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WORLD ENGLISH

THERE'S NO PLUTO IN THIS SUITE

ERIN CLARK

- The second poetry collection from a widely published writer, whose work has appeared in magazines and journals across the UK, US and Canada.
- A brilliantly written and evocative addition to the queer poetry canon, uniting experiences both sides of the Atlantic.
- A thought-provoking collection that asks its reader to leap from the ordinary into the unexpected.

*If you want to get back to the beginning
you must fast forward to the end.
I press play, drop into the solar
system à la Holst, somewhere
beyond the asteroid belt,
rocketing ever further out.*

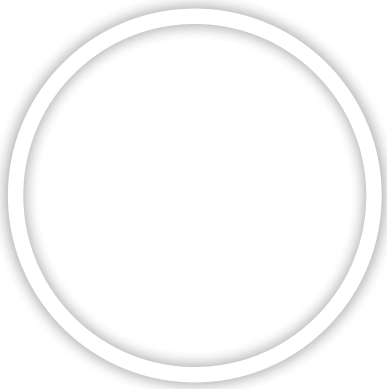
The poems in *There's No Pluto in this Suite* take the reader to the edges of ordinary experiences, places and narratives and ask them to leap from that ordinariness into the unexpected.

The collection is broken into three parts, and the reader is taken on a ride through verse concerned with the experiences of immigration, travel and transience; then on to a gathering around the hearth, telling stories about what drives humans to live: vocations, love and journeys of discovery; and finally into a mythic realm, encountering holy fools, witchy saints and places of overlap between silly and sacred.

There's No Pluto in this Suite is a playful collection that blends formal and free verse, lyric and narrative, and in which the profound rubs shoulders with the messy and the patently mysterious.

ABOUT THE AUTHOR:

Erin Clark is a poet and priest based in east London. Her fiction, poetry, reviews and essays have appeared in journals in the UK, USA and Canada. Her first poetry collection, *Whom Sea Left Behind*, was published in 2023, followed by *There's No Pluto in this Suite* in 2024. A queer writer who grew up in the American Midwest, Erin studied poetic craft under John Leax at Houghton University in New York, has been a part of several artist and writer groups in the UK, and takes part in poetry readings in east London, and in Kent and Sussex.



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