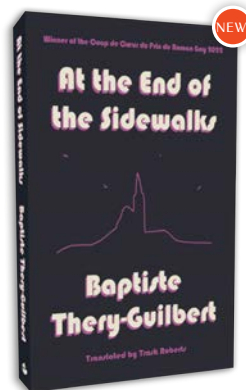
BAPTISTE THERY-GUILBERT

TRANS. TRASK ROBERTS

Against the backdrop of seaside idyll Marseille, our unnamed narrator recounts the tale of his life from seventeen to nineteen, centring on his relationship with best friend turned lover Clément.

These years of discovery and desire take root in secret, and they eke out a precarious existence of emancipation, illness and danger. But leaving school, and grappling with their divergence from societal norms, neither boy escapes unscathed, and they find there's no looking back.

At heart a stirring and sensuous tale, a cry for acceptance pierces through. An extraordinary novel that has received international acclaim for its stirring originality, this is a powerful tale that resounds with passion and proclaims the strength of the will to exist.



1st May 26

ISBN: 9781804471975 • 144pp • Paperback • £10

ISBN: 9781804472019 • 224pp • Paperback • £10



15th May 26

SOMETHING BLACK IN THE LENTIL SOUP

RESHMA RUIA

Kavi Naidu is a great poet in the tradition of Wordsworth and Shelley. Well, he thinks so, anyway. Urged on by his mother, he sets out for London, intent on winning the prestigious Commonwealth Poetry Prize.

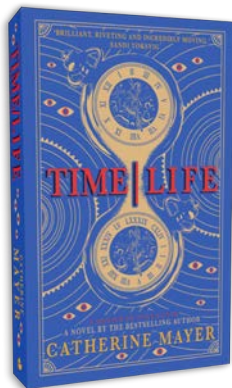
Something Black in the Lentil Soup is a warm, humorous and sharp portrait of an innocent abroad.

'A gem of straight-faced comedy,' *Sunday Times*



see over

ISBN: 9781804471555 • 224pp • Hardback • £25
 ISBN: 9781804471418 • 256pp • Paperback • £10



TIME/LIFE

CATHERINE MAYER

Onstage at a Las Vegas convention, Elo Ó hAllmhuráin, a world-famous tech magnate, demonstrates a time machine, catapulting himself and journalist Dory Silver into the distant future.

Stranded and desperate to get home to her dying partner, Dory is forced to re-examine the past.

Time/Life is a love letter to science fiction rooted in a very real present of rising populism and the unintended consequences of technology. Above all, it is a powerful meditation on the nature of love itself.

HER WINTER SONG

ANNA VAUGHT

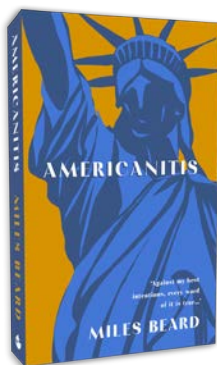
ILLUSTRATED BY MAYA CHESSMAN

In *Her Winter Song* we find ourselves transported to a Wiltshire long past, surrounded by a host of characters that are firmly interwoven into the tapestry of the land, their storylines cutting through time.

A beautifully written, lyrical work, *Her Winter Song* is a folkloric fable about white horses, shadows, possession and terrible deeds in the Wiltshire uplands that gives a firm nod to the classic ghost-story writer M.R. James, and, with the help of the gorgeous illustrations by Maya Chessman, breathes new life into winters yet to come.



ISBN: 9781804471272 • 60pp • Paperback • £10



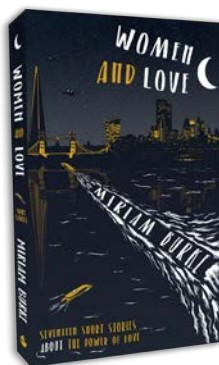
ISBN: 9781804471043
 208pp • PB • £10

AMERICANITIS

MILES BEARD

Following the death of his wife, Miles finds himself in need of professional help. His therapist encourages him to write a fictionalised version of his life in order to pinpoint the sources of his anxiety. In penning this record of

his memories, Miles reveals the complicated double life he has been leading.



ISBN: 9781913724818
 224pp • PB • £10

WOMEN AND LOVE

MIRIAM BURKE

Navigating heavy themes, with a particular focus on LGBTQ+ experiences, *Women and Love* is a thought-provoking collection of seventeen tightly woven tales about the power of love, all its trials and complications,

and the shattered lives it can leave in its wake.



ISBN: 9781804470893
172pp • PB • £10

FLEDGING ROSE DIELL

When Lia lays an egg she doesn't know what to do. Time is running out, and she must make one of the biggest decisions of her life. Beautifully written and brilliantly original, *Fledging* is a riveting tale and resounding call for a woman's right to make

her own choices, whether that means embracing motherhood or living child-free.

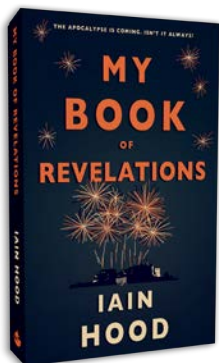


ISBN: 9781913724924
200pp • PB • £10

EVERY TRICK IN THE BOOK IAIN HOOD

Cast your eye over the comfortable north London home of a family of high ideals, radical politics and compassionate feelings. But is it all too good to be true? When the surface has been scratched a

journey into the heart of the family begins.



ISBN: 9781804470671
228pp • PB • £10

MY BOOK OF REVELATIONS IAIN HOOD

The countdown to the millennium has begun, and people are losing their heads. Is the world about to end, or will everyone just wake up the next day with the same old New Year's Day hangover? As

embers fall silently to earth, all that is left to say is: Are we working in the early days of a better nation?

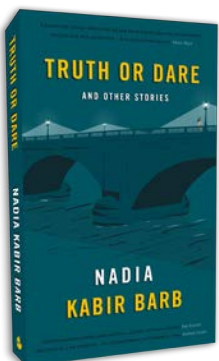


ISBN: 9781913724191
208pp • PB • £10

THIS GOOD BOOK IAIN HOOD

Susan Alison MacLeod, a Glasgow School of Art graduate with a dark sense of humour, first lays eyes on Douglas MacDougal at a party in 1988, and resolves to put him on the cross in the Crucifixion painting she's

been sketching. A wickedly funny novel that spins the moral compass and plays with notions of creating art.

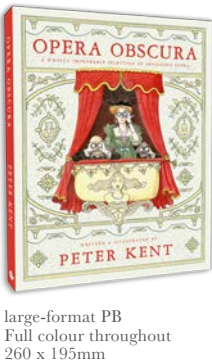


ISBN: 9781804470589
208pp • PB • £9.99

TRUTH OR DARE AND OTHER STORIES NADIA KABIR BARB

By turns comedic and heart-wrenching, these stories paint powerful pictures of pain, love and empathy, and celebrate the power we have over one another. From the rain-soaked waterways of London to the bustling

streets of Dhaka, this is a stunning collection that spans two continents, seeing the best and worst in both.

