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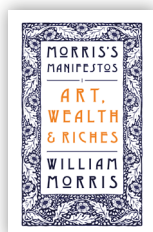
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THE DECORATIVE ARTS

THEIR RELATION TO MODERN LIFE AND PROGRESS
AND THE MANIFESTO OF THE SOCIETY FOR THE
PROTECTION OF ANCIENT BUILDINGS

WILLIAM MORRIS

- A well-known essay by the great writer and artist.
- Part of a series of Morris's essays on art and socialism, presented in beautifully designed, pocket-sized editions, printed on premium papers.
- Follows the success of *Art, Wealth and Riches* in the same series.
- Perfect for the gift market, as well as lovers of the great artist's work and writings.

William Morris is perhaps best known today for the beautiful textile designs he created under the banner of Morris & Co, which continue to decorate homes around the globe. As one of the leading lights of British socialism, however, he is less well known, and this series of *Morris's Manifestos* seeks to highlight his extraordinary contribution to the literary canon on subjects socialist and artistic.

The second in the *Morris's Manifestos* series, *The Decorative Arts* is a passionate argument against the homogenisation of production, and a cry for art to make itself seen in design – 'art will make our streets as beautiful as the woods, as elevating as the mountainsides.'

This edition also includes *The Manifesto of the Society for the Protection of Ancient Buildings*, the society founded by William Morris and his architect friend Philip Webb, which sought to oppose the 'destructive restoration' that was going on in ancient buildings at the time.

ABOUT THE AUTHOR:

William Morris (1834–96) was a British designer, poet, artist, publisher and novelist, best known today for the immensely popular Morris & Co he established and designed for. A dedicated socialist, Morris's political poetry, lectures and essays helped to establish the movement as a going concern in the UK.

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