

ISBN: 978-1-80447-139-5 Paperback • 48pp • £5 THEMA: FBC, WHP 178 x 110 mm 20TH JANUARY 2025 WORLD ENGLISH

EMMA A FINAL FRAGMENT CHARLOTTE BRONTË

- A charming short work from one of the best-known writers in the English canon.
- The only standalone edition on the market in the English language.
- Follows the success of Renard's editions of Austen's juvenilia in the same format, which are the bestselling titles in our list.
- · Beautifully produced, printed on premium papers and accessibly priced.

Charlotte Brontë, one of the best known and widely read novelists of the nineteenth century, surely needs no introduction, her Gothic masterpiece *fane Eyre* appearing on curricula and book lovers' shelves alike; but few have encountered her unfinished novels.

The final words to flow from Charlotte Brontë's pen, and published shortly after her death, Emma is a compelling and powerful short work that stands on its own two feet, and leaves the reader to dream where the great writer was headed to next.

At the end we are steeped through and through with the genius, the vehemence, the indignation of Charlotte Brontë.'

VIRGINIA WOOLF

'I owe my career, and a lot else besides, to Jane Eyre and Villette.'

KAZUO ISHIGURO



ABOUT THE AUTHOR:

Charlotte Brontë (1816-55) was an English novelist and poet, best known for her groundbreaking Gothic novel Jane Eyre. Born in Yorkshire to an Irish Anglican rector, she was the eldest of the surviving Brontë children. Like many contemporary female writers, she and her sisters Emily and Anne published under male pseudonyms (Currer, Ellis and Acton Bell); Jane Eyre was a great success, and earned her a reputation as one of English literature's foremost writers.

RENARD PRESS LTD, 124 City Road, London EC1V 2NX info@renardpress.com • 020 8050 2928