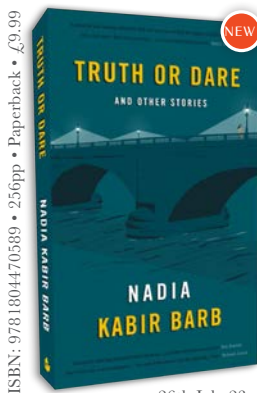




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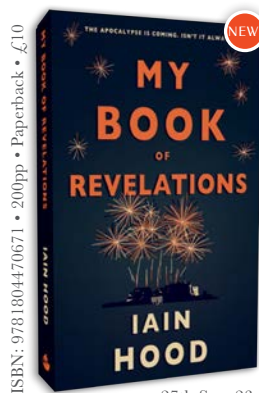
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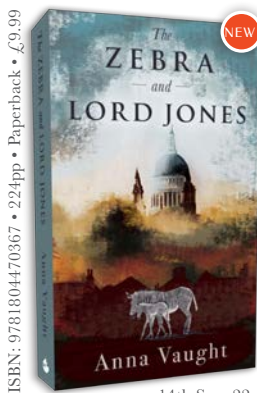
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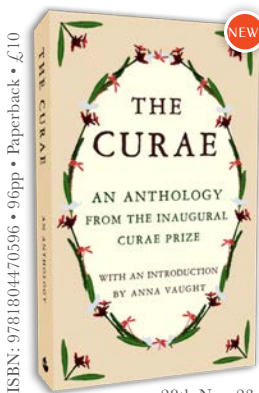
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A listless aristocrat finds himself in London during the Blitz. A zebra and her foal, having escaped from the London Zoo during a bombing, cross his path, and he decides to take them back to his estate in Pembrokeshire. Full of

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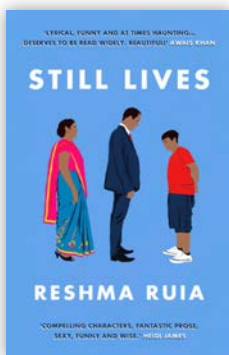
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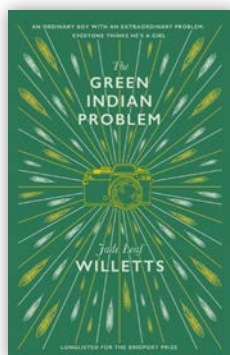
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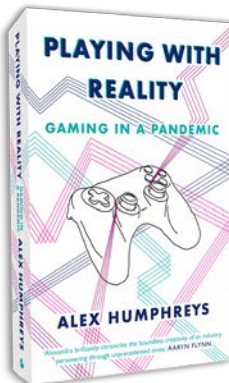
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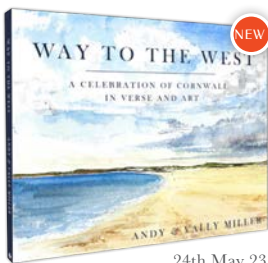
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VARIOUS, INCL. JUDI DENCH, SIMON CALLOW & ZOË WANAMAKER

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In 2020, for the first time in centuries, theatres were forced to close. Two actors turned to a form of art that could still thrive in lockdown, and set about photographing the stage doors of the deserted West End of London. These moving images sit alongside anecdotes from some of the world's leading luminaries.

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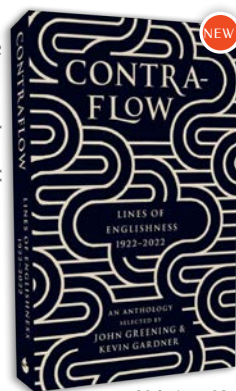
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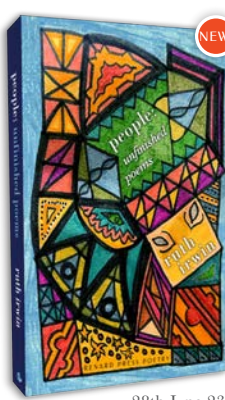


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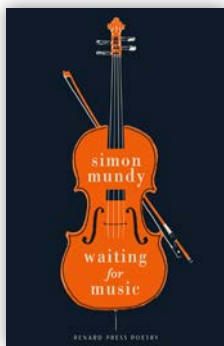
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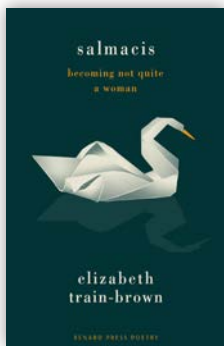
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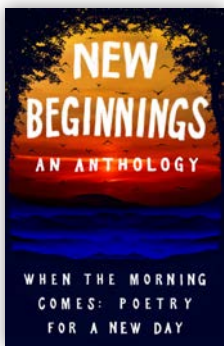
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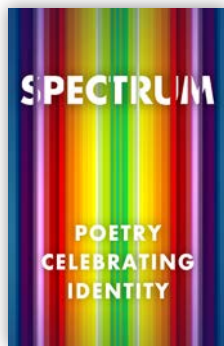
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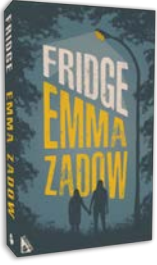
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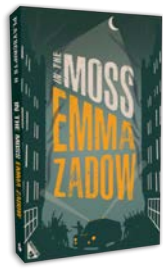
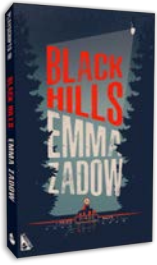
EMMA ZADOW

