



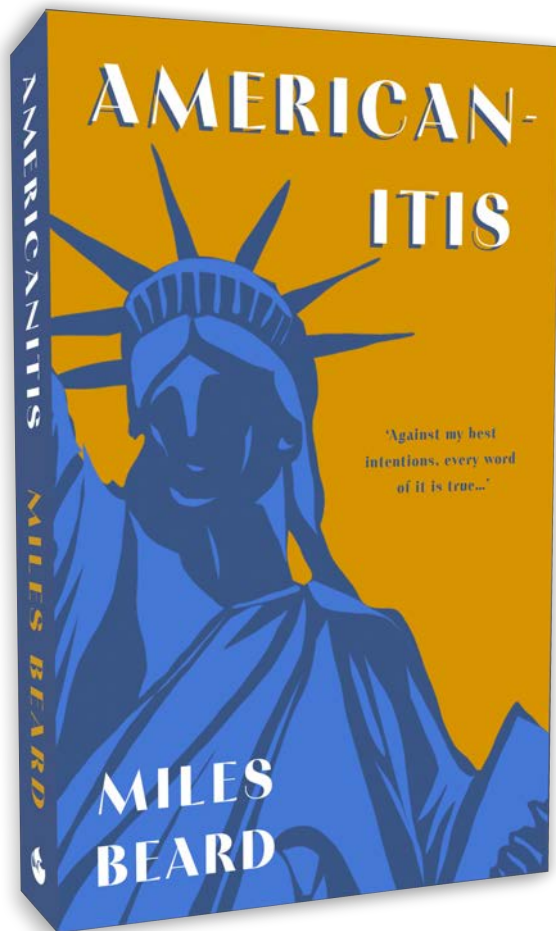
RENARD PRESS

NEW TITLES – AUTUMN 2024



RENARD PRESS

CONTEMPORARY TITLES



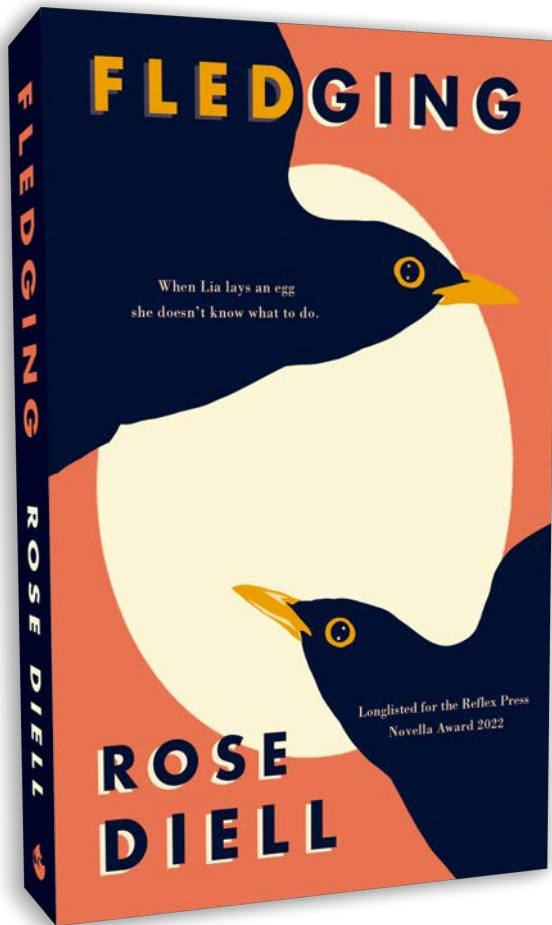
ISBN: 9781804471043
208pp • Paperback • £10
14th August 2024

AMERICANITIS

MILES BEARD

- The exciting debut novel by writer and academic Miles Beard.
- A brilliant and fascinating work of autofiction, blending fact and fiction, foregrounding the concept of unreliable narration.
- A comic, compelling tale that leaves the reader scrabbling for answers.
- Shortlisted for the Sceptre Prize.
- Will be accompanied by a publicity campaign by READ Media.





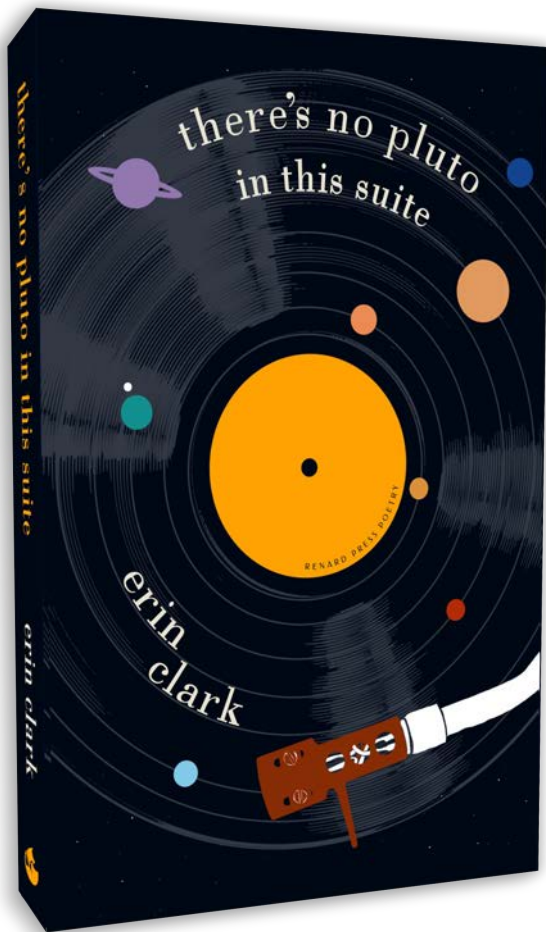
ISBN: 9781804470893
224pp • Paperback • £10
28th August 2024

FLEDGING

ROSE DIELL

- The debut novel by a talented writer.
- Longlisted for the Reflex Press Novella Award 2022.
- A novel for our times: a brilliantly original take on the topical debate on the child-free movement and women's right to choose.
- Will appeal to fans of Sheila Heti's *Motherhood* and Emma Gannon's *Olive*.
- An empathetic and identifiable work for all those facing the baby question.