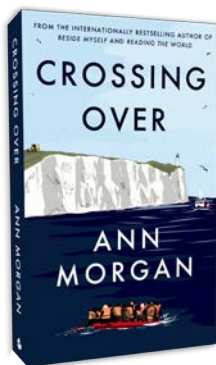


large-format PB
Full colour throughout
260 x 195mm

ISBN: 9781804470138
80pp • £15

OPERA OBSCURA WRITTEN & ILLUS. BY PETER KENT

Many theatrical traditions walk the very narrow path between the sublime and the ridiculous, but perhaps none more so than opera. *Opera Obscura* is a beautifully illustrated collection that contributes twenty-five brand new impossibly madcap operas to the canon of magnificent absurdities.

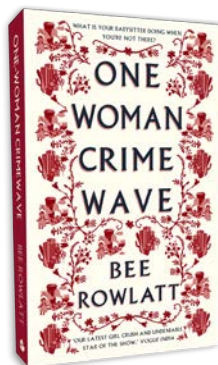


ISBN: 9781804470220
272pp • PB • £9.99

Haunted by the prospect of being locked away, an elderly woman stubbornly battling dementia and the traumatised illegal immigrant find solace in an unlikely companionship. *Crossing Over* is a delicately spun tale that celebrates compassion and considers the transcendent language of humanity.

CROSSING OVER

ANN MORGAN

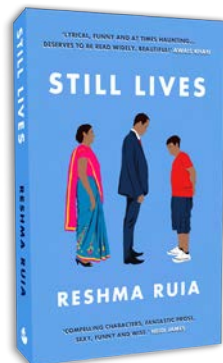


ISBN: 9781804470763
240pp • PB • £10

Fifteen-year-old Ashleigh is the neighbourhood's favourite babysitter, but she has an appetite for secrets. Fast-paced, witty and scalpel-sharp, *One Woman Crime Wave* examines the limits of what money can buy, and how easily the fragile web of middle-class privilege can be torn.

ONE WOMAN CRIME WAVE

BEE ROWLATT



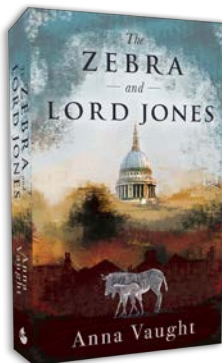
ISBN: 9781913724580
320pp • PB • £10

Winner of the Reader's Choice Award at the Diverse Book Awards 2023.

STILL LIVES

RESHMA RUIA

PK Malik leaves Bombay to start a new life in Manchester. Now fifty-five, PK has fallen out of love with life. *Still Lives* is a tightly woven, haunting work that pulls apart the threads of a family and plays with notions of identity.

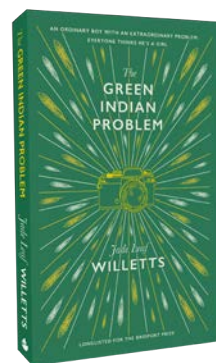


ISBN: 9781804470367
304pp • PB • £9.99

A listless aristocrat finds himself in London during the Blitz. A zebra and her foal, having escaped from the London Zoo during a bombing, cross his path, and he decides to take them back to his estate in Pembrokeshire. Full of heart and mischief, this is a hopeful exploration of class, wealth and privilege, grief, colonialism and war.

THE ZEBRA AND LORD JONES

ANNA VAUGHT

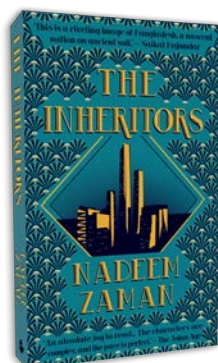


ISBN: 9781913724528
208pp • PB • £10

Set in the Welsh valleys at the tail end of Thatcher's Britain, *The Green Indian Problem* is the story of Green, a seven year-old with intelligence beyond his years – an ordinary boy with an extraordinary problem: everyone thinks he's a girl. An all-too-real story of a young boy trying to find out why he's not like the other boys in his class.

THE GREEN INDIAN PROBLEM

JADE LEAF WILLETTS



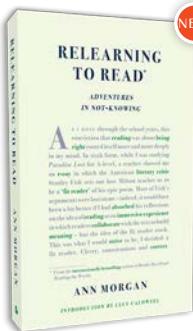
ISBN: 9781804471128
208pp • PB • £10

Nisar Chowdhury moves from Dhaka to Chicago when he is just thirteen, and he grows up feeling estranged from both lands. Thirty years on, he returns to the city of his birth, only to find it changed beyond recognition. Nisar must navigate the labyrinth of a society in a city giddy with the march of change.

THE INHERITORS

NADEEM ZAMAN

ISBN: 9781804471326 • 224pp • Paperback • £10

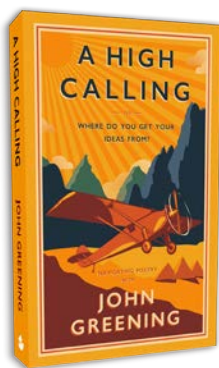


RELEARNING TO READ

ADVENTURES IN NOT-KNOWING

ANN MORGAN (INTRO. BY LUCY CALDWELL)

Relearning to Read: Adventures in Not-Knowing invites you to turn the way you read upside down and see what falls out. Drawing on an approach to reading developed over more than a decade of interactions with stories and book-lovers around the world through the author's hit blog ayearofreadingtheworld.com, the book puts not-knowing centre stage and plays with what examining the gaps in our understanding and the assumptions we use to plug them can teach us about ourselves and our world.



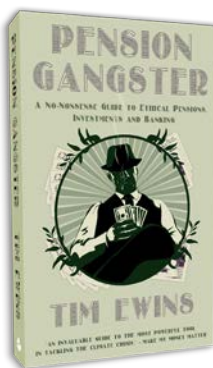
ISBN: 9781804471494
224pp • Royal PB • £14.99

A HIGH CALLING

JOHN GREENING

Sharing what he's learnt during half a century's creative work, John Greening gives us an insight into the life of a poet, playwright, editor, reviewer, teacher and performer. Rich in anecdote and literary insight and interwoven

with autobiographical sketches and original poems, *A High Calling* is anything but lofty in its approach.



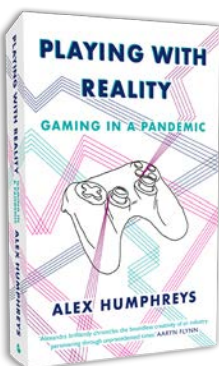
ISBN: 9781804471432
208pp • PB • £10

PENSION GANGSTER

TIM EWINS

In an industry where, just by doing nothing, you're likely to be funding companies you're ethically opposed to, *Pension Gangster* sets out the steps you can take, irrespective of personal fortune, to align

your personal finances with your ethical beliefs, and to make sure your bank balance isn't costing the earth.



