



ISBN: 978-1-80447-128-9
Paperback • 144pp • £7.99
THEMA: DCQ 129 x 198 mm
15TH NOVEMBER 2024
WORLD ENGLISH

BUILDING BRIDGES

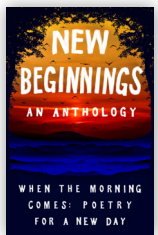
A POETRY ANTHOLOGY BRIDGING COMMUNITIES

- An anthology of verse celebrating diversity in identity.
- Spearheaded by an international panel of acclaimed and respected authors, poets and publishers.
- A platform designed to help raise the voices of underrepresented minorities from a variety of cultures and walks of life.
- Follows the success of Renard’s similar *New Beginnings*, *Spectrum* and *Kinship* projects, published in 2021, 2022 and 2023.

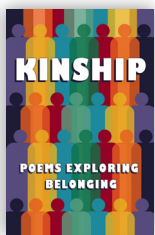
In a year that has seen wars raging, the news cycle leaves little to raise hopes of unity, trust and empathy. Acts of violence committed in the name of – or against – communities and cultures are on the rise, fuelled by increasingly divisive political rhetoric. How vital, then, to unite and raise our voices in an art form that is shared the world over, and to use this platform to celebrate the rich tapestry of humanity and build bridges across divides.

Building Bridges is a poetry anthology that seeks to provide a platform for stories and voices that have been marginalised, and to celebrate the great diversity and rich variation in the identities and communities of people from around the world and from a huge cross-section of walks of life.

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THE JUDGING PANEL



Miriam Halahmy is a poet and writer. Having worked with refugees and asylum seekers in schools, her writing engages with historical and contemporary issues that affect children across time – most notably the plight of refugees.



Tom Denbigh is the first Bristol Pride Poet Laureate and is a BBC 1Extra Emerging Artist Talent Search winner. He has performed at the Royal Albert Hall, and has brought poetry to Brighton and London Prides.



Reshma Ruia is an award-winning author and poet. Born in India and brought up in Rome, her writing explores the preoccupations of those who possess a multiple sense of belonging.

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Registered company number: 12559643

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