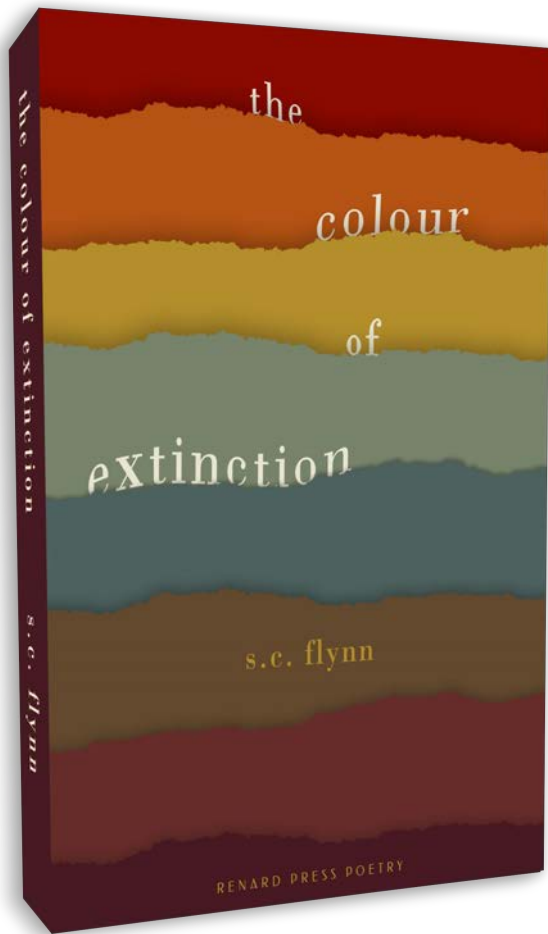
ISBN: 9781804471135
96pp • Paperback • £10
25th September 2024

THERE'S NO PLUTO IN THIS SUITE

ERIN CLARK

- The second poetry collection from a widely published writer, whose work has appeared in journals across the UK, US and Canada.
- A brilliantly written and evocative addition to the queer poetry canon.
- A thought-provoking collection that asks its reader to leap from the ordinary into the unexpected.





ISBN: 9781804471180
96pp • Paperback • £10
9th October 2024

THE COLOUR OF EXTINCTION

S.C. FLYNN

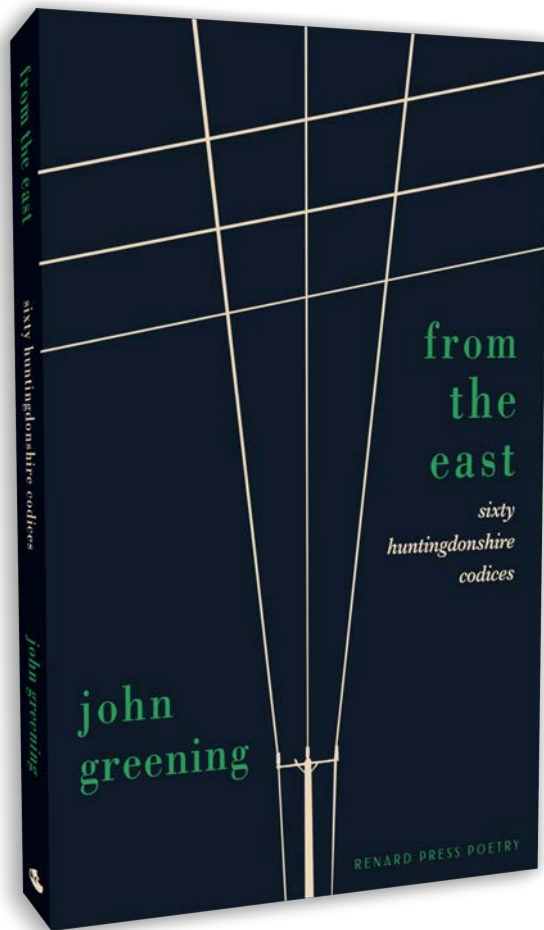
- The debut poetry collection from a widely published poet, whose work has been published in over 100 magazines.
- A wildly topical collection that foregrounds the natural world and the effects of the climate crisis.
- Follows the success of previous collections by Irish voices in Renard's poetry list.
- A fascinating work that celebrates the author's dual heritage in Ireland and Australia.





