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ALL THAT REMAINS

SARAH HEMINGS & VANESSA CLEGG

- A beautiful full-colour, flapped, small coffee-table paperback collection.
- Exquisitely produced, with high-end eco-friendly uncoated, unlaminated finish.
- A thought-provoking and poignant collection that will speak to all those who have dealt with loss.
- Features ten full-page paintings.

House clearances, charity shops, jumble sales and skips...

The significance of everyday possessions, heightened by absence...

If objects could talk of the dead, what would they say?

Taking in its sights ‘the significance of everyday possessions’, *All that Remains* is a powerful and poignant collection resulting from a collaboration between disciplines of art.

Featuring ten beautiful full-page paintings, interwoven with poems, it forces us to consider what we leave behind in the everyday items we have amassed.

ABOUT THE CREATORS:

Vanessa Clegg trained in Fine Art Painting. She later studied Theatre Design in London, where she worked in animation, theatre and film. A frequent exhibitor at the RWA, she won First Prize at the 2020 ‘Open’ for Watercolour. Vanessa now has a studio at East Quay in Watchet.

Sarah Hemings is a poet and chartered librarian from Bristol. Her debut pamphlet, *Night after Night in the Quiet House*, was published on National Poetry Day 2022. She has won First Prize in the Gloucestershire Writers’ Network Poetry Competition on three occasions and is currently working towards her first full collection..

RENARD PRESS LTD, 124 City Road, London EC1V 2NX
 info@renardpress.com • 020 8050 2928

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