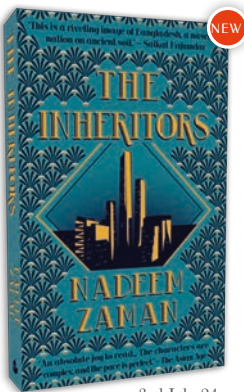




A MULTIPLE-AWARD-WINNING CLIMATE-POSITIVE PRESS • PUBLISHING BEYOND THE MAINSTREAM

RENARD PRESS

ISBN: 9781804471128 • 208pp • Paperback • £10



3rd July 24

THE INHERITORS

NADEEM ZAMAN

The family of Nisar Chowdhury moves from Dhaka to Chicago when he is just thirteen, and he grows up feeling estranged from both lands. Thirty years on, he returns to the city of his birth, only to find it changed beyond recognition.

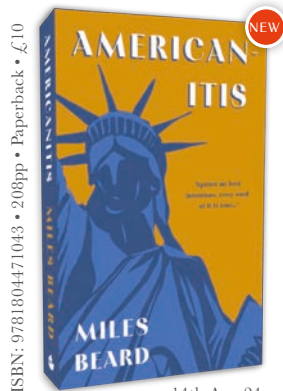
Rekindling old relationships and trying to get to grips with his father's decision to sell off their remaining properties in the city, Nisar must navigate the labyrinth of a society that has moved on without him. *The Inheritors* is a vivid portrait of a city giddy with the march of change.

AMERICANITIS

MILES BEARD

Following the death of his wife, Miles finds himself in need of professional help. Back in his native Scotland from a research trip to the US he conducted in the weeks preceding his wife's death, his therapist encourages him to write a fictionalised version of his life in order to pinpoint the sources of his anxiety.

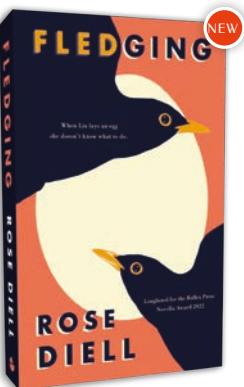
In penning this record of his memories, Miles reveals the complicated double life he has been leading, and unsettling details surrounding the US trip begin to surface. *Americanitis* is an extraordinary work that mercilessly blends fact with fiction and leaves the reader scrabbling for truth.



ISBN: 9781804471043 • 208pp • Paperback • £10

14th Aug 24

ISBN: 9781804470893 • 172pp • Paperback • £10



28th Aug 24

FLEDGING

ROSE DIELL

When Lia lays an egg she doesn't know what to do. At her age, it's impossible to escape the baby question, and all her friends seem to be having children. She feels her heart's not in it – but all the same, there's the egg, impossible to ignore, lying in a nest of towels in the living room. Time is running out, and she must make one of the biggest decisions of her life.

Beautifully written and brilliantly original, *Fledging* is a riveting tale and resounding call for a woman's right to make her own choices, whether that means embracing motherhood or living child-free.



ISBN: 9781913724818
224pp • PB • £10

WOMEN AND LOVE

MIRIAM BURKE

Navigating heavy themes, with a particular focus on LGBTQ+ experiences, *Women and Love* is a thought-provoking collection of seventeen tightly woven tales about the power of love, all its trials and complications,

and the shattered lives it can leave in its wake.



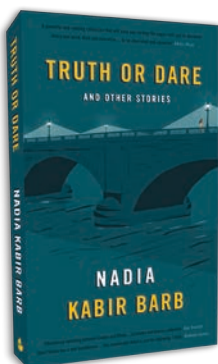
ISBN: 9781804470671
228pp • PB • £10

MY BOOK OF REVELATIONS

IAIN HOOD

The countdown to the millennium has begun, and people are losing their heads. Is the world about to end, or will everyone just wake up the next day with the same old New Year's Day hangover? As

embers fall silently to earth, all that is left to say is: Are we working in the early days of a better nation?



ISBN: 9781804470589
208pp • PB • £9.99

TRUTH OR DARE AND OTHER STORIES

NADIA KABIR BARB

By turns comedic and heart-wrenching, these stories paint powerful pictures of pain, love and empathy, and celebrate the power we have over one another. From the rain-soaked waterways of London to the bustling

streets of Dhaka, this is a stunning collection that spans two continents, seeing the best and worst in both.



ISBN: 9781913724924
200pp • PB • £10

EVERY TRICK IN THE BOOK

IAIN HOOD

Cast your eye over the comfortable north London home of a family of high ideals, radical politics and compassionate feelings. But is it all too good to be true? When the surface has been scratched a

journey into the heart of the family begins.



ISBN: 9781913724191
208pp • PB • £10

THIS GOOD BOOK

IAIN HOOD

Susan Alison MacLeod, a Glasgow School of Art graduate with a dark sense of humour, first lays eyes on Douglas MacDougal at a party in 1988, and resolves to put him on the cross in the Crucifixion painting she's

been sketching. A wickedly funny novel that spins the moral compass and plays with notions of creating art.



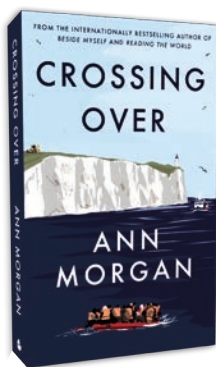
large-format PB
Full colour throughout
260 x 195mm

ISBN: 9781804470138
80pp • £15

OPERA OBSCURA

WRITTEN & ILLUS. BY
PETER KENT

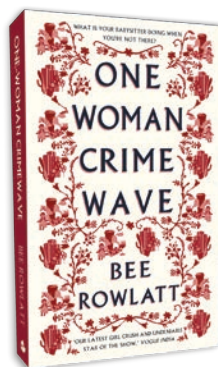
Many theatrical traditions walk the very narrow path between the sublime and the ridiculous, but perhaps none more so than opera. *Opera Obscura* is a beautifully illustrated collection that contributes twenty-five brand new impossibly madcap operas to the canon of magnificent absurdities.