RENARD PRESS

SOME RECENT BACKLIST



ISBN: 9781804471098
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FROM THE EAST SIXTY HUNTINGDONSHIRE CODICES

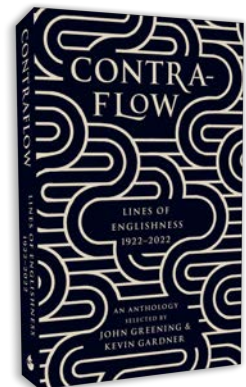
JOHN GREENING

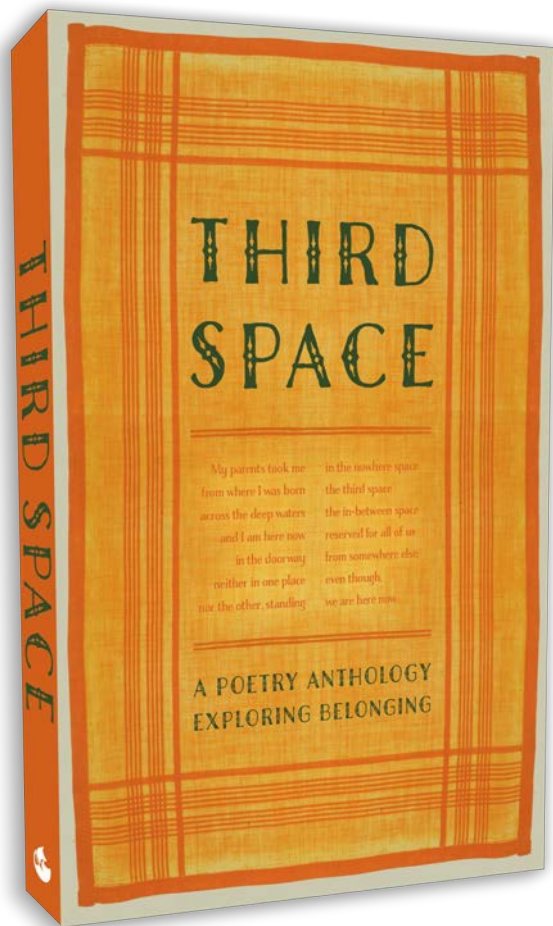
- From the pen of a critically acclaimed and prolific poet.
- The fourth and final title in a series of sequences focusing on East Anglia.
- A compelling collection that deals with topical subjects including politics and the environment.
- From one of the editors of *Contraflow*, our well-reviewed anthology.

‘A poet whose unbounded curiosity has taken him through the wide (and often conflicted) world with a passion for details that root his work in place.’

JAY PARINI

(on *The Interpretation of Owls*)



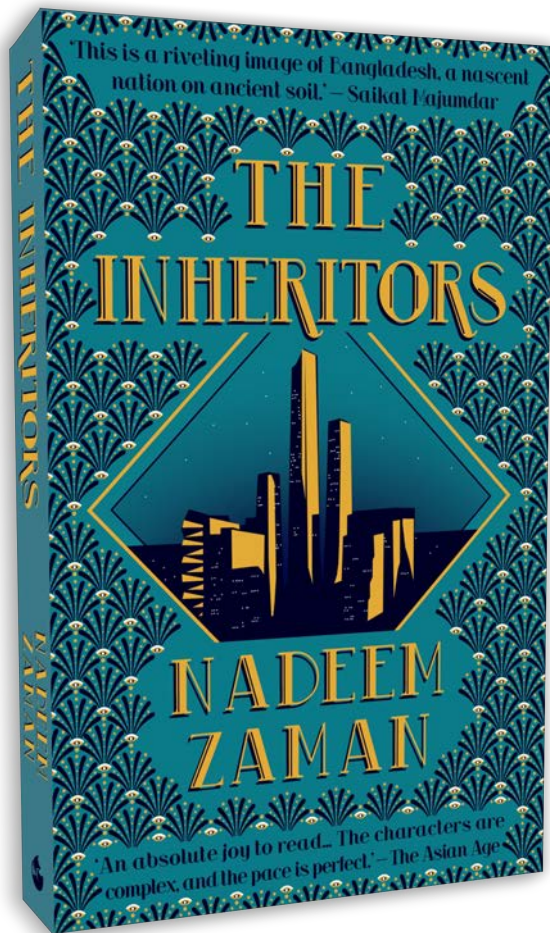


ISBN: 9781804471241
 160pp • Paperback • £10
 15th July 2024

THIRD SPACE

A POETRY ANTHOLOGY EXPLORING BELONGING

- An anthology of verse celebrating diversity in identity.
- Spearheaded by a panel of acclaimed and respected judges: Farhana Shaikh, Navkiran Kaur Mann, Reshma Ruia and Gita Ralleigh.
- A platform designed to help raise the voices and profiles of South Asian poets, who are underrepresented on the UK scene.
- Follows the success of Renard's *New Beginnings*, *Spectrum* and *Kinship* projects.
- Part of a project funded by the Arts Council that seeks to promote South Asian writers.



ISBN: 9781804471128
208pp • Paperback • £10
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THE INHERITORS

NADEEM ZAMAN

- The acclaimed latest novel by a powerful writer.
- A modern-day *Great Gatsby*-inspired novel transposed into Dhaka's high society.
- A beautifully told thought-provoking tale that will appeal to lovers of Roaring Twenties literature and modern fiction alike.
- Published in India to great acclaim by Hachette in 2023.

