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WORLD ENGLISH

GYPSY BALLADS

FEDERICO GARCÍA LORCA

TRANSLATED BY DIEGO JOURDAN PEREIRA

- A new edition of the book that made Lorca's name.
- An intensely personal exploration of Andalucía, the part of Spain Lorca called home, and the lives of the Romany peoples.
- A brand-new translation by Spanish-language writer and poet Diego Jourdan Pereira.
- A work of historic LGBTQ+ importance.
- Jacketed in a smart design evocative of Andalusian design.

First published in 1928, Federico García Lorca's collection of *Gypsy Ballads* (*Romancero gitano*) marked his first major publication, and the beginning of his rise to fame. Depicting life in his native Andalucía, and the Romany peoples who lived there, it takes motifs of the countryside into its view, describing the night, the sky and the moon alongside more universal themes like life and death.

Written in a stylised version of the countryside ballads that proliferated at the time, the *Gypsy Ballads* propelled Lorca to overnight fame, and he soon became counted amongst Spain's finest poets. Later in his career his name became synonymous with the theatre, but this new edition of the *Gypsy Ballads* returns the reader to where it all began. Presented here in a smart new translation, this edition is the perfect place to discover Lorca the Poet.

‘What a poet! I have never seen grace and genius... come together in anyone else as they did in him.’

PABLO NERUDA

ABOUT THE AUTHOR:

Federico del Sagrado Corazón de Jesús García Lorca (1898–1936) was a Spanish poet, playwright and theatre director. Widely associated with the Generation of '27 and the artists who dwelt in the same circles, Lorca rose to fame with his *Gypsy Ballads* (*Romancero gitano*), poems depicting life in Andalucía, his part of Spain. Lorca was known to be homosexual, and was an outspoken socialist, and he was assassinated by Nationalist forces at the beginning of the Spanish Civil War. Despite dying aged just 38, he left behind a substantial bibliography, and his legacy as one of Spain's foremost writers, and as a major icon of the international LGBTQ+ community, shows no sign of waning.



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