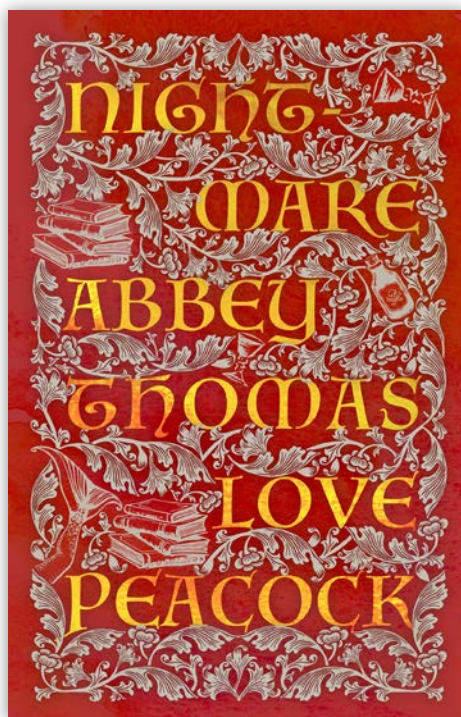


**DRACULA'S GUEST**  
BRAM STOKER

*Dracula*, Bram Stoker's 1897 Gothic vampire story, needs no introduction – a perennial on syllabuses and screens alike, generations have been enchanted and enthralled by the Count from Transylvania. But few of *Dracula*'s fans have heard of *Dracula's Guest*, a short story following – it is thought – Jonathan Harker, as he makes his way to Transylvania, and falls prey to Walpurgis Night terrors when he stops off in Munich.

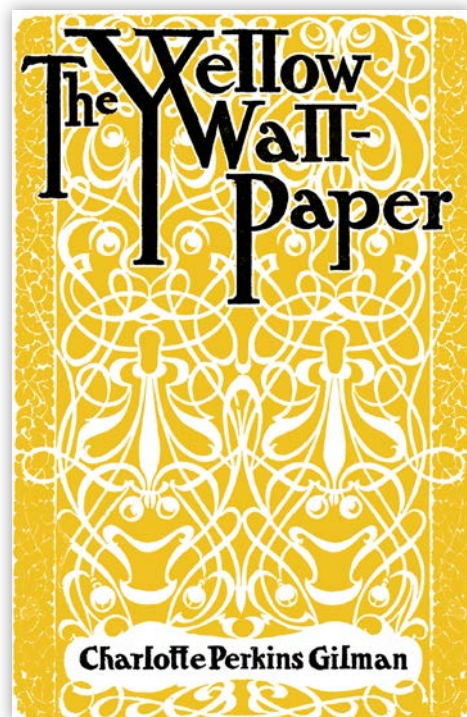
Unpublished until after Stoker's death, when it was collected in a volume of short stories by his widow Florence, who revealed that Stoker had intended for it to be the opening section of his great work, *Dracula's Guest* is the missing chapter that will captivate all fans of Stoker's 'dangers from snow and wolves and night'.



**NIGHTMARE ABBEY**  
THOMAS LOVE PEACOCK

*Nightmare Abbey* is a novella by Thomas Love Peacock, first published in 1818, widely considered to be Peacock's most enduringly popular work. The narrative centres on Christopher Glowry, a miserly widower, his son Scythrop and a host of dismal-sounding servants in his family pile, Nightmare Abbey. Recovering from an ill-fated love affair, Scythrop dreams up various schemes to reform and regenerate the human species, but misanthropy lurks around every corner, and everything changes when a mermaid is spotted and a strange woman appears in his chamber.

Although fundamentally a Gothic novel, and rich in allusion, *Nightmare Abbey* is, at heart, a satire, as Peacock makes clear in the preface to a later edition.



**THE YELLOW WALLPAPER**  
CHARLOTTE PERKINS GILMAN

In 1892 a furious Charlotte Perkins Gilman put pen to paper and created the avant-garde feminist work *The Yellow Wallpaper* as a warning – in this haunting Gothic tale, a woman is confined to a room and forbidden to do anything interesting – and she loses her mind.

In 1887, Gilman had been sent to a leading neurologist, she explains in 'Why I Wrote The Yellow Wallpaper', also included in this volume. He 'applied the rest cure... I went home and obeyed those directions for some three months, and came so near the borderline of utter mental ruin that I could see over.'

*The Yellow Wallpaper* is a haunting illustration of the treatment of mental health and a chilling Gothic tale, and this new edition makes it ready to enchant another generation of readers.

QTY	TITLE	AUTHOR	ISBN	PP.	PRICE	FORMAT	LIT	DATE	RIGHTS
	Nightmare Abbey	Thomas Love Peacock	9781913724078	160	£7.99	PB	English		World English
	The Yellow Wallpaper	Charlotte Perkins Gilman	9781913724160	64	£6.99	PB	English		World English
	Dracula's Guest	Bram Stoker	9781913724030	64	£7.99	PB	English		World English

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