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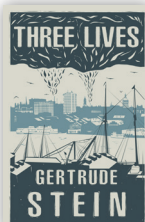
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THE AUTOBIOGRAPHY OF ALICE B. TOKLAS

GERTRUDE STEIN

- One of Stein's most important works.
- A thought-provoking portrayal of the life of Stein's partner.
- Considered one of the best non-fiction titles of the last century.
- A work of historic LGBTQ+ importance.
- Contains extra material on the fascinating life of one of the twentieth century's greatest literary names.

'I am fond of paintings, furniture, tapestry, houses and flowers and even vegetables and fruit trees. I like a view but I like to sit with my back turned to it.'

First published in 1933 at the height of Stein's popularity and literary prowess, *The Autobiography of Alice B. Toklas* is one of the most avant-garde pieces of non-fiction of the last century.

Taking as its form that of 'autobiography', told through the eyes of her life partner Toklas, Stein's book provoked wild debate, and was pored over for its representations of the elite Paris art scene. Charting Toklas's early life in San Francisco, life in Paris with Stein and the war years spent in Spain, this is not only a wildly important piece of early LGBTQ+ literature, but, much like Woolf's *Orlando*, which perhaps inspired it, this is Modernism at its finest.

'Among books of literary reminiscences Miss Stein's is one of the richest, wittiest and most irreverent ever written.'

WILLIAM TROY

'The book is full of the most lucid and shapely anecdotes.'

DONALD SUTHERLAND

ABOUT THE AUTHOR:

Gertrude Stein (1874–1946) was an American writer, poet and playwright. She moved to France in 1903, where she lived with her partner Alice B. Toklas and set up a famous literary salon frequented by luminaries including Matisse, Picasso, F. Scott Fitzgerald and Hemingway. She is best known today for her memoir, *The Autobiography of Alice B. Toklas*, and for her avant-garde novels *Q.E.D.*, *Fernhurst*, *Three Lives* and *Tender Buttons*.

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