ISBN: 9781804470220
272pp • PB • £9.99

Haunted by the prospect of being locked away, an elderly woman stubbornly battling dementia and the traumatised illegal immigrant find solace in an unlikely companionship. *Crossing Over* is a delicately spun tale that celebrates compassion and considers the transcendent language of humanity.

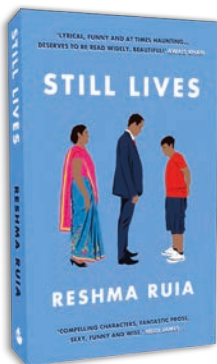
CROSSING OVER
ANN MORGAN



ISBN: 9781804470763
240pp • PB • £10

Fifteen-year-old Ashleigh is the neighbourhood's favourite babysitter, but she has an appetite for secrets. Fast-paced, witty and scalpel-sharp, *One Woman Crime Wave* examines the limits of what money can buy, and how easily the fragile web of middle-class privilege can be torn.

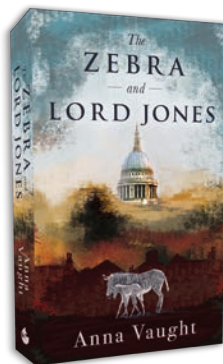
ONE WOMAN CRIME WAVE
BEE ROWLATT



ISBN: 9781913724580
320pp • PB • £10

PK Malik leaves Bombay to start a new life in Manchester. Now fifty-five, PK has fallen out of love with life. *Still Lives* is a tightly woven, haunting work that pulls apart the threads of a family and plays with notions of identity. Winner of the Reader's Choice Award at the Diverse Book Awards 2023.

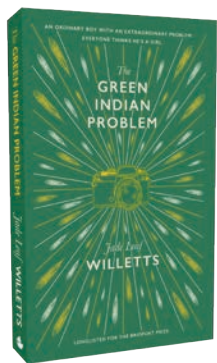
STILL LIVES
RESHMA RUIA



ISBN: 9781804470367
304pp • PB • £9.99

A listless aristocrat finds himself in London during the Blitz. A zebra and her foal, having escaped from the London Zoo during a bombing, cross his path, and he decides to take them back to his estate in Pembrokeshire. Full of heart and mischief, this is a hopeful exploration of class, wealth and privilege, grief, colonialism and war.

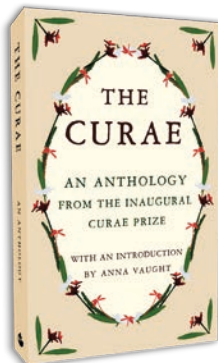
THE ZEBRA AND LORD JONES
ANNA VAUGHT



ISBN: 9781913724528
208pp • PB • £10

Set in the Welsh valleys at the tail end of Thatcher's Britain, *The Green Indian Problem* is the story of Green, a seven year-old with intelligence beyond his years – an ordinary boy with an extraordinary problem: everyone thinks he's a girl. An all-too-real story of a young boy trying to find out why he's not like the other boys in his class.

THE GREEN INDIAN PROBLEM
JADE LEAF WILLETTS

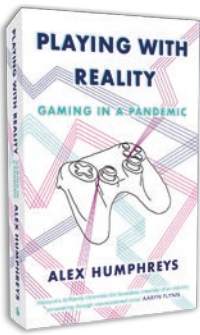


ISBN: 9781804470596
144pp • PB • £10

There are around 7 million carers in the UK alone; and the Curae Prize was established to offer a platform to carers who are writers. The inaugural prize has been widely praised for its inclusivity and spotlighting of neglected talent, and this anthology celebrates the works that made it on to the shortlist.

THE CURAE
ED. ANNA VAUGHT

ISBN: 9781913724931 • 360pp • Paperback • £10



PLAYING WITH REALITY

GAMING IN A PANDEMIC

ALEX HUMPHREYS

Journalist and presenter Alex Humphreys, a passionate gamer herself, investigates the boom in the gaming industry during the pandemic. Interviewing players and developers, sharing a glimpse of what went on behind closed doors as studios closed and games were finished from home, Alex explores exactly what it was that made gaming a lifeline for so many, and what the future holds as we look to the metaverse.

QUEER UKRAINE

AN ANTHOLOGY OF LGBTQ+ UKRAINIAN VOICES DURING WARTIME

ED. DVIJKA

Being visibly queer in Ukraine is an act of rebellion in itself, but LGBTQI+ people find ways to express themselves against all odds. And what is queerness without defiance – the linking of arms, the echo of a hundred voices? Every voice tells a story, and this anthology is a platform for these voices, an archive of their existence.



ISBN: 9781804470411 • 112pp • Paperback • £7.99

ISBN: 9781913724757 • 112pp • Hardback • £25



EXEUNT

THE STAGE DOOR PROJECT

ED. LLOYD MCDONAGH & SALVATORE SCARPA

In 2020, for the first time in centuries, heavy red curtains swept closed on stages across the West End. Two actors, keenly feeling the loss of their theatre homes, turned to a form of art that could still thrive, and set about photographing the stage doors of the deserted city. These moving images sit alongside anecdotes from some of the world's leading luminaries who have trodden the boards of the pictured theatres.

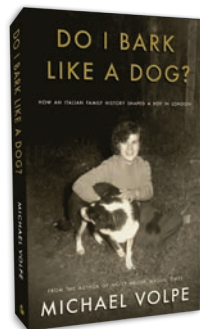
large-format HB
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DO I BARK LIKE A DOG?

