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TIME/LIFE

CATHERINE MAYER

- The first novel from the award-winning writer and activist.
- A feminist retelling of H.G. Wells' *The Time Machine* as a story of grief and love.
- From the author of *Attack of the 50ft Women*, *Amortality*, the memoir *Good Grief* and the bestselling biography, *Charles: The Heart of a King*.
- Publication planned to coincide with a music release [embargo] expected to draw significant publicity.

Onstage at a Las Vegas convention, Elo Ó hAllmhuráin, a world-famous tech magnate, demonstrates a time machine, catapulting himself and journalist Dory Silver into the distant future.

Stranded and desperate to get home to her dying partner, Dory is forced to re-examine the past.

Time/Life is a love letter to science fiction rooted in a very real present of rising populism and the unintended consequences of technology. Above all, it is a powerful meditation on the nature of love itself.

'Breathtaking, heartbreaking and also full of love and hope, what a journey this book takes us on – with love, time travel and a toxic tech magnate.' — SANDI TOKSVIG

ABOUT THE AUTHOR:

Catherine Mayer is a bestselling author and award-winning journalist, the former Europe editor of *TIME* magazine and the co-founder of the Women's Equality Party and Primadonna Festival. Widowed at the start of the pandemic, she also runs the music estate of her late husband, legendary guitarist, producer and Gang of Four founder, Andy Gill. She finished and executive-produced a double album, *The Problem of Leisure*, that he was working on at the time of his death. Her books include *Amortality: The Pleasures and Perils of Living Agelessly* about the changing attitudes to age and ageing, *Attack of the 50ft Women*, described as 'a compelling feminist call to arms', and a memoir, *Good Grief*. Her biography *Charles: The Heart of a King* generated worldwide headlines with its claims of dysfunction in the royal courts and was a *Sunday Times* top-ten bestseller. She started writing *Time/Life* in 2019 in the back of a Gang of Four tour bus. The first draft eerily foreshadowed the loss to come. The final version makes something beautiful out of it.

RENARD PRESS LTD, 124 City Road, London EC1V 2NX

info@renardpress.com • 020 8050 2928

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