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KINSHIP POEMS EXPLORING BELONGING

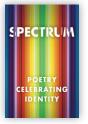
- An anthology of verse celebrating diversity in identity.
- Spearheaded by an international panel of acclaimed and respected authors, poets and publishers.
- A platform designed to help raise the voices of underrepresented minorities from a variety of cultures and walks of life.
- Follows the success of Renard's similar New Beginnings and Spectrum projects, published in 2021 and 2022.

Concepts of belonging and community have constantly evolving definitions, and have been at the centre of fierce debate in recent years. The first twenty-three years of the new millennium have seen a rise in rhetoric aimed at those without the voice to argue back, and waves of toxic abuse have proliferated - and genocide. How relevant, then, to unite and raise our voices, to celebrate the rich tapestry of humanity, and to explore the labels we use to identify and express ourselves.

Kinship is a poetry anthology that seeks to provide a platform for marginalised voices, and to celebrate the great diversity and rich variation in the identities of people from around the world and from a huge cross-section of walks of life.

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Miriam Halahmy is a poet and writer. Having worked with refugees and asylum seekers in schools, her writing engages with historical and contemporary issues that affect children across time - most notably the plight of refugees.



Hannah Fields is a writer, editor and publisher from Texas. She founded Folkways Press in 2020, and launched an anthology that covers a wide range of topics - including issues of race, gender, sexuality and trauma.



Tom Denbigh is the first Bristol Pride Poet Laureate and is a BBC 1Extra Emerging Artist Talent Search winner. He has performed at the Royal Albert Hall, and has brought poetry to Brighton and London Prides.



Reshma Ruia is an award-winning author and poet. Born in India and brought up in Rome, her writing explores the preoccupations of those who possess a multiple sense of belonging.

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