HOW AN ITALIAN FAMILY HISTORY SHAPED A BOY IN LONDON

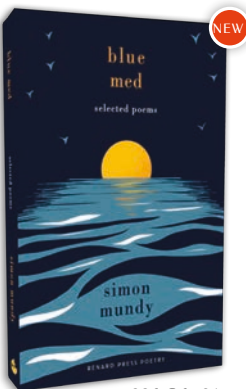
MICHAEL VOLPE O.B.E.

Exploring his colourful, rich and often dramatic life in London and summers spent in southern Italy among his large extended family, *Do I Bark Like a Dog?* considers the roots of Volpe's identity. Delving into family secrets and lies, he discovers how extraordinary events filtered through time to propel his unlikely but successful career in opera.



ISBN: 9781804470862 • 160pp • Trade PB • £12.99

ISBN: 9781804471012 • 160pp • Paperback • £10



26th July 24

BLUE MED

SIMON MUNDY

Simon Mundy's *Selected Poems* is a monumental collection that brings together work published in five collections, across five decades, including the critically acclaimed *By Fax to Alice Springs* and *More for Helen of Troy*, as well as more recent work, including many of his collaborations with composers.

Published to coincide with the poet's seventieth birthday, this selection of Mundy's work draws on his deep and enduring love of the arts and travel, and paints portraits of people, land and seascapes the world over.

THERE'S NO PLUTO IN THIS SUITE

ERIN CLARK

There's No Pluto in this Suite takes the reader to the edges of ordinary experiences, places and narratives and ask them to leap from that ordinariness into the unexpected.

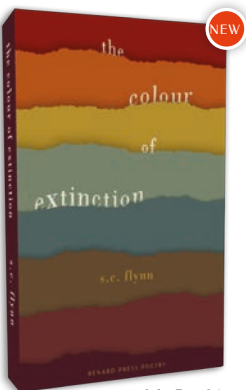
The reader is taken on a ride through verse concerned with the experiences of immigration, travel and transience; then on to a gathering around the hearth, telling stories about what drives humans to live; and finally into a mythic realm, encountering holy fools, witchy saints and places of overlap between silly and sacred. A playful collection that blends formal and free verse, lyric and narrative, and in which the profound rubs shoulders with the messy and the patently mysterious.

ISBN: 9781804471135 • 96pp • Paperback • £10



25th Sep 24

ISBN: 9781804471180 • 96pp • Paperback • £10



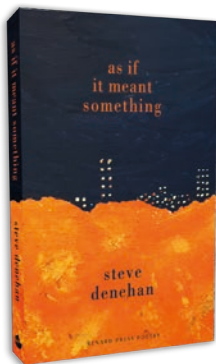
9th Oct 24

THE COLOUR OF EXTINCTION

S.C. FLYNN

The Colour of Extinction is a collection for our times: taking all of nature into its focus, these carefully crafted lines leave the reader mulling over our interaction with – and overuse of – the natural world.

Split into four strands, focusing on the climate crisis, birds, Australia and the melting polar caps, *The Colour of Extinction* forces us to confront the possible futures of the planet that we are destroying yet are so reliant on.



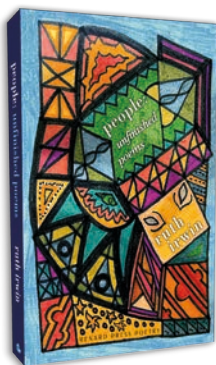
ISBN: 9781804470299
280pp • PB • £9.99

AS IF IT MEANT SOMETHING

STEVE DENEHAN

A wide-ranging selection that lays the tapestry of life bare. Dealing with the mundane and profound, the everyday sits alongside the devastating decay caused by domestic violence and terminal illness, the soaring beauty

of the Irish coastline and love, art, thought.



ISBN: 9781913724993
96pp • PB • £9.99

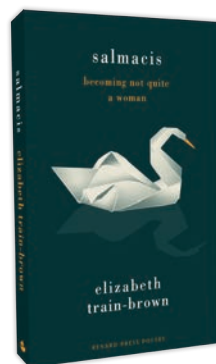
PEOPLE

UNFINISHED POEMS

RUTH IRWIN

People: Unfinished Poems is a lyrical, thought-provoking and moving collection that enjoys the beauty and strangeness of people. Much of Ruth's poetry explores and foregrounds ADHD,

and the collection aims to give the reader a peek into such a mind: endlessly thinking and never truly at rest.



ISBN: 9781913724894
68pp • PB • £6.99

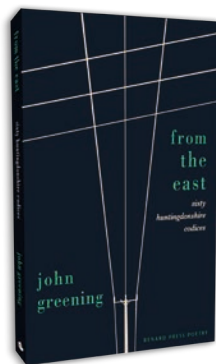
SALMACIS:

BECOMING NOT QUITE A WOMAN

ELIZABETH TRAIN-
BROWN

For Elizabeth Ovid's fables form a framework for exploring identity. Drawing on this rich mythological history, and re-examining the tale through the lens

of metaphor, *Salmacis* is a stirringly relatable and powerful exploration of gender, love and identity.

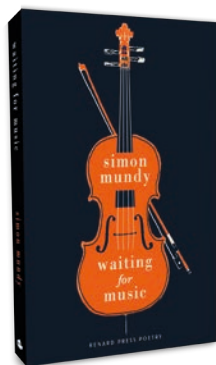


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72pp • PB • £10

FROM THE EAST

JOHN GREENING

This haunting and entertaining collection can be read like a journal, tracking lines of thought through time and space, painting detailed, witty and moving pictures of a countryside and life that lie unchanged, even through periods of great upheaval – political, ecological and cultural.