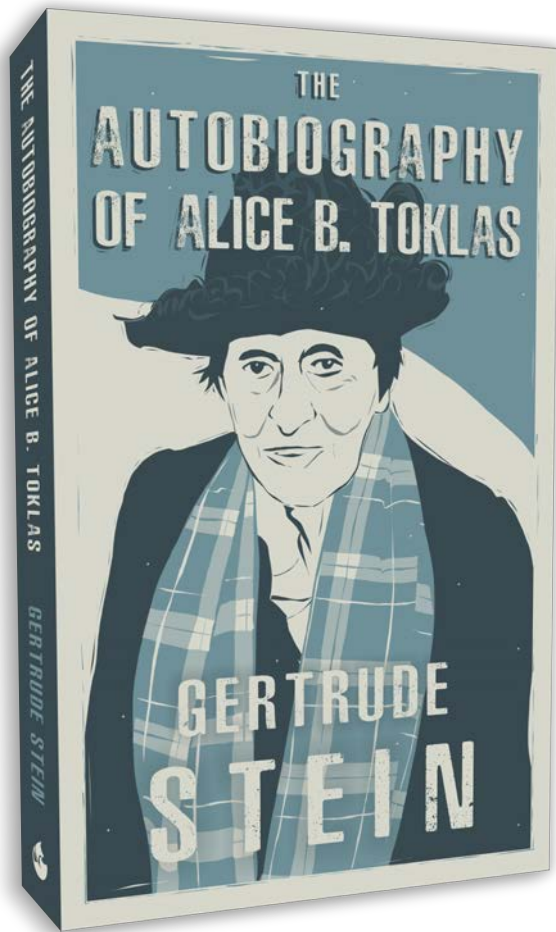
‘This is a riveting image of Bangladesh, a nascent nation on ancient soil.’ SAIKAT MAJUMDAR





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CLASSIC TITLES

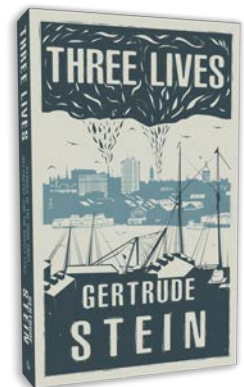


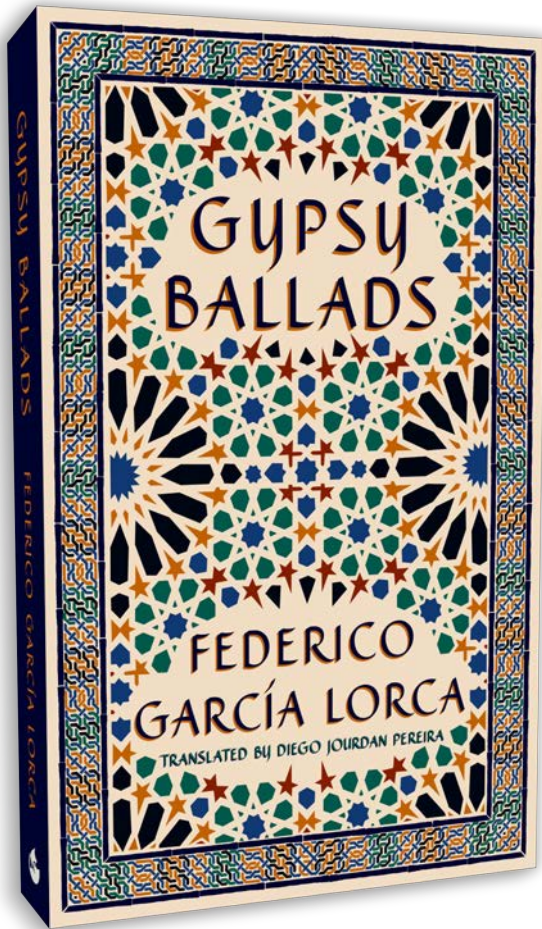
ISBN: 9781804471197
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THE AUTOBIOGRAPHY OF ALICE B. TOKLAS

GERTRUDE STEIN

- One of Stein's most important works.
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- Considered one of the best non-fiction titles of the last century.
- A work of historic LGBTQ+ importance.
- Contains extra material on the fascinating life of one of the twentieth century's greatest literary names.





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GYPSY BALLADS

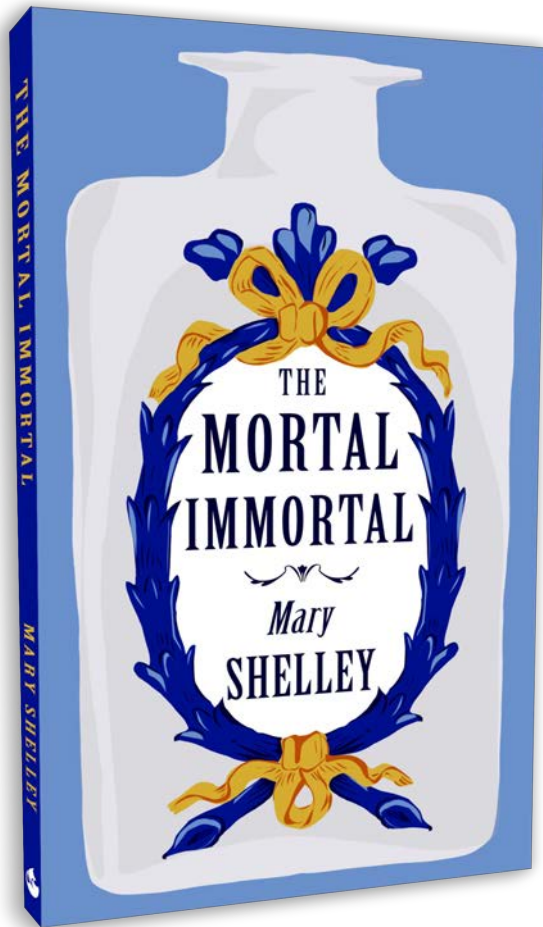
A NEW TRANSLATION OF THE *ROMANCERO GITANO*

FEDERICO GARCÍA LORCA

TRANSLATED BY DIEGO JOURDAN PEREIRA

- A new edition of the book that made Lorca's name.
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- A brand-new translation by Spanish-language writer and poet Diego Jourdan Pereira.
- A work of historic LGBTQ+ importance.
- Jacketed in a smart design evocative of the area.