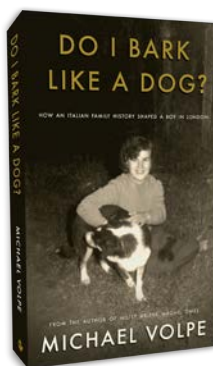
ISBN: 9781913729431
360pp • PB • £10

PLAYING WITH REALITY

ALEX HUMPHREYS

Journalist and presenter Alex Humphreys, a passionate gamer herself, investigates the boom in the gaming industry during the pandemic. Interviewing players and developers, Alex shares a glimpse of what went on

behind closed doors as studios closed and games were finished from home.



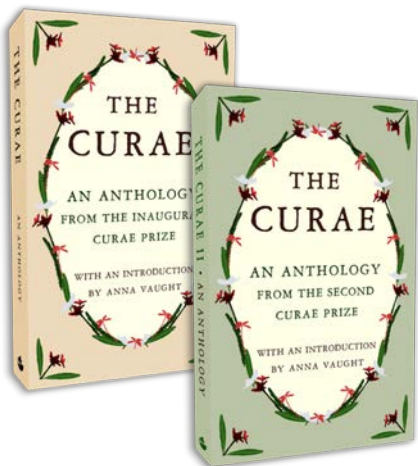
ISBN: 9781804470862
224pp • Trade PB • £12.99

DO I BARK LIKE A DOG?

MICHAEL VOLPE OBE

Exploring his colourful, rich and often dramatic life in London and summers spent in Italy among his large extended family, *Do I Bark* considers the roots of Volpe's identity. Delving into family secrets, he discovers how extraordinary events filtered through time to propel his unlikely but successful career in opera.

CURAE I: 9781804470596 • 144pp • Paperback • £10
CURAE II: 9781804471845 • 136pp • Paperback • £10



THE CURAE

ED. ANNA VAUGHT

It is estimated that there are around 10 million carers in the UK alone – unpaid people who look after someone who needs help because of their illness, frailty, disability, mental health problem or addiction and cannot cope without support.

The Curae Prize was established in 2022 to offer a platform to these writer-carers, offering creative focus and access to the publishing industry, and these anthologies celebrate the works that made it on to the shortlists.

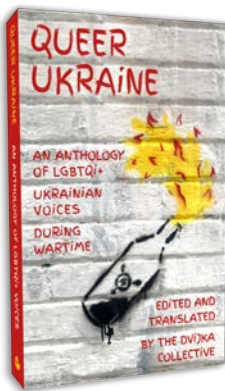
QUEER UKRAINE

AN ANTHOLOGY OF LGBTQI+ UKRAINIAN VOICES DURING WARTIME. ED. DVIJKA

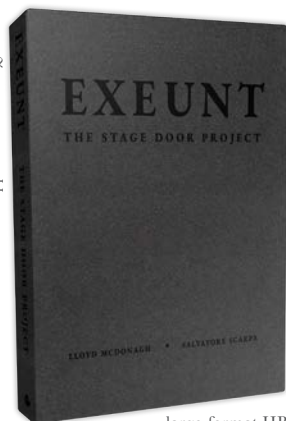
Being visibly queer in Ukraine is an act of rebellion in itself, but LGBTQI+ people find ways to express themselves against all odds, to create beyond all constraints.

And what is queerness without defiance – the linking of arms, the echo of a hundred voices? Every voice tells a story, and this anthology is a platform for these voices, an archive of their existence. It is time for them to tell their stories on their own terms – and for the rest of the world to stand in solidarity with them.

ISBN: 9781804470411 • 112pp • Paperback • £7.99



ISBN: 9781913724757 • 112pp • Hardback • £25



large-format HB
Full colour throughout
265 x 215mm

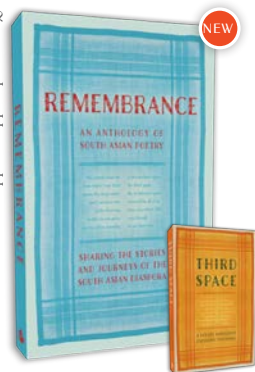
EXEUNT

THE STAGE DOOR PROJECT

ED. LLOYD MCDONAGH & SALVATORE SCARPA

In 2020, for the first time in centuries, heavy red curtains swept closed on stages across the West End. Two actors, keenly feeling the loss of their theatre homes, turned to a form of art that could still thrive, and set about photographing the stage doors of the deserted city. These moving images sit alongside anecdotes from some of the world's leading luminaries who have trodden the boards of the pictured theatres.

9781804471692 • 148pp • Flapped p'back • £10



REMEMBRANCE

SHARING THE STORIES & JOURNEYS OF THE SOUTH ASIAN DIASPORA
VARIOUS

British South Asian poetry is flourishing, but it is still not being amply reflected in mainstream publishing.

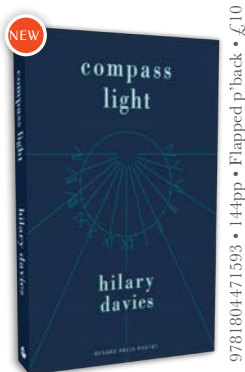
The *Remembrance* anthology, bringing together some fifty South Asian poets, is a celebration of talent, a communion of imaginations from all over the world and an inspiration for would-be writers with their writing career ahead of them.

COMPASS LIGHT

HILARY DAVIES

In *Compass Light* we cross landscapes, unravelling time, discovering how change and journeys become a celebration of a life. Poems move through the points of the compass and across sacred sites, exploring the many different ways in which we live in time and space, and considering how our experience of time is fundamental to meaning in human life.

'Moving, subtle but accessible, beautifully vivid poems.' – Rowan Williams



9781804471593 • 144pp • Flapped p'back • £10

9781804471609 • 160pp • Flapped p'back • £10



A QUARTER DEAD AND HALF ALIVE

STEVE DENEHAN

A Quarter Dead and Half Alive is a beautifully crafted, wide-ranging collection that lingers on the intersection of humanity and the environment. Foregrounding ageing parents and new family members arriving, and zooming out to take in the beauty of the natural world, this is a wildly relatable collection, shot through with humour – a companion in all life has in store.

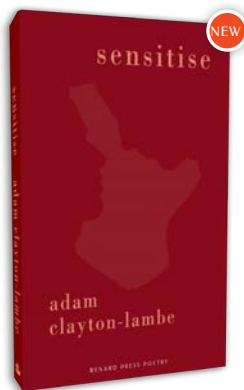
INTERWOVEN

VARIOUS

Genocide. Climate collapse. Culture Wars. Physical War. The global picture in these Roaring Twenties can leave little to inspire and uplift, and rhetoric is rife aiming to stoke fires of hate and distrust. But poetry – like many art forms, but perhaps more so than any other – is universal, and has real power to unite. Raising voices from around the globe as one, from across continents and myriad walks of life, *Interwoven* is a celebration of that which unites us.



