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'That fiction is a lady, and a lady who has somehow got herself in to trouble, is a thought that must often have struck her admirers.'

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Penned in 1927 but first published posthumously in *The Moment and Other Essays* in 1947, 'The Art of Fiction' sets out perhaps more clearly than anywhere else Woolf's advice to writers of fiction, instructing authors to focus on language choices rather than dwelling on concerns around accuracy.

On one level an amusing collection in Woolf's trademark style, skewering male writers of yore, taken together these essays form an invaluable writing guide from one of the finest craftspeople of the English language.

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ABOUT THE AUTHOR:

Virginia Woolf (1882–1941) was a Modernist writer, widely considered to be one of the most important of the twentieth century. She and her husband Leonard bought a hand-printing press in 1917, and they set up Hogarth Press in their house in Richmond, which published much of Virginia's work, as well as those of friends and fellow luminaries. Today she is best remembered for her novels – in particular *To the Lighthouse* and *Mrs Dalloway* – and her essay *A Room of One's Own*.

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