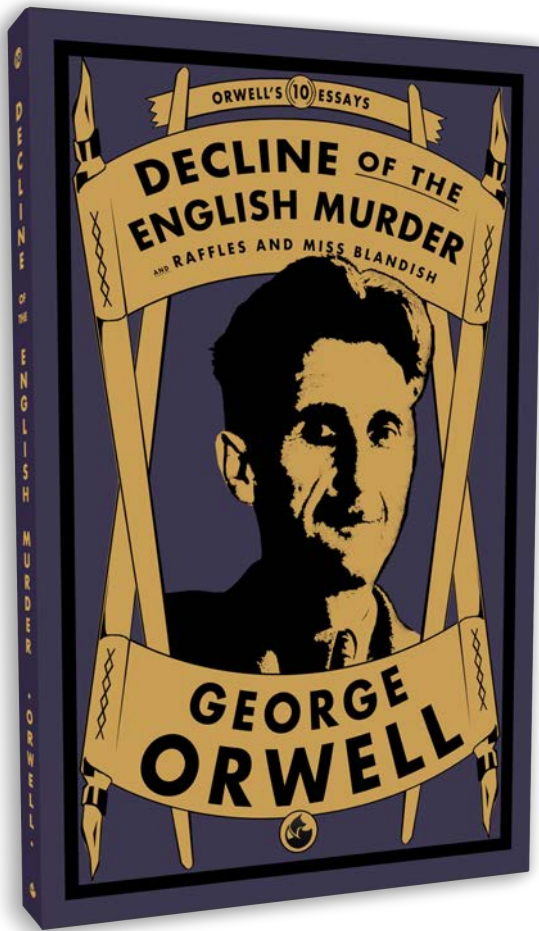
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23rd October 2024

THE MORTAL IMMORTAL

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- Follows the success of Renard's pocket-sized editions series of works by Woolf, Orwell, Morris, etc., in the same format, which are among the best-selling titles in our classics list.
- The cheapest edition on the market, and the only annotated edition available.
- A beautiful edition, perfect for both firm Shelley fans and the gift market.





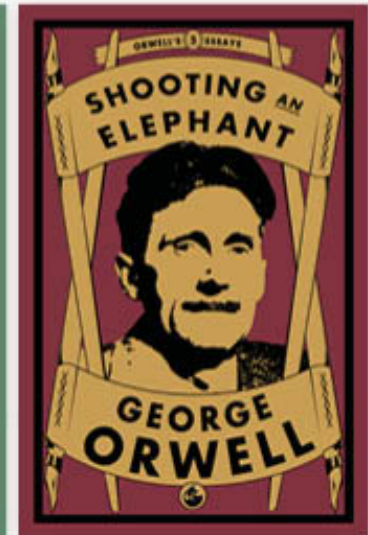
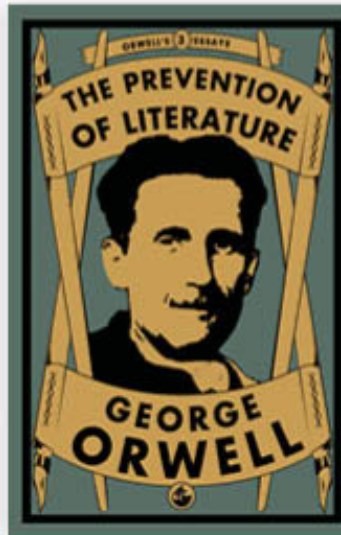
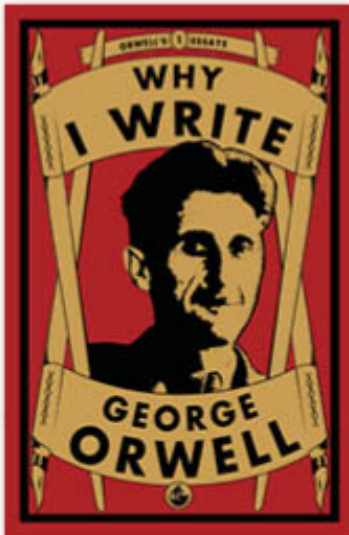
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DECLINE OF THE ENGLISH MURDER & RAFFLES AND MISS BLANDISH