9781804471876 • 156pp • Flapped p'back • £9.99

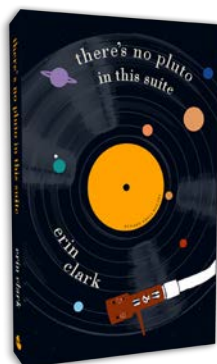


SENSITISE

ADAM CLAYTON-LAMBE

With London serving as the backdrop for the collection, its lights, concrete and speed become the ache, skin and grief of the journey with the queer self, especially the queer body. By turns exhilarating and tragic, we follow on a taut journey through the city and with the self, through first encounters with cityscapes and sex, love, grief.

A conversational, sometimes biting, collection about learning to live within your own skin, *Sensitise* centres touch – and occasionally the lack thereof – as the vessel for romance, loss, joy and sorrow, archiving a queer experience that is honest, personal and vividly real in all its authentic beauty and ugliness.



THERE'S NO PLUTO IN THIS SUITE

ERIN CLARK

There's No Pluto in this Suite takes the reader to the edges of the ordinary and asks them to leap into the unexpected. A playful collection that blends formal and free verse, lyric and narrative,

and in which the profound rubs shoulders with the messy and the patently mysterious.

ISBN: 9781804471135
96pp • PB • £10



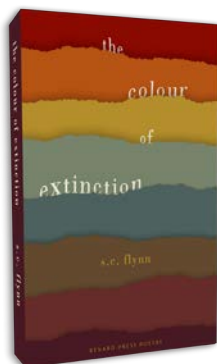
AS IF IT MEANT SOMETHING

STEVE DENEHAN

A wide-ranging selection that lays the tapestry of life bare. Dealing with the mundane and profound, the everyday sits alongside the devastating decay caused by domestic violence

ISBN: 9781804470299
280pp • PB • £9.99

and terminal illness, the soaring beauty of the Irish coastline and love, art, thought.



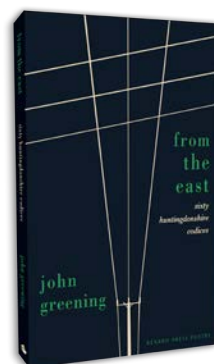
THE COLOUR OF EXTINCTION

S.C. FLYNN

The Colour of Extinction is a collection for our times. Split into four strands, focusing on the climate crisis, birds, Australia and the melting polar caps, *The Colour of Extinction* forces us to confront the possible

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96pp • PB • £10

futures of the planet that we are destroying yet are so reliant on.



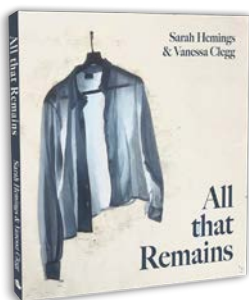
FROM THE EAST

JOHN GREENING

This haunting and entertaining collection can be read like a journal, tracking lines of thought through time and space, painting detailed, witty and moving pictures of a countryside and life that lie unchanged, even through periods of great

ISBN: 9781804471098
72pp • PB • £10

upheaval – political, ecological and cultural.



ISBN: 9781804471296
56pp • PB • £10

what we leave behind in the everyday items we have amassed.

ALL THAT REMAINS

SARAH HEMINGS &
VANESSA CLEGG

All that Remains is a powerful and poignant collection resulting from a collaboration between disciplines of art. Featuring ten beautiful full-page paintings, interwoven with poems, it forces us to consider

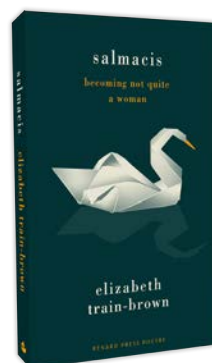


ISBN: 9781804471012
160pp • PB • £10

travel, and paints portraits of people, land and seascapes the world over.

BLUE MED SELECTED POEMS SIMON MUNDY

Published to coincide with the poet's seventieth birthday, this selection of Mundy's work, bringing together work published in five collections, across five decades, draws on his deep and enduring love of the arts and

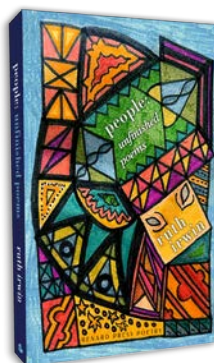


ISBN: 9781913724894
68pp • PB • £8.99

of metaphor, *Salmacis* is a stirringly relatable and powerful exploration of gender, love and identity.

SALMACIS: BECOMING NOT QUITE A WOMAN ELIZABETH TRAIN- BROWN

For Elizabeth Ovid's fables form a framework for exploring identity. Drawing on this rich mythological history, and re-examining the tale through the lens

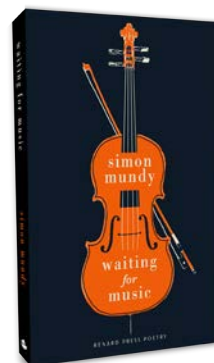


ISBN: 9781913724993
96pp • PB • £9.99

to give the reader a peek into such a mind: endlessly thinking and never truly at rest.

PEOPLE UNFINISHED POEMS RUTH IRWIN

People: Unfinished Poems is a lyrical, thought-provoking and moving collection that enjoys the beauty and strangeness of people. Much of Ruth's poetry explores and foregrounds ADHD, and the collection aims

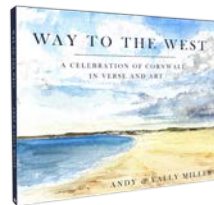


ISBN: 9781913724436
80pp • PB • £10

Valparaiso to the Veneto, and celebrates the sounds and stages that were missing from our lives in 2020.

WAITING FOR MUSIC SIMON MUNDY

Published after a year spent waiting for music to appear on our landscape once more, *Waiting for Music* collects the voices of an array of composers, cultures and forms, set against backdrops ranging from



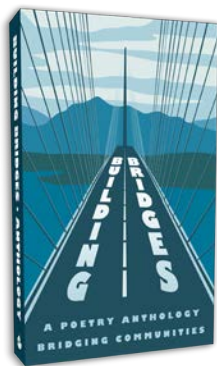
large-format PB
Full colour throughout
189 x 245mm

ISBN: 9781804470329
60pp • £15

focus is on the western tip of Cornwall. A celebration of the natural world and the home, and of the fierce interconnectedness of people with their landscape.

WAY TO THE WEST ANDY & VALLY MILLER

A glorious collection resulting from a collaboration between disciplines of art. Featuring twenty-five full-page watercolours alongside accompanying poems, its



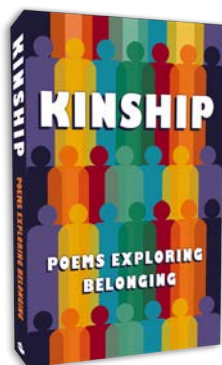
ISBN: 9781804471289
140pp • PB • £9.99

BUILDING BRIDGES

POETRY BRIDGING COMMUNITIES

Building Bridges seeks to provide a platform for stories and voices that have been marginalised, and to celebrate the great diversity and rich variation in the identities and communities of

people from around the world and from a huge cross-section of walks of life.