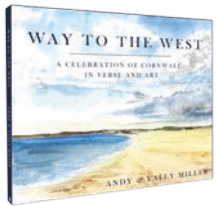


ISBN: 9781913724436
80pp • PB • £10

WAITING FOR MUSIC

SIMON MUNDY

Published after a year spent waiting for music to appear on our landscape once more, *Waiting for Music* collects the voices of an array of composers, cultures and forms, set against backdrops ranging from Valparaiso to the Veneto, and celebrates the sounds and stages that were missing from our lives in 2020.



large-format PB
Full colour throughout
189 x 245mm

ISBN: 9781804470329
60pp • £15

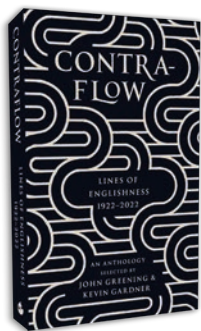
WAY TO THE WEST

ANDY & VALLY MILLER

A glorious collection resulting from a collaboration between disciplines of art. Featuring twenty-five full-page watercolours alongside accompanying poems, its

focus is on the western tip of Cornwall. A celebration of the natural world and the home, and of the fierce interconnectedness of people with their landscape.

ISBN: 978180470374 • 344pp • Paperback • £14.99



CONTRAFLOW

LINES OF ENGLISHNESS 1922–2022

ED. JOHN GREENING & KEVIN GARDNER

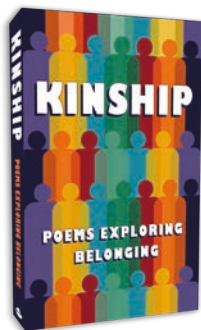
A *GUARDIAN* AND *SUNDAY TIMES* POETRY BOOK OF THE YEAR

Contraflow takes a completely new approach to the subject of Englishness, and in this stimulating and entertaining anthology two poetic currents flow against each other, so that different decades merge, well-known stanzas brushing shoulders with more neglected verse; what emerges is an extraordinary mosaic of poetic responses.

KINSHIP

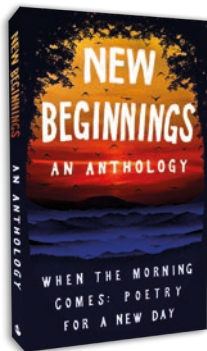
POEMS EXPLORING BELONGING

Concepts of belonging and community have constantly evolving definitions, and have been at the centre of fierce debate in recent years. *Kinship* is a poetry anthology that seeks to provide a platform for marginalised voices, and to celebrate the great diversity and rich variation in the identities of people from around the world and from a huge cross-section of walks of life.



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NEW BEGINNINGS

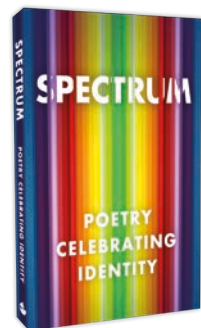
WHEN THE MORNING COMES: POETRY FOR A NEW DAY

New Beginnings is a poetry collection with a difference – resulting from an international competition seeking to find those whose voices were silenced in 2020, the resulting anthology forms a celebration of the end of the toxic aspects of 2020 and the pandemic, a glimmer of hope for the future and a manifesto for change.

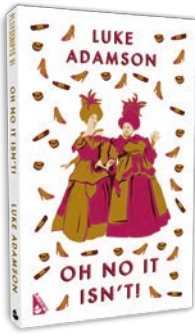
SPECTRUM

POETRY CELEBRATING IDENTITY

The concept of identity – be it class, gender, sexuality, national, institutional, or anything else we define ourselves by – has gone through radical change over the past half-century, and the idea of definition by binary oppositions is no longer as relevant as it once was. *Spectrum* is a poetry anthology that seeks to amplify marginalised voices, and to celebrate the great diversity and rich variation in the identities of people from around the world and from a huge cross-section of walks of life.



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OH NO IT ISN'T!

LUKE ADAMSON

PLAYSCRIPTS IX

It's the final performance of a Cinderella panto in a moth-eaten, regional theatre, and backstage tensions between the ugly sisters are threatening to boil over on to the stage. Will the egotism, one-upmanship and sexual politics remain confined to the dressing room, or will the bitter rivalry and jealousy between the two actors steal the show? *Oh No It Isn't!* is a brilliantly observed, raucous yet moving new play exploring the highs and lows of life in the theatre.

ONE LAST WALTZ

LUKE ADAMSON

PLAYSCRIPTS VI

Alice is becoming more and more forgetful. Her daughter Mandy is always on hand to help out, but is starting to feel the strain. *One Last Waltz* is a beautifully written portrayal of a family coming to terms with complications caused by Alzheimer's disease. By turns sparkling with wit and heart-wrenching in its honesty, it's filled with vital and compassionate insight into the sufferings accompanying a disease that has blighted the landscape for so many.



ISBN: 9781804470275 • 72pp • Paperback • £7.99

ALMOST ADULT

CHARLOTTE ANNE-TILLEY

PLAYSCRIPTS VIII

Hope's leaving her home town up north for the bright lights of London. It's going to be mind-blowing. Attractive Hinge dates, mature new friends... A job at a dinosaur-themed bar? Hell. Yes. Several months in things are looking slightly less rosy. Her housemate seems to hate her and her manager's a creep... But we don't need to talk about that. Do we?

Almost Adult is a brilliantly funny play that lays bare the darker side of slick modern workplaces and the underhand employment practices that police them – or fail to – with stunning lightness of touch.



ISBN: 9781804470855 • 72pp • Paperback • £7.99

WALTZ WITH ME

DIANE SAMUELS

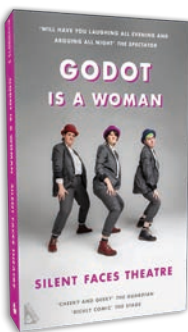
PLAYSCRIPTS VII

Inspired by true stories of the nineteenth-century educational pioneer and reverend mother Cornelia Connelly and an ex-student of one of the schools she founded, *Waltz With Me* paints a moving picture of the challenges of marriage and motherhood, the calling of vocation, the nature of personal sacrifice for a greater cause and the impact of faith, infusing live waltz, sacred and folk music through the unfolding drama.



