



RENARD PRESS

PRESS RELEASE

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Contacts: Will Dady, Publisher • will@renardpress.com

RENARD PRESS ACQUIRES DO I BARK LIKE A DOG?, A MEMOIR BY OPERA HOLLAND PARK FOUNDER MICHAEL VOLPE OBE.

- From the author of *Noisy at the Wrong Times*, listed by the *Sunday Times* in its '100 Biographies to Love'.
- A timely exploration of Italian culture and its reach into Britain.
- A beautifully written and frank memoir from the founder and long-time director of Opera Holland Park.

Renard Press is thrilled to announce that it has acquired World English rights to *Do I Bark Like a Dog?*, a new memoir by Opera Holland Park founder Michael Volpe. Born into an immigrant Italian family in London, Volpe explores his colourful, dramatic family history across the continent, and discovers extraordinary events that filtered through time to propel his unlikely but successful career in opera.

Synopsis:

Growing up in the heart of London's immigrant Italian community, Michael Volpe always felt disconnected from the UK, the country of his birth. He felt different to his friends, had alternative cultural experiences, and never truly felt he belonged – an unease that has been exacerbated by Brexit for many immigrant families living in the UK.

Exploring his colourful, rich and often dramatic life in London and summers spent in southern Italy among his large extended family, *Do I Bark Like a Dog?* considers the roots of Volpe's identity. Delving into family secrets and lies, he discovers how extraordinary events filtered through time to propel his unlikely but successful career in opera.

Evocatively written and featuring circus stars, fascists and faked deaths, *Do I Bark Like a Dog?* is a deeply moving testimony to Volpe's mother and her family, and an extraordinary journey into the heart of a life that has left an indelible mark on the world of opera.

PRAISE FOR NOISY AT THE WRONG TIMES:

'Hugely entertaining and inspiring.' — *Sunday Times*

'You'll laugh, you'll cry. Life affirming.' — *Observer*



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Michael Volpe OBE is a writer and opera company leader best known for founding Opera Holland Park. Born to an Italian immigrant family in London, Michael attended Woolverstone Hall school, where he explored his love of music and drama – an experience he wrote about in his memoir *Noisy at the Wrong Times*. In 1996 he founded Opera Holland Park, and became a specialist in late Italian opera. He retired from Holland Park in 2020, and was awarded an OBE for services to opera; he now leads the pioneering company If Opera. He lives in London with his wife and three children.

Renard Press Ltd
124 City Road
London EC1V 2NX
United Kingdom

020 8050 2928

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