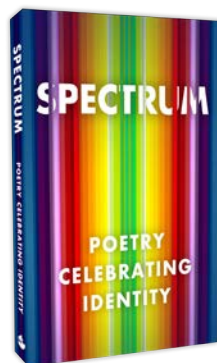


ISBN: 9781804470732
144pp • Paperback • £7.99

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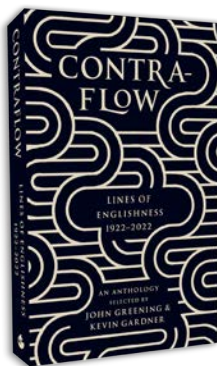


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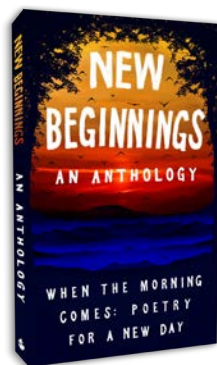
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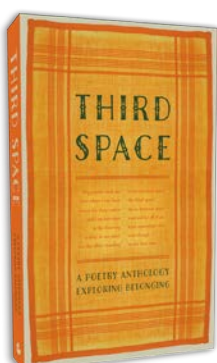
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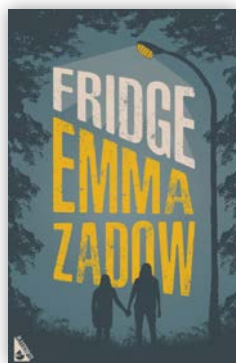


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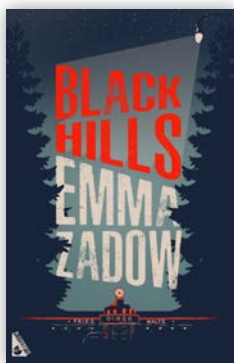
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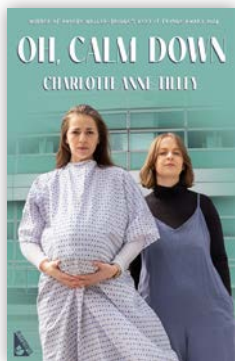
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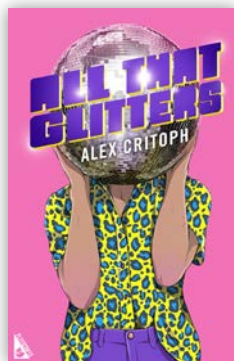
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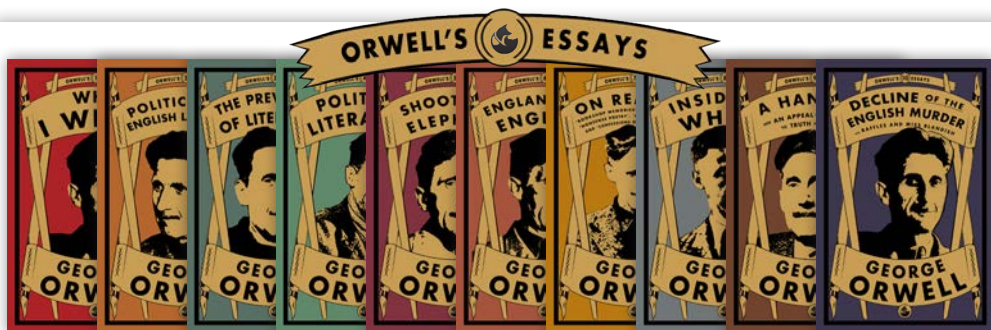
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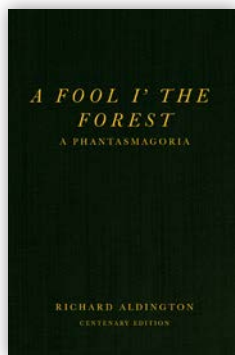
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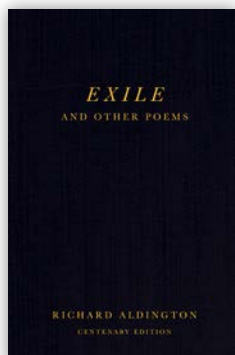
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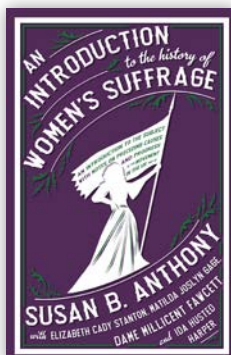
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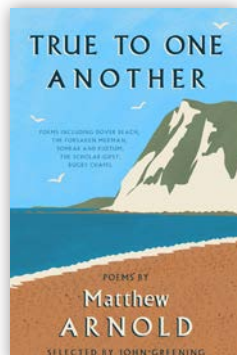
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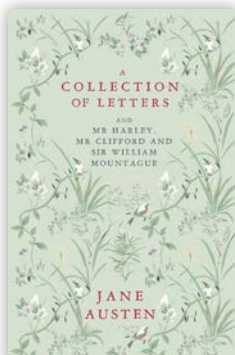
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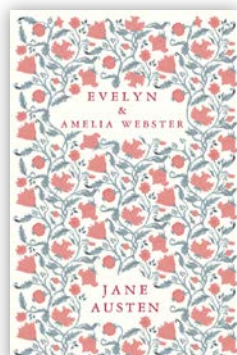
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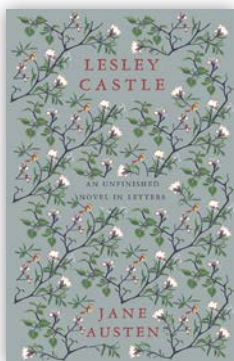
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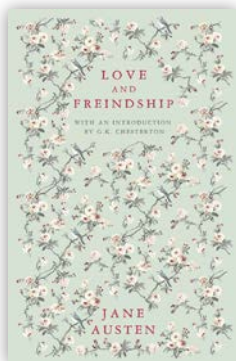
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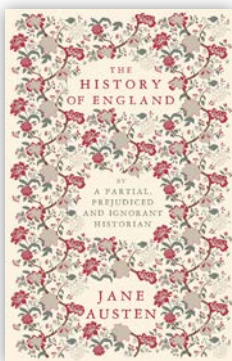
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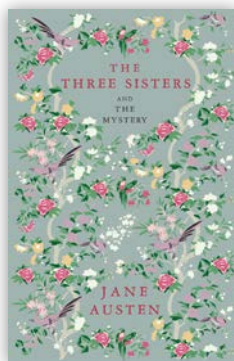
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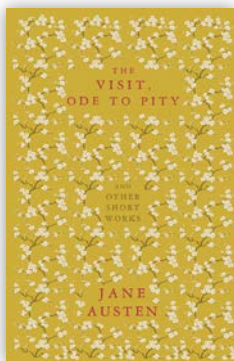
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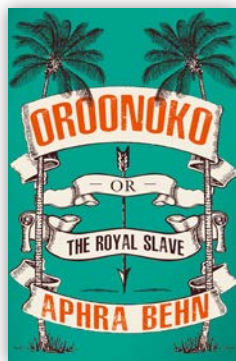
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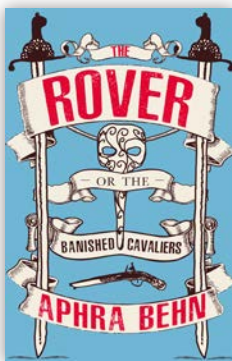


