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ONE WOMAN CRIME WAVE **BEE ROWLATT**

- The first novel by the acclaimed writer, journalist and event coordinator behind many national and international projects.
- A brilliantly observed, witty novel for our times that gently pokes fun at the privileged and considers social inequalities.
- A fresh and engaging work that engenders understanding and humanity, in the same vein as the author's award-winning non-fiction titles.
- To be supported by extensive publicity and events programming.

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Fifteen-year-old Ashleigh is clever and charming, all too ready to rush to the rescue of parents in need of relief, and she soon becomes the neighbourhood's favourite babysitter. But she has an appetite for secrets.

Fast-paced, witty and scalpel-sharp, One Woman Crime Wave examines the limits of what money can buy, and how easily the fragile web of middle-class privilege can be torn. In the end, is it really Ashleigh who's the problem, or is it the fractious and divided community she exposes?

> 'Our latest girl crush and undeniable star of the show.'

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ABOUT THE AUTHOR:

Bee Rowlatt is the author of the award-winning travelogue In Search of Mary, co-author of the bestselling Talking About Jane Austen in Baghdad and contributor to Virago's Fifty Shades of Feminism. Bee led the campaign for the Mary Wollstonecraft memorial - the most trolled artwork of all time - and came out fighting across national and international media. She programmes events at the British Library, and has chaired writers all over the world, been a BBC producer, taught English to the Vice-President of Colombia and worked in a coleslaw factory. Bee is a regular on TV and radio, and has written for the BBC, Telegraph, Times, Grazia, Die Welt, Guardian and Daily Mail. She now lives in London, but hails from Yorkshire, and used to be a showgirl. One-Woman Crime Wave is her first foray into fiction.

RENARD PRESS LTD, 124 City Road, London EC1V 2NX info@renardpress.com • 020 8050 2928