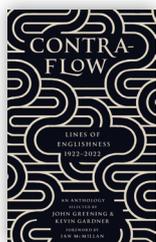


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## FROM THE EAST SIXTY HUNTINGDONSHIRE CODICES JOHN GREENING

- From the pen of a critically acclaimed and prolific poet.
- Planned to coincide with events and signings.
- Published in the same year as *A High Calling* (Broken Sleep), offering interest overlap for bookshops.
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- A compelling collection that deals with topical subjects including politics and the environment.

In over twenty poetry collections since 1982, John Greening has explored subjects as varied as Egypt, Captain Scott, WWI, classical music, Ben Jonson and Heathrow airport, but he has kept returning to the landscape of a quintessentially English (and technically non-existent) county. His well-received *Huntingdonshire Eclogues* of the late 1980s were followed a decade later by *Huntingdonshire Nocturnes* and, another ten more years after that, the *Huntingdonshire Elegies*.

On a cold Boxing Day walk in 2017, while the ferocious storm, the 'Beast from the East' prowled the land, his *Huntingdonshire Codices* began to come together, and what had been a trilogy turned into a quartet.

Formed of sixty fifteen-line stanzas, this haunting and consistently entertaining collection can be read like a journal, tracking lines of thought through time and space, painting detailed, witty and moving pictures of a countryside and life that lie unchanged, even through periods of great upheaval – political, ecological and cultural.

**'A poet whose unbounded curiosity has taken him through the wide (and often conflicted) world with a passion for details that root his work in place.'**

JAY PARINI (on *The Interpretation of Owls*)

### ABOUT THE AUTHOR:

John Greening is recipient of several major prizes and a Cholmondeley Award. Beyond the many collections represented in *The Interpretation of Owls: Selected Poems 1977–2022* (ed. Gardner), he has produced anthologies and editions of major poets. Having lived in Egypt, Scotland and New Jersey, he and his family have settled in East Anglia.

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