ISBN: 9781804470428 • 100pp • Paperback • £10

ISBN: 9781804470145 • Paperback • £7.99



GODOT IS A WOMAN

SILENT FACES THEATRE

PLAYSCRIPTS V

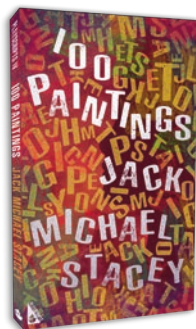
Since Samuel Beckett's ground-breaking *Waiting for Godot* first hit the stage in 1953, countless men across the world have donned the boots of Didi and Gogo – but those boots can only be filled by men, and the bar against casting anyone else is upheld to this day. Silent Faces Theatre have decided they're done waiting. Penned with their trademark playful, political style, *Godot is a Woman* is a tour de force that explores permission, the patriarchy and pop music.

100 PAINTINGS

JACK MICHAEL STACEY

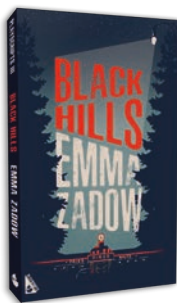
PLAYSCRIPTS IV

Revolution has torn through the land, leaving society teetering on a knife edge. A young artist finds himself holed up at the City Hotel with his mother, where he must sing for his supper. In the face of ruin, with a pile of unpaid hotel bills growing out of control, the artist has just three days to produce one hundred artworks before he and his mother are turned out onto the street. The artist soon finds he has to consider the relationship between art and capitalism if he is to succeed in his task.



ISBN: 9781804470121 • 100pp • Paperback • £7.99

ISBN: 9781813724902 • 80pp • Paperback • £7.99



EMMA ZADOW

BLACK HILLS

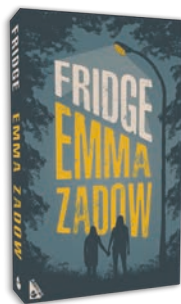
PLAYSCRIPTS III

Set between South Dakota in 1973 and East Coast suburbia in 1968, *Black Hills* picks out a stark portrait of familial relationships. A thought-provoking tour of one family's past that leaves a lasting impression.

PLAYSCRIPTS I

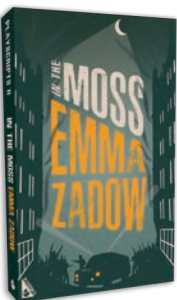
FRIDGE

Alice hasn't been home for a while. But when her little sister Lo tries to take her own life, she has to return. The change of scenery from London to Norfolk proves quite the culture shock, and Alice has to confront what she left behind all those years ago.



ISBN: 9781813724238 • 96pp • Paperback • £10

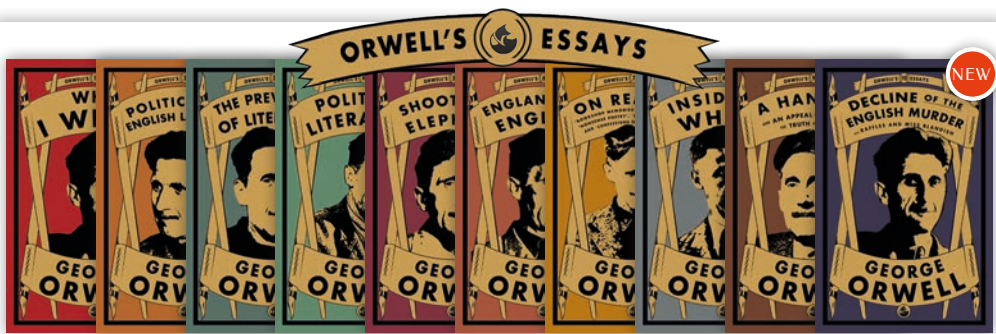
ISBN: 9781813724559 • 96pp • Paperback • £10



IN THE MOSS

PLAYSCRIPTS II

Mass riots exploded on the 8th of July 1981 in Moss Side, Manchester, following the siege of a police station. *In the Moss* frames the events from the perspectives of Janet, a student nurse working in A&E, and Nav, a Sikh police officer on the streets.



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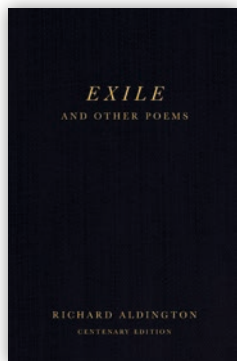
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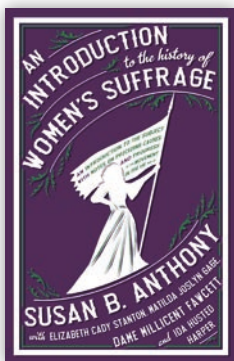
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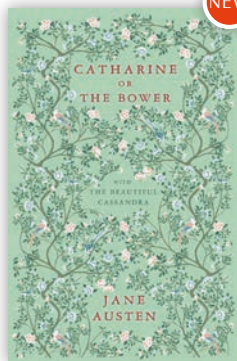
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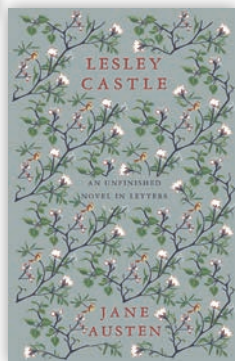
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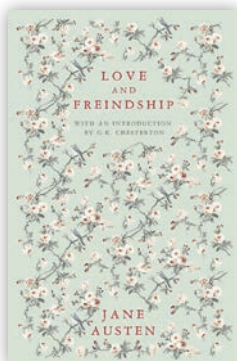
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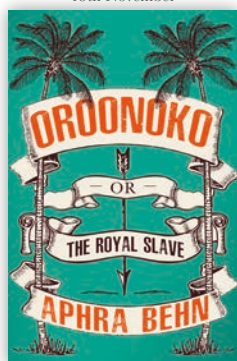
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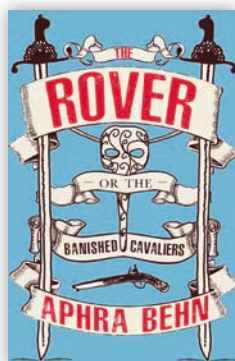
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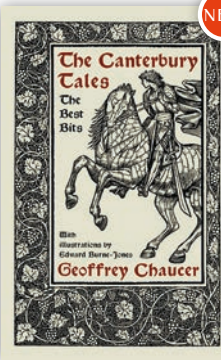
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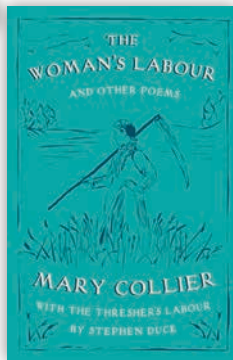


