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## BY THE SAME AUTHOR:



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## PORTRAIT OF THE ARTIST AS A YOUNG DOG

## DYLAN THOMAS

- Contains notes and extra material on the great poet's work and
- A new edition of one of the best-loved of Thomas' works.
- An autobiographical set of ten short essays an engaging and comical collection that gives insight into the great poet's work.
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The poetry of Dylan Thomas has long been heralded as amongst the greatest of the Modern period, and along with his play, Under Milk Wood, his books are amongst the best-loved works in the literary canon.

First published in 1940, at the height of his fame, Portrait of the Artist as a Young Dog is a collection of short autobiographical stories that paint fascinating and humorous portraits of life in rural Wales, and pre-empt characters and traits that echo throughout his later work. Now rightly considered one of the most important volumes in his oeuvre, Portrait of the Artist as a Young Dog is the key to unlocking the great poet's work.

'He is unique, for he distils an exquisite mysterious moving quality which defies analysis.' SUNDAY TIMES

> '[Then] the greatest living poet in the English language.'

> > **OBSERVER**

## **ABOUT THE AUTHOR:**

Dylan Marlais Thomas (1914-53) was a Welsh writer, best known for his 1954 play set in the fictional Welsh town of Llareggub, Under Milk Wood, and for his poetry - in particular 'Do Not Go Gentle into that Good Night' and 'And Death Shall Have No Dominion'. As well as finding fame in his lifetime for his poetry, he worked as a journalist and broadcaster for the BBC, and travelled frequently, giving readings.

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