GEORGE ORWELL

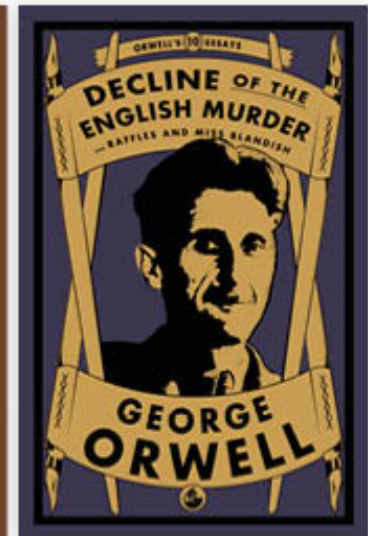
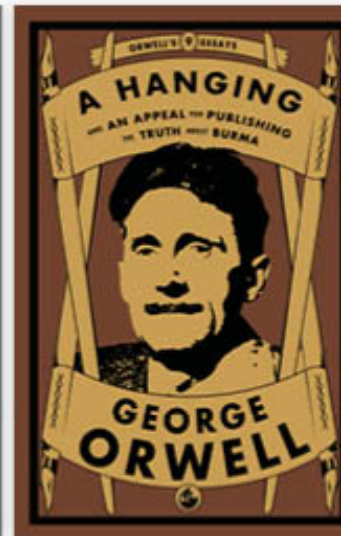
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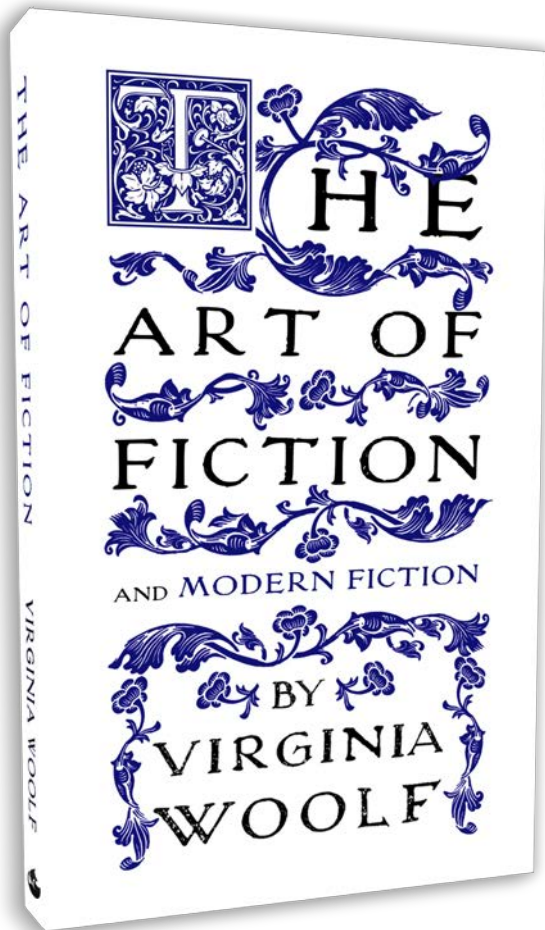




ORWELL'S ESSAYS

A central banner with a scalloped edge, containing the text 'ORWELL'S ESSAYS' in a bold, sans-serif font. A circular logo with a stylized bird or flame is positioned between the words.





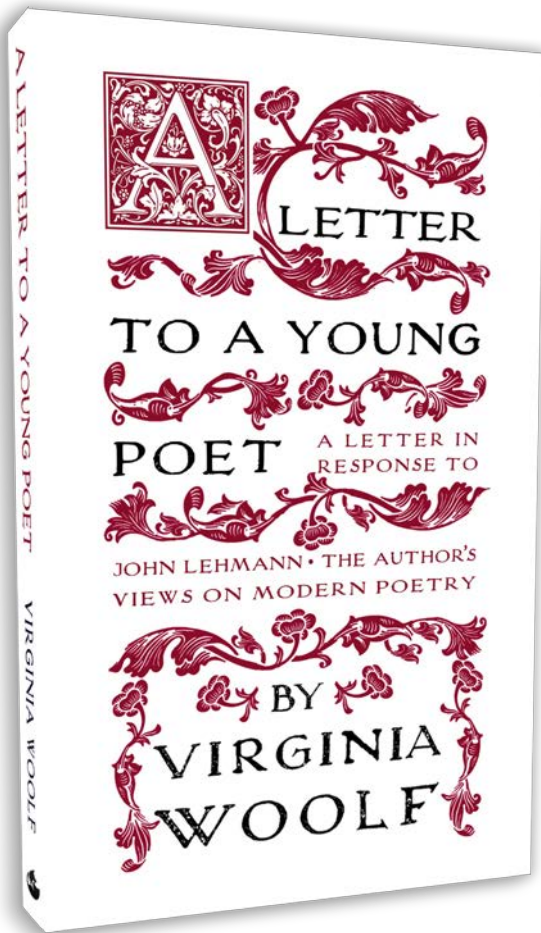
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THE VIRGINIA WOOLF COLLECTION