Alice hasn't been home for a while. But when her little sister Lo tries to take her own life, she has to return. The change of scenery from London to Norfolk proves quite the culture shock, and Alice has to confront what she left behind all those years ago.

### IN THE MOSS • PLAYSRIPTS II

EMMA ZADOW

Mass riots exploded on the 8th of July 1981 in Moss Side, Manchester, following the siege of a police station. *In the Moss* frames the events from the perspectives of Janet, a student nurse working in A&E, and Nav, a Sikh police officer on the streets.

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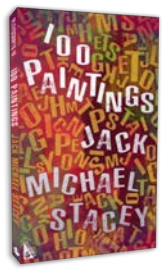
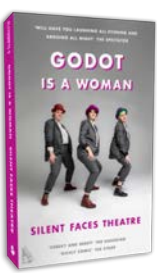
EMMA ZADOW

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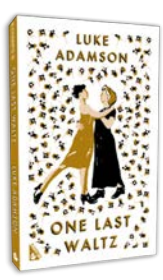
SILENT FACES THEATRE

Since Samuel Beckett's *Waiting for Godot* first hit the stage in 1953, countless men across the world have donned the boots of Didi and Gogo – but those boots can only be filled by men, and the bar against casting anyone else is upheld to this day. *Godot is a Woman* is a tour de force that explores permission, the patriarchy and pop music.

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LUKE ADAMSON

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DIANE SAMUELS 31 MAY 2023

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**ORWELL'S ESSAYS**

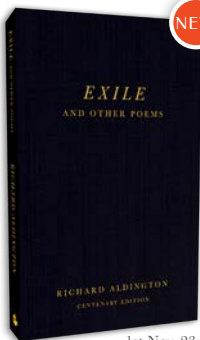
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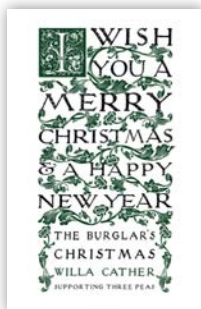
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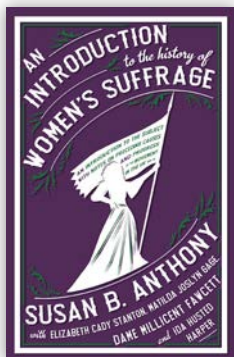
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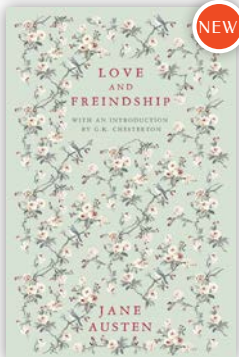


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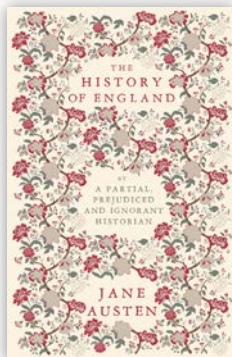
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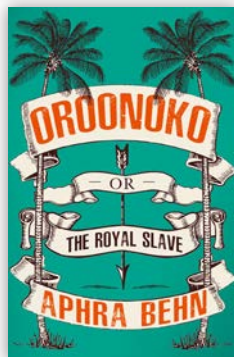


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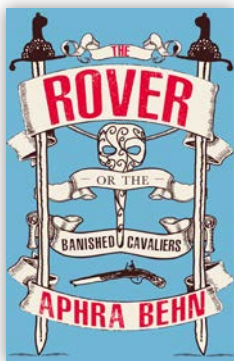


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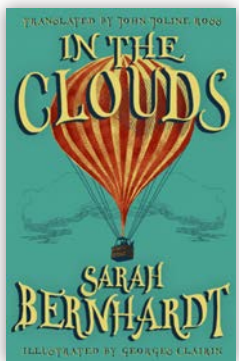


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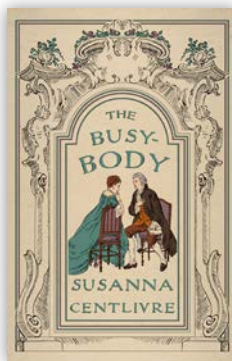
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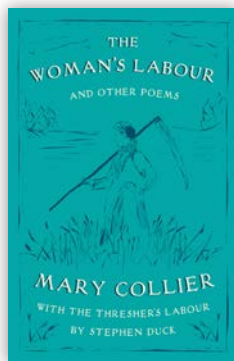


