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WORLD ENGLISH

TALES OF LOVE, MADNESS AND DEATH

HORACIO QUIROGA

NEW TRANSLATION BY DIEGO JOURDAN PEREIRA

- A brand-new translation by an acclaimed author and artist.
- An important work by a prominent Uruguayan Modernist writer.
- A new edition of Quiroga's first short-story collection, which collects his most memorable stories.
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'Quiroga's stories are, like Poe's, full of psychological shocks and eerie effects, and are bracingly, if ruthlessly, realistic.'

JOHN UPDIKE, *NEW YORKER*



ABOUT THE AUTHOR:

Horacio Silvestre Quiroga Forteza (1878–1937) was a Uruguayan writer and poet who gained notoriety through short stories depicting the tragedy of survival, mental illness and the destruction of wild, untamed nature. As a short-story writer, his tales are considered wildly avant-garde, and his work is thought to have been influential in inspiring such celebrated writers as Gabriel García Márquez.

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