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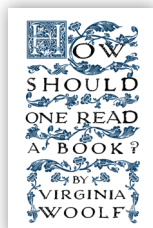
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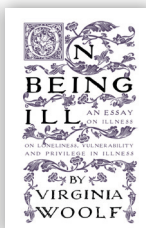
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IN THE ORCHARD AND EVENING OVER SUSSEX: REFLECTIONS IN A MOTOR CAR VIRGINIA WOOLF

- Follows the success of Renard's pocket-sized editions of *Kew Gardens*, *On Being Ill* and *How Should One Read a Book?* in the same format, which are among the best-selling titles in our classics list.
- A beautiful edition, perfect for both firm Woolf fans and the gift market.
- Contains a biographical note on Woolf's life and works.
- The only edition available.

'Miranda slept in the orchard, lying in a long chair beneath the apple tree. Her book had fallen into the grass, and her finger still seemed to point... as if she had fallen asleep just there.'

First published in 1923 but failing to gain the same fame as her groundbreaking collection *Monday or Tuesday*, Woolf's short story *In the Orchard* is perhaps her most experimental, painting the same picture in three very different ways.

Centred on a sleeping Miranda, set in an orchard redolent of her own at Monk's House, Woolf toys with the powerful style of retelling, leaving the reader to read between the lines.

Also included in this edition is 'Evening Over Sussex: Reflections in a Motor Car', a short essay that, taken with *In the Orchard*, contextualises the work and firmly relocates the reader to the Bloomsbury Set's Sussex.



ABOUT THE AUTHOR:

Virginia Woolf (1882–1941) was a Modernist writer, widely considered to be one of the most important of the twentieth century. She and her husband Leonard bought a hand-printing press in 1917, and they set up Hogarth Press in their house in Richmond, which published much of Virginia's work, as well as those of friends and fellow luminaries. Today she is best remembered for her novels – in particular *To the Lighthouse* and *Mrs Dalloway* – and her essay *A Room of One's Own*.

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