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ONE'S
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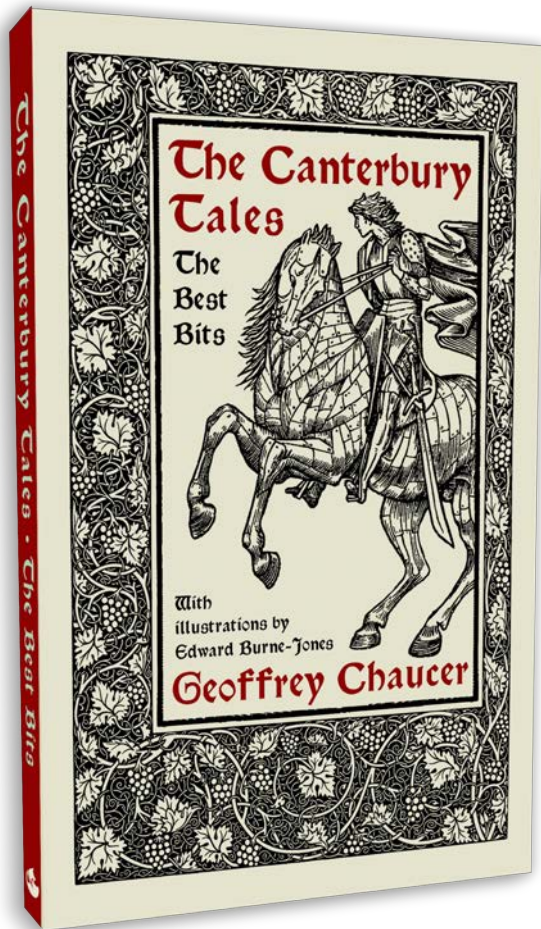
MRS DALLOWAY
AND 'MRS DALLOWAY IN GOOD STREET'

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WOOLF

**THREE
GUINEAS**

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WOOLF

**TO THE
LIGHT
HOUSE**

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WOOLF



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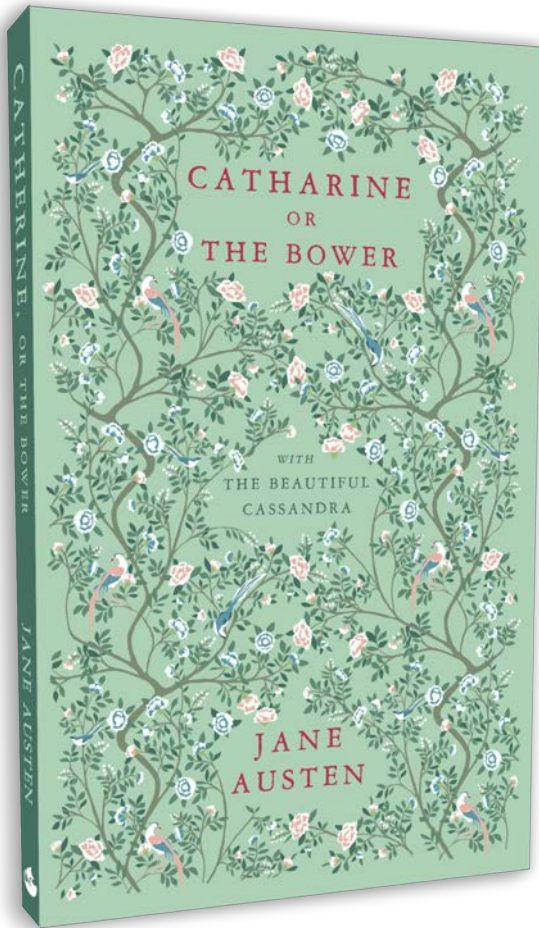
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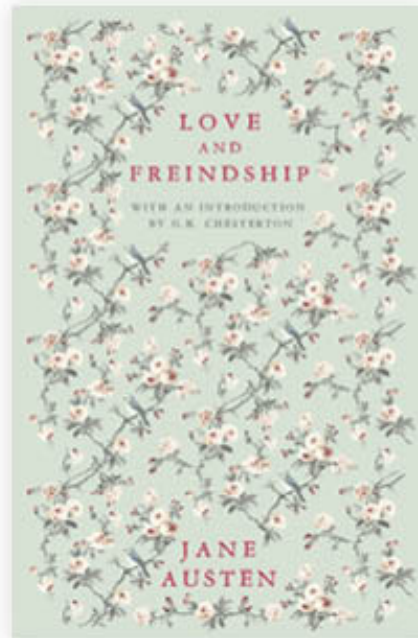
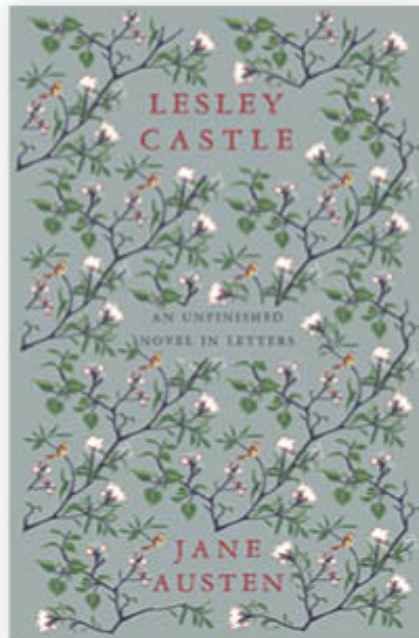
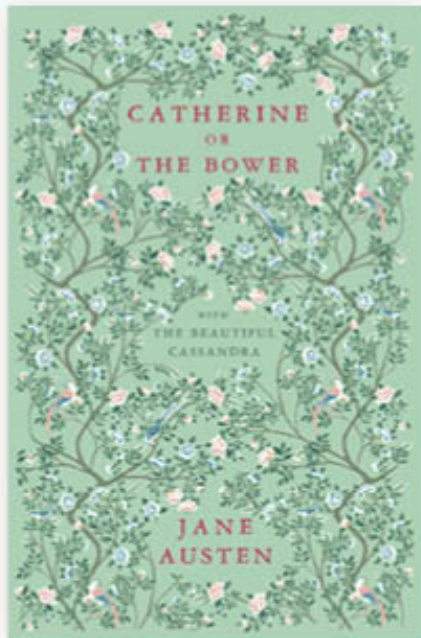
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- Contains an introduction by G.K. Chesterton, which appeared alongside the first publication of the text.
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- Beautifully produced, printed on premium papers and accessibly priced.