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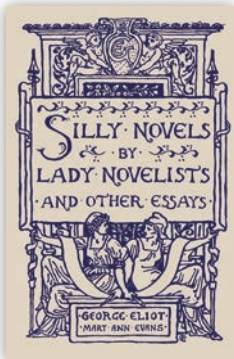
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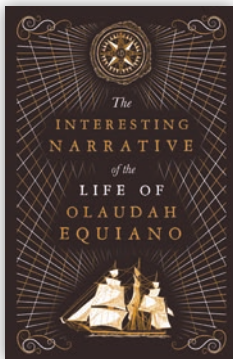
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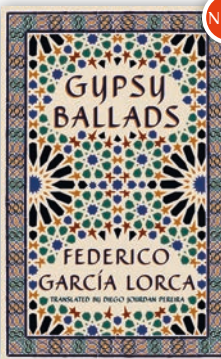
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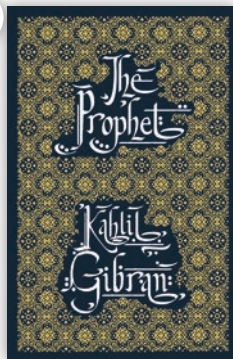


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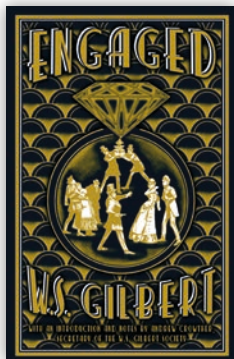
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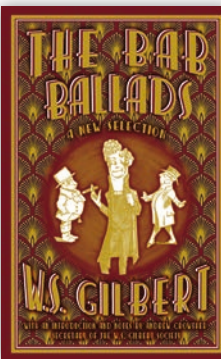
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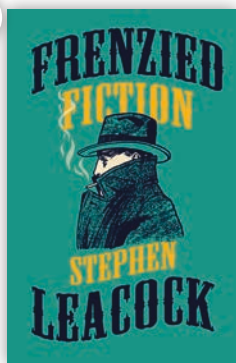
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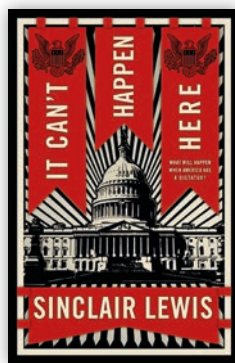
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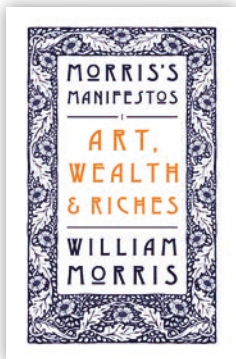
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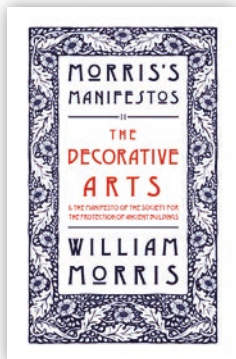
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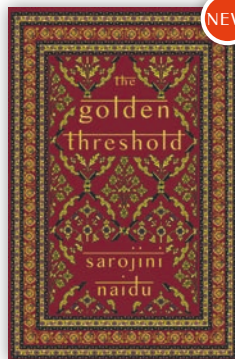
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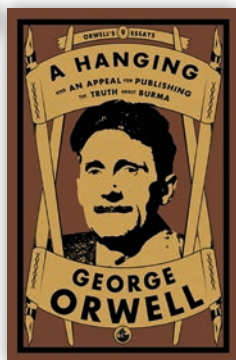
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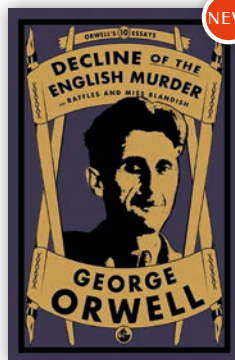
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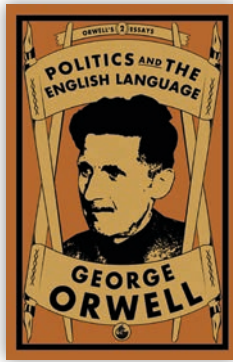
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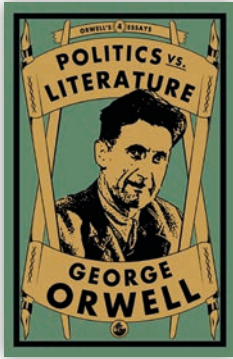
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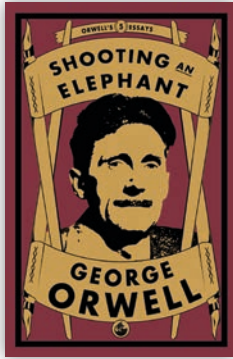
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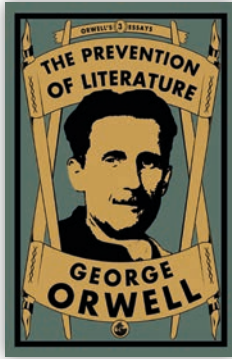
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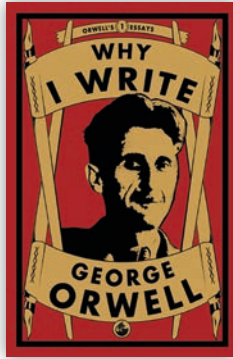
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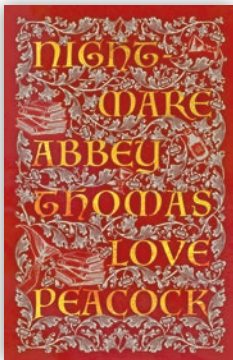
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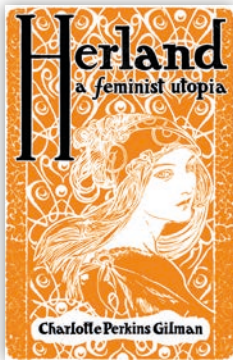
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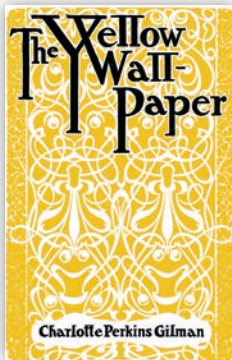
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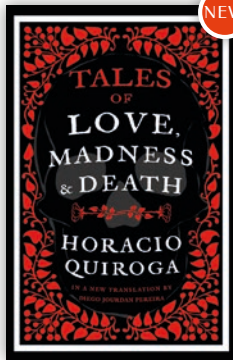
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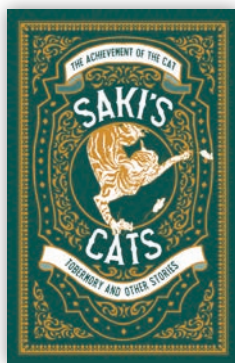
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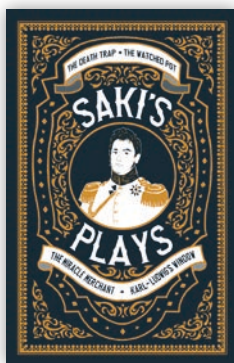


