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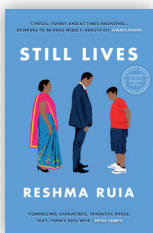
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BY THE SAME AUTHOR:



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SOMETHING BLACK IN THE LENTIL SOUP

RESHMA RUIA

- A new edition of the author's debut novel, first published in India, long since out of print.
- Described in the *Sunday Times* as 'a gem of straightfaced comedy'.
- A comedic depiction that engages with questions of dual heritage and the Indian diaspora in the UK.
- Follows the publication of the award-winning *Still Lives* in Renard's list, winner of the People's Choice Award at the Diverse Book Awards.

Kavi Naidu is a great poet in the tradition of Wordsworth and Shelley (well, he thinks so, anyway). Pompous, sentimental and hell-bent on finding literary fame and romantic glory, he is catapulted from his humdrum routine into the heady distractions of London.

Urged on by his mother, Kavi sets out to win the prestigious Commonwealth Poetry Prize – but arriving in London, he is beset by people who bewilder him, and over everything looms Seth, India's most celebrated writer, Kavi's nemesis for many years. Failing to see the pitfalls all around, he stumbles from muddle to faux pas to disaster.

Suffused with warm, sly humour and a sharp eye for human failings, *Something Black in the Lentil Soup* is an irreverent portrayal of three parallel cultures – British, Indian and British-Indian – and an entertaining tale of an innocent abroad.

'Wonderfully comic' GUARDIAN

'A gem of straight-faced comedy' SUNDAY TIMES

ABOUT THE AUTHOR:

Reshma Ruia is an award-winning author and poet. She has a PhD and Master's in Creative Writing from Manchester University. She has published two novels (including *Still Lives* with Renard Press), a poetry collection and a short story collection. Her work has appeared in international anthologies and journals, and she has had work commissioned by the BBC. She is the co-founder of The Whole Kahani – a writers' collective of British South Asian writers. Born in India and brought up in Rome, her writing explores the preoccupations of those who possess a multiple sense of belonging.

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