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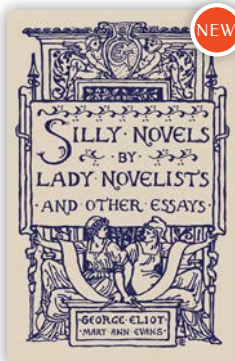
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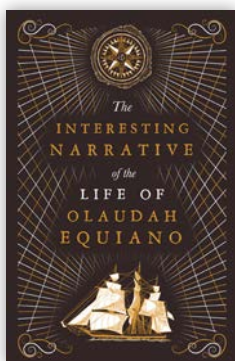
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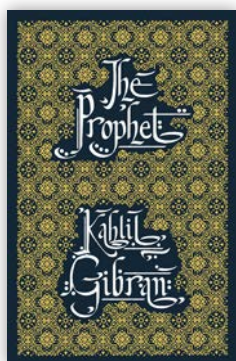
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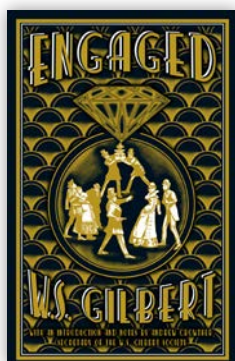
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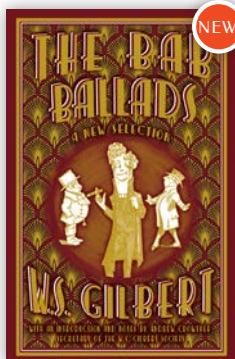
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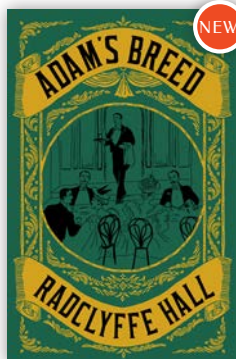
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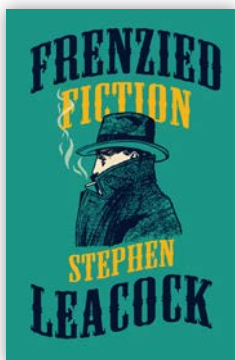
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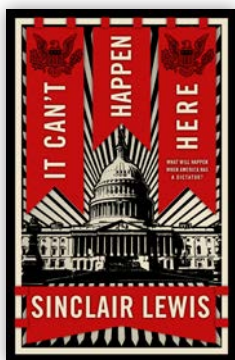
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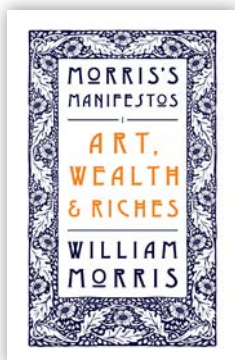
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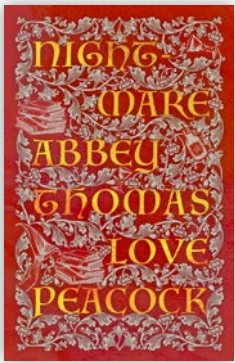
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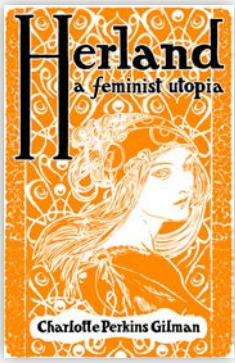
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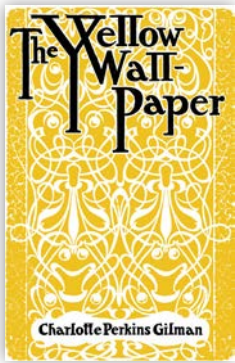
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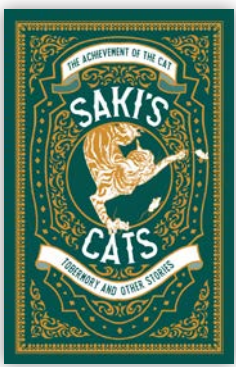
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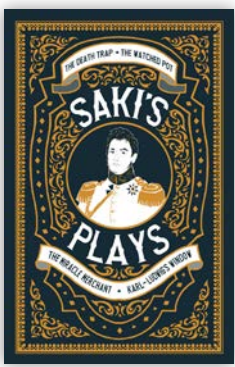
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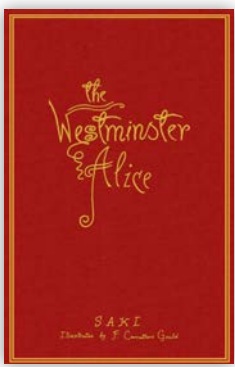
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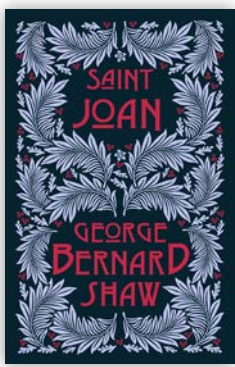
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