



RENARD PRESS

PRESS RELEASE

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RENARD PRESS ACQUIRES THE COLOUR OF EXTINCTION, ECOPOETRY COLLECTION BY IRISH POET S.C. FLYNN

- The debut poetry collection from a widely published poet, whose work has been published in over 100 magazines.
- A wildly topical collection that foregrounds the natural world and the effects of the climate crisis.
- Follows the success of previous collections by Irish voices in Renard's poetry list.
- A fascinating work that celebrates the author's dual heritage in Ireland and Australia.

Renard Press is delighted to announce that it has acquired World English rights to S.C. Flynn's debut poetry collection, *The Colour of Extinction*. A wildly topical collection from an Australian-Irish writer, the poems take all of nature into their focus, looking at extinction events and highlighting humanity's use – and overuse – of natural resources.

Synopsis

*Under a sky the colour of extinction
you choose your own conclusion.
The Earth might have already done so...
and ten thousand years of civilisation
will shrink to an unrepeated moment.*

The Colour of Extinction is a collection for our times: taking all of nature into its focus, these carefully crafted lines leave the reader mulling over our interaction with – and overuse of – the natural world.

Split into four strands, focusing on the climate crisis, birds, Australia and the melting polar caps, *The Colour of Extinction* forces us to confront the possible futures of the planet that we are destroying yet are so reliant on.



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S.C. Flynn was born in a small town in Australia of Irish origin and now lives in Dublin. His poetry has been published in over 100 journals and magazines around the world. *The Colour of Extinction* is his first full collection.

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