

ISBN: 978-1-80447-161-6 Paperback • 104pp • £5 THEMA: FBC, FYC, 5TD-RU-A 110 x 178 mm 6TH APRIL 2025 **WORLD ENGLISH**

WHITE NIGHTS

FYODOR DOSTOYEVSKY

TRANSLATED BY CONSTANCE GARNETT

- A new edition of one of Dostoyevsky's best-loved works.
- A TikTok sensation, a book that speaks to younger generations of adults.
- A well-priced, pocket-sized edition in a stunning new design, perfect for students and book lovers alike.

'Why, one thanks some people for being alive at the same time with one; I thank you for having met me, for my being able to remember you all my life!'

Over the span of four soft, blissful nights, a lonely and nameless narrator takes the reader on a journey spent getting to know a young woman, Nastenka, found crying under a bridge in St Petersburg. Promising not to develop a romantic affection towards one another, the pair develop a relationship that will have a deep impact on one another.

Published early on in Dostoyevsky's career, White Nights is a short novella that delves into the labyrinth of human emotion, leaving the reader grappling with the profound and our connection with one another.

'An easy first dip of the toe into the somewhat daunting pool of classic Russian literature... This book has resonated with so many new readers this year.'

IMOGEN WEST-KNIGHTS. GUARDIAN



ABOUT THE AUTHOR:

Fyodor Dostoyevsky was a Russian novelist, short-story writer and essayist who had an immense and lasting impact on twentieth-century fiction, tackling areas that delve into the human psyche in the troubled political and social climate of nineteenth-century Russia. He is best remembered today for his novels Crime and Punishment, The Idiot and The Brothers Karamazov, for his novella Notes from Underground and his existential novella and modern-day TikTok sensation White Nights.

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