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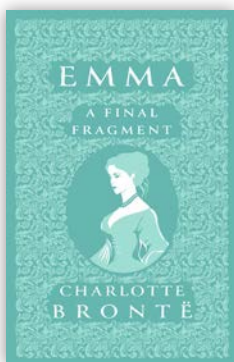
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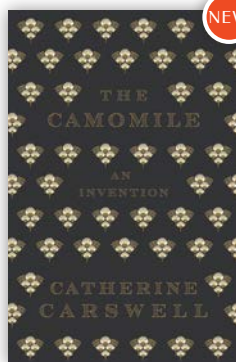


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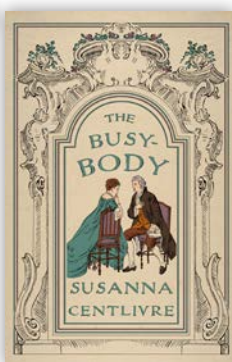
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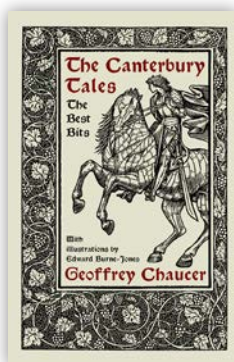


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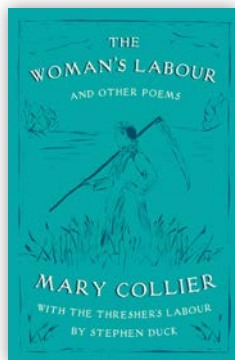
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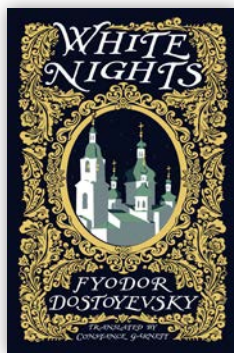
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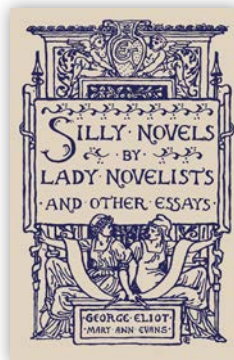
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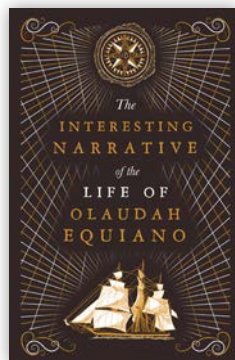
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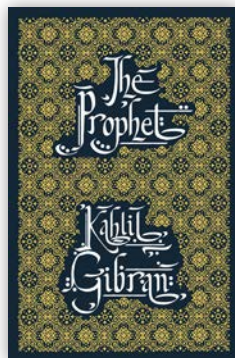
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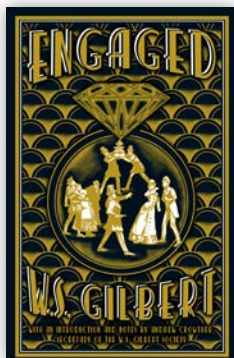
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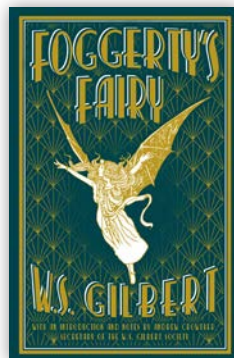
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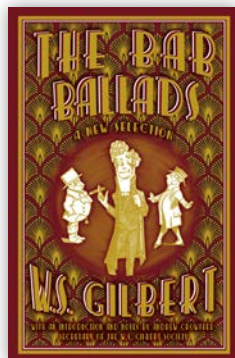
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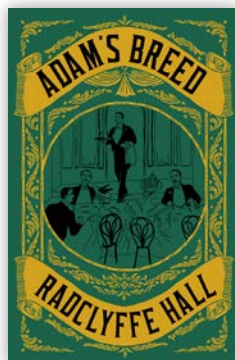
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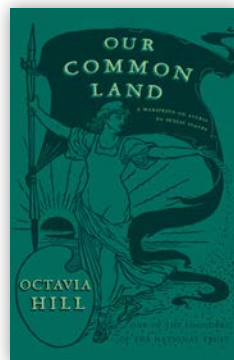
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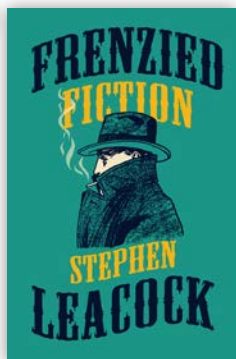
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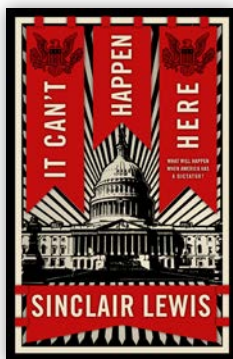
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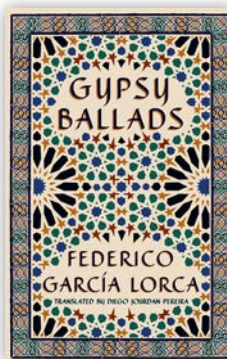
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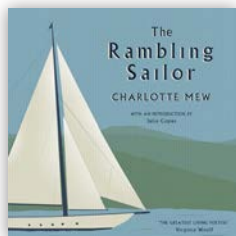
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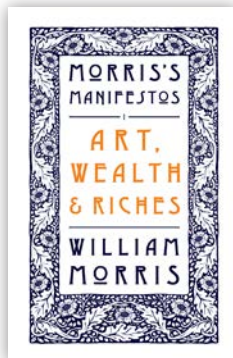
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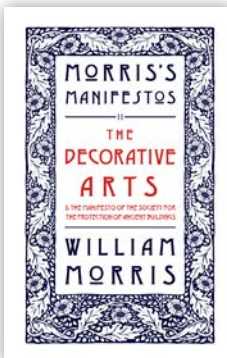
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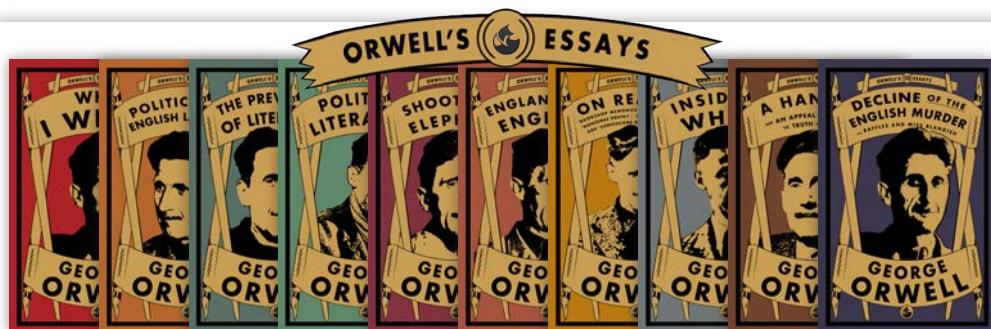
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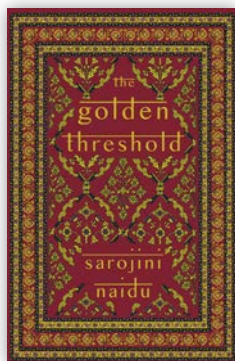
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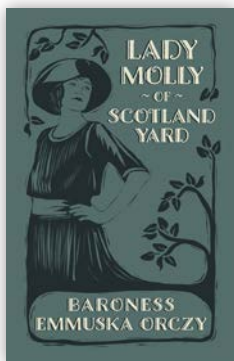