THE JANE AUSTEN JUVENILIA
COLLECTION

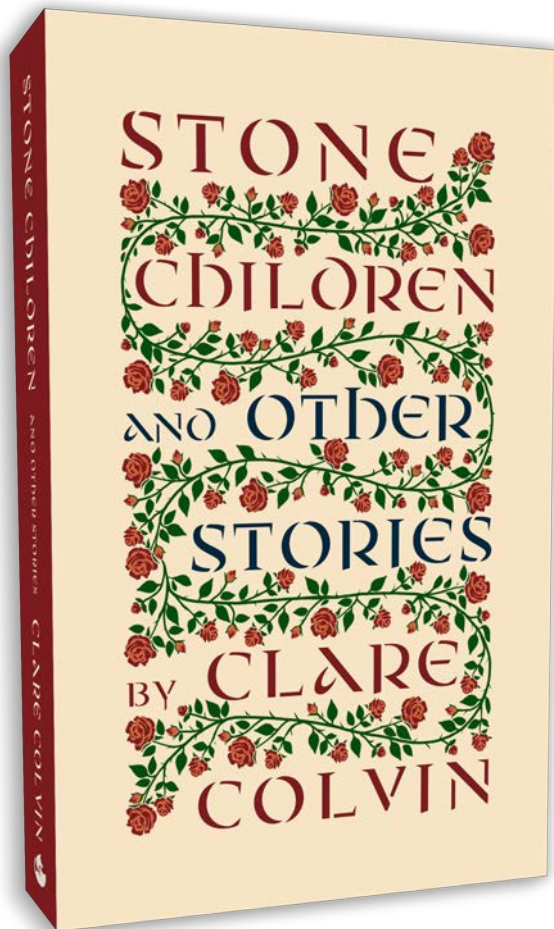




HAY PRESS

A NEW IMPRINT OF RENARD PRESS

ESTABLISHED 1996



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‘Elegant writing, excellent research... ripe with the intrigue, passion and danger of the best historical novels.’ *SUNDAY TIMES*

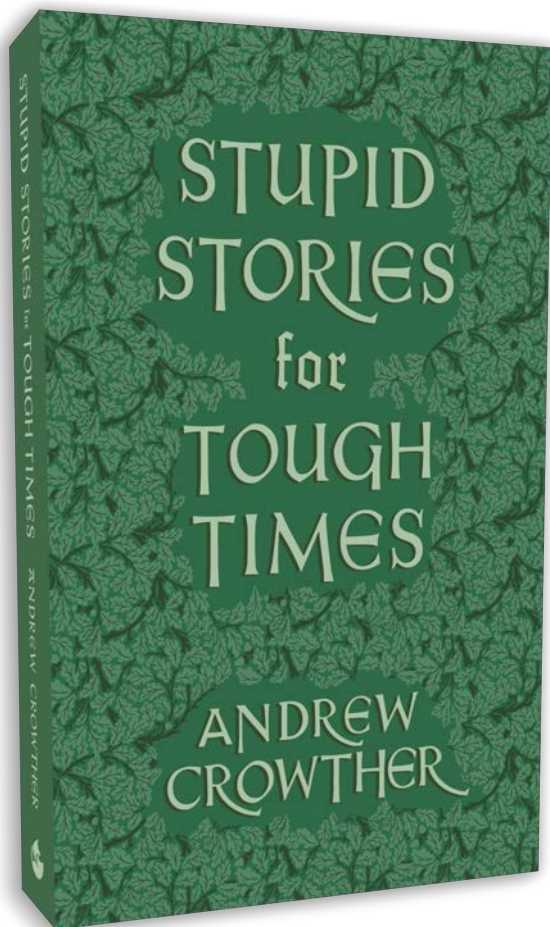
(in praise of *The Mirror Makers*)





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STUPID STORIES FOR TOUGH TIMES

ANDREW CROWTHER

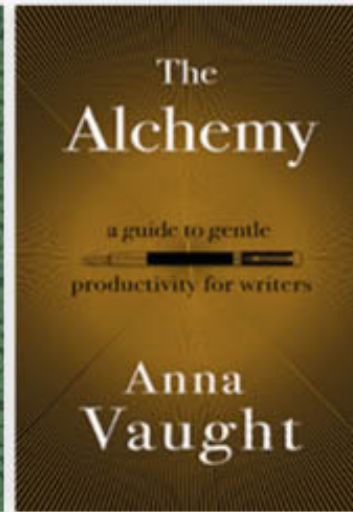
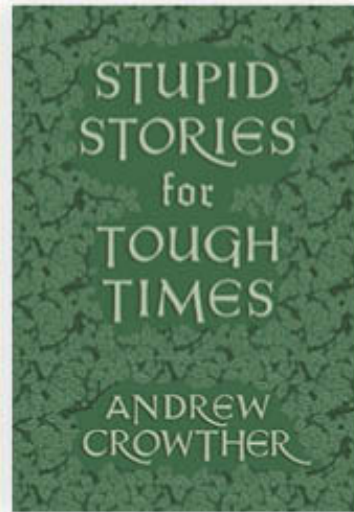
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'Brilliant deadpan dystopia.'

MIKE LEIGH

*(on *Down to Earth*)*





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