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WORLD ENGLISH

## KINSHIP

### POEMS EXPLORING BELONGING

- An anthology of verse celebrating diversity in identity.
- Spearheaded by an international panel of acclaimed and respected authors, poets and publishers.
- A platform designed to help raise the voices of underrepresented minorities from a variety of cultures and walks of life.
- Follows the success of Renard's similar *New Beginnings* and *Spectrum* projects, published in 2021 and 2022.

Concepts of belonging and community have constantly evolving definitions, and have been at the centre of fierce debate in recent years. The first twenty-three years of the new millennium have seen a rise in rhetoric aimed at those without the voice to argue back, and waves of toxic abuse have proliferated – and genocide. How relevant, then, to unite and raise our voices, to celebrate the rich tapestry of humanity, and to explore the labels we use to identify and express ourselves.

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#### THE JUDGING PANEL INVOLVED IN THE PROJECT:



Miriam Halahmy is a poet and writer. Having worked with refugees and asylum seekers in schools, her writing engages with historical and contemporary issues that affect children across time – most notably the plight of refugees.



Hannah Fields is a writer, editor and publisher from Texas. She founded Folkways Press in 2020, and launched an anthology that covers a wide range of topics – including issues of race, gender, sexuality and trauma.



Tom Denbigh is the first Bristol Pride Poet Laureate and is a BBC 1Extra Emerging Artist Talent Search winner. He has performed at the Royal Albert Hall, and has brought poetry to Brighton and London Prides.



Reshma Ruia is an award-winning author and poet. Born in India and brought up in Rome, her writing explores the preoccupations of those who possess a multiple sense of belonging.

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