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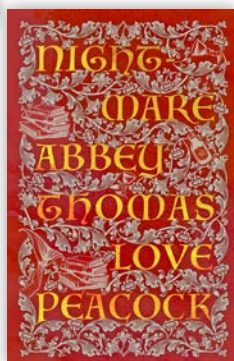
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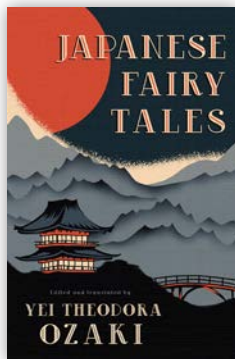
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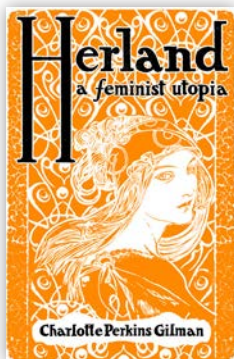
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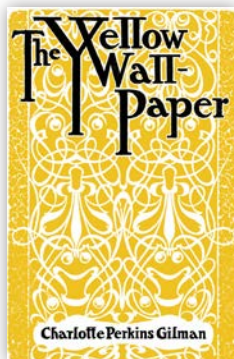
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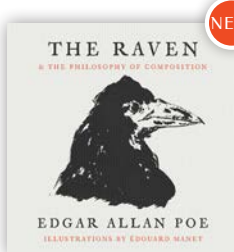
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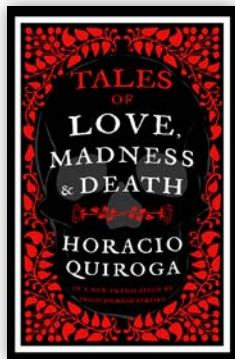
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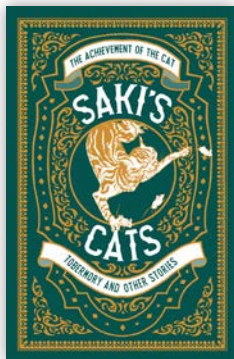
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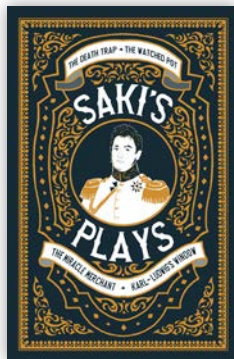
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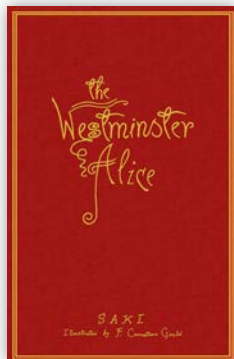
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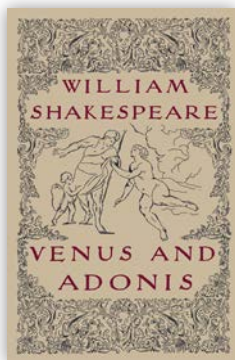
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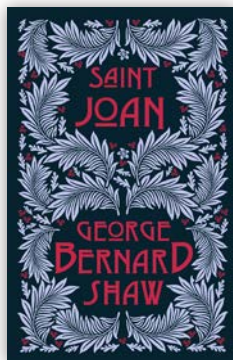


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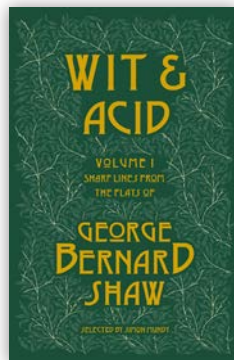
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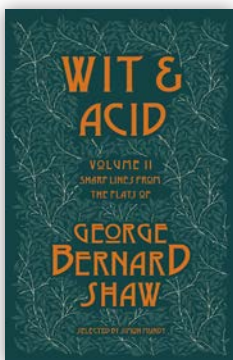
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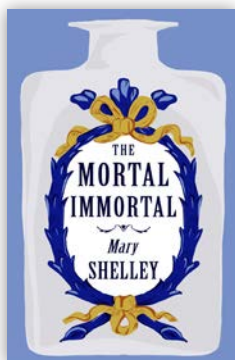
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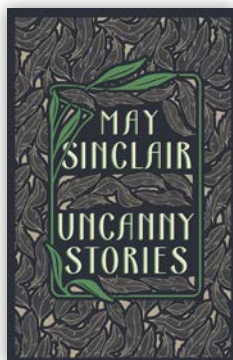


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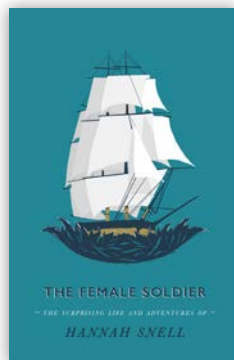


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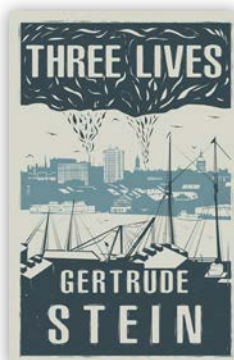


