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## STONE CHILDREN AND OTHER STORIES **CLARE COLVIN**

- The debut short-story collection from an acclaimed journalist and novelist.
- A wide-ranging collection of stories dealing with sometimes dark and heavy topics with lightness and compassion.
- From the same pen that produced bestselling historical novels, and will appeal to this demographic, as well as lovers of travelling and the arts.

In Stone Children Britain's love – and usage – of the Continent is laid bare. A couple eat their way through France and are overcome by greed; an ashes-scattering goes terribly wrong; a house is haunted by pain and abuse.

Through each powerful tale we follow, mesmerised, moving through time and across continents, as the flaws and greed of humanity are exposed with extraordinary skill and wit.

'Elegant writing, excellent research... ripe with the intrigue, passion and danger of the best historical novels.'

SUNDAY TIMES (in praise of The Mirror Makers)

'Highly individual... recreates its period setting with wit and grace.'

INDEPENDENT (in praise of Masque of the Gonzagas)



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## ABOUT THE AUTHOR:

Clare Colvin is a novelist, short-story writer, opera critic and journalist. She is author of three novels, The Mirror Makers, A Fatal Season and Masque of the Gonzagas. As a journalist she has edited an arts diary for the Observer, worked as a theatre critic for the Evening News and the Times, and was literary editor for the Sunday Express. Her short stories have been published in a number of anthologies, and often draw on her travels, including several months in India and Lebanon, where she raced as an amateur jockey. Having spent time living and working around the world, Clare now lives in London.