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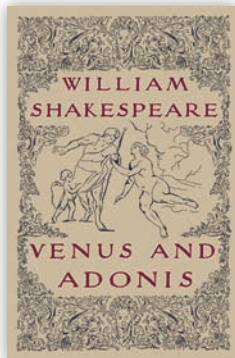
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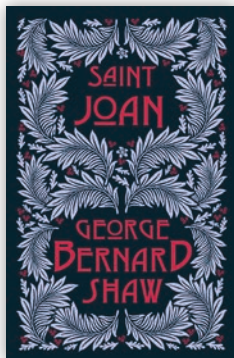
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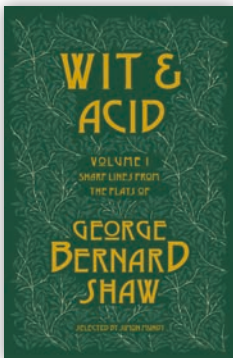
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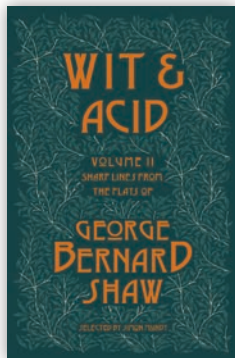
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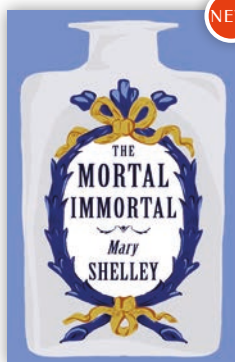
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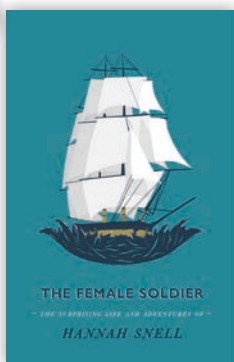
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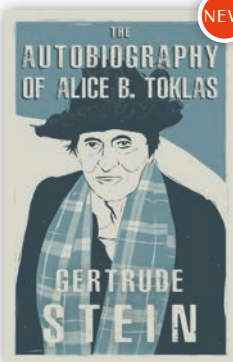
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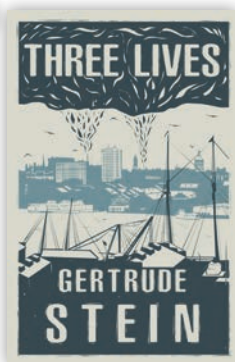
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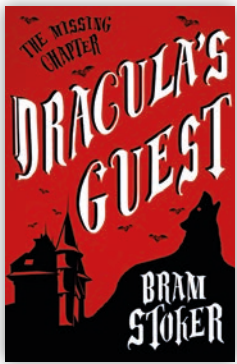
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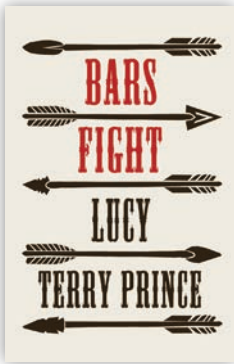
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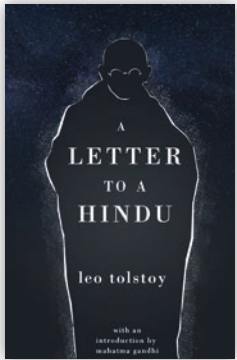
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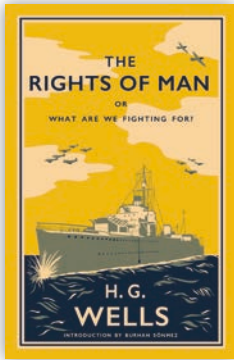
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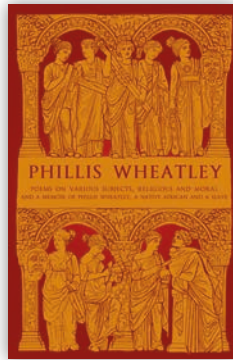
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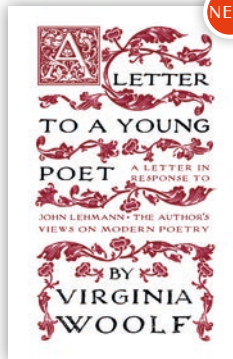
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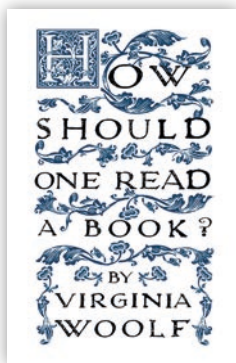
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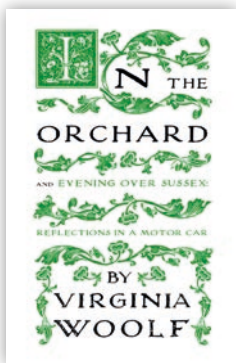