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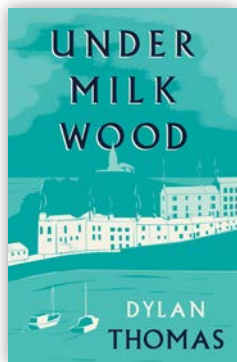
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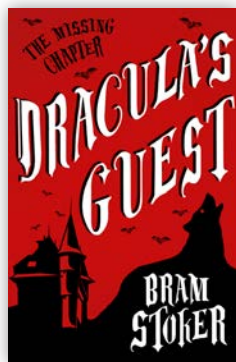
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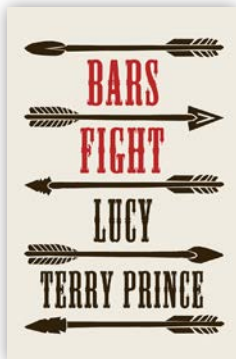
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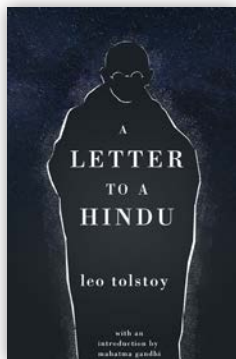
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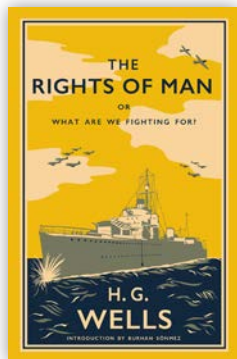
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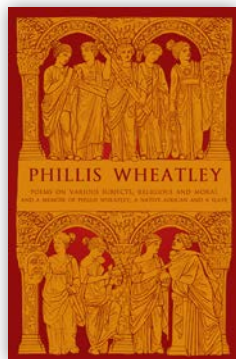
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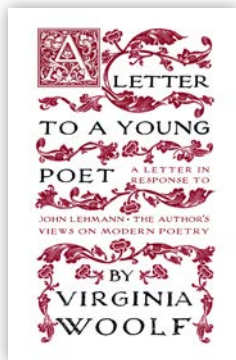
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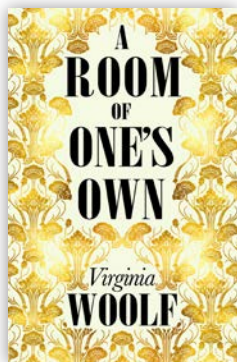
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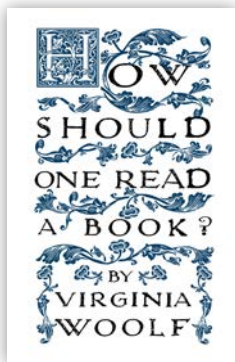


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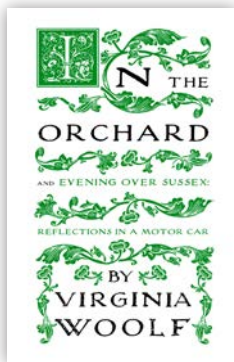
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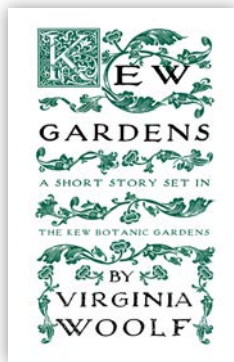
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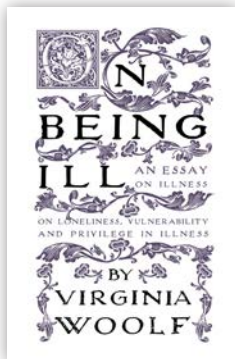
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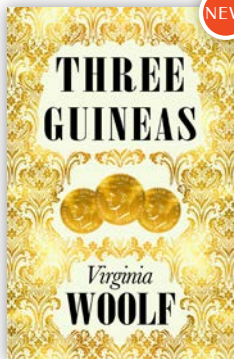
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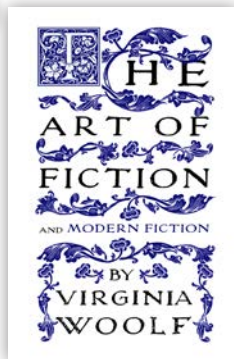
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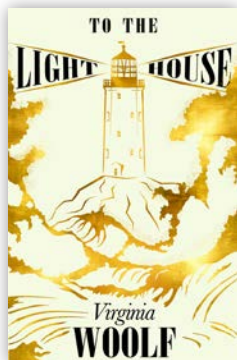
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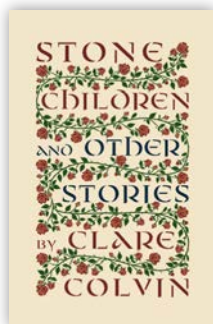


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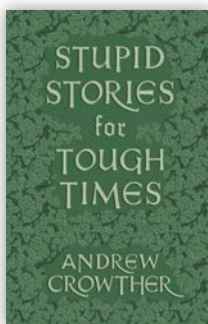


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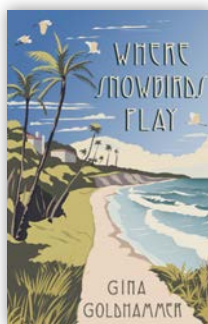


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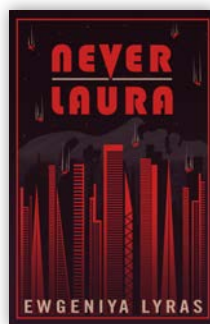


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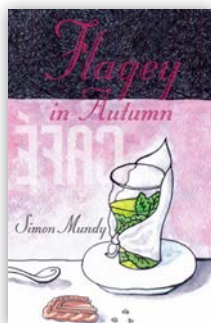


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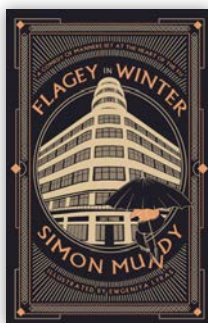


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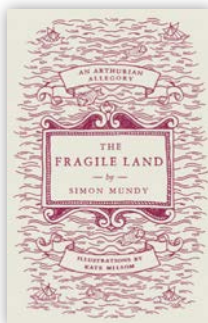


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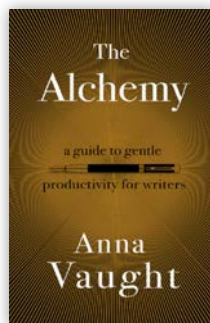


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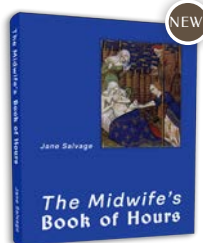
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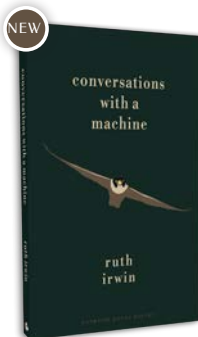
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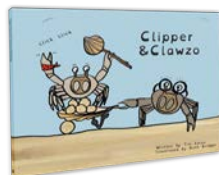
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