



RENARD PRESS

PRESS RELEASE

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Contacts: Will Dady, Publisher • will@renardpress.com

RENARD PRESS ACQUIRES AMERICANITIS, THE DEBUT NOVEL BY MILES BEARD.

- The exciting debut novel by writer and academic Miles Beard.
- A brilliant and fascinating work of autofiction, blending fact and fiction, foregrounding the concept of unreliable narration.
- A comic, compelling tale that leaves the writer scrabbling for answers.
- Shortlisted for the Sceptre Prize.

Renard Press is thrilled to announce that it has acquired world rights to *Americanitis*, the debut novel by Miles Beard. An extraordinary work that plays with the genre of autofiction and interweaves fact and fiction to leave the reader scrabbling for the truth...

Synopsis:

'If you look closely you can still see some tear splashes on these pages, here and there.'

Following the death of his wife, Miles, an academic and hypochondriac suffering from acute anxiety, finds himself in need of professional help. Back in his native Scotland from a research trip to the US he conducted in the weeks preceding his wife's death, his therapist encourages him to write a fictionalised version of his life in order to pinpoint the sources of his anxiety.

In penning this record of his memories, Miles reveals the complicated double life he has been leading – tortured academic by day, Internet troll hounding people under a pseudonym by night – and unsettling details surrounding the US trip begin to surface. As the narrative progresses, questions build as to what actually happened during the final days of Miles and Sarah's marriage.

Americanitis is an extraordinary work that mercilessly blends fact with fiction and leaves the reader scrabbling for truth..

Miles Beard lives in Edinburgh and teaches at the Open University in Scotland. Educated in the US and UK, he has degrees in music and literature and previously taught English and Creative Writing in Tallinn, Estonia where much of the novel was written. *Americanitis* is his first novel.



RENARD PRESS

Renard Press Ltd
124 City Road
London EC1V 2NX
United Kingdom

020 8050 2928

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