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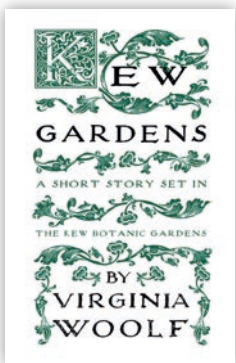
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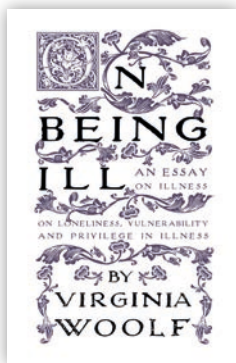
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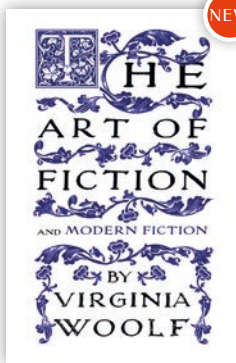
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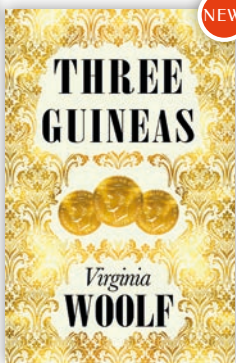
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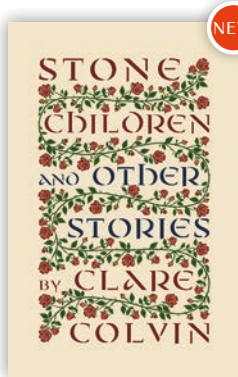
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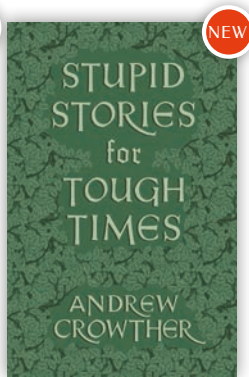
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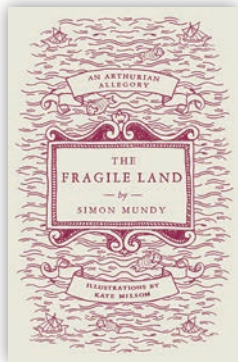
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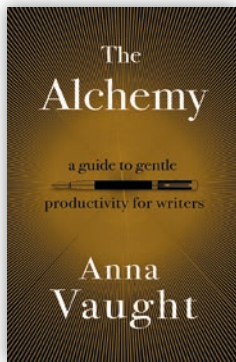
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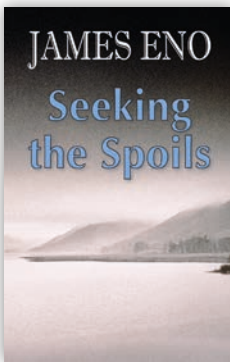
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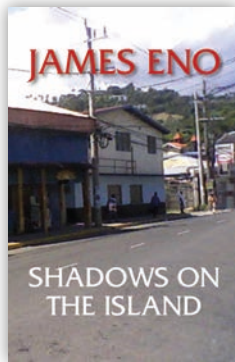
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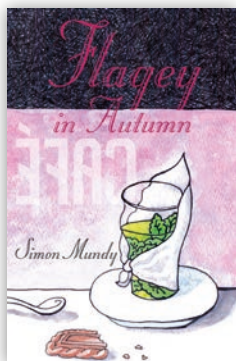
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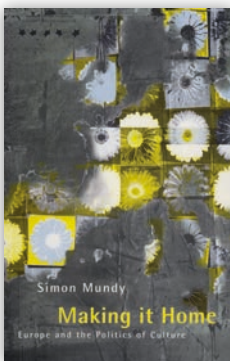
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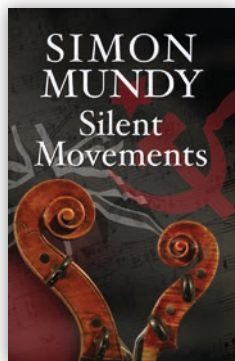
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