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A WHITE HERON AND OTHER STORIES SARAH ORNE JEWETT

- One of the best-known works by an important American writer.
- Contains notes and extra material.
- Accessibly priced perfect for students.
- A neglected name in the American literature canon that is ripe for rediscovery.
- Chimes with the modern and topical attention to regional writing and ecological considerations.

'Sylvia would have liked him vastly better without his gun; she could not understand why he killed the very birds he seemed to like so much.'

A tale for our times, 'A White Heron' follows Sylvia, a young woman who moves from the city to live with her grandmother in the Maine countryside. One day she is approached by a trophy hunter, who is keen to track down a rare and elusive bird so that he can shoot it and preserve it – but Sylvia finds herself enabling the bird's escape.

Painting beautiful portraits of American countryside, and tapping into deep debates around humans and their relationship with nature, this extraordinary short-story collection was years ahead of its time, and is ripe for rediscovery.

> 'Immense – it is the very life.' RUDYARD KIPLING

'They are not stories at all, but life itself.' WILLA CATHER

ABOUT THE AUTHOR:

Sarah Orne Jewett (1849–1909) was an American novelist and shortstory writer whose 'local colour' works remain amongst the most important for detailing life in the American countryside. Best known today for her short stories, in particular 'A White Heron', a tale that considers the beauty of nature and man's tendency to destroy it, Jewett's avant-garde anti-hunting stance and feminist values have led to a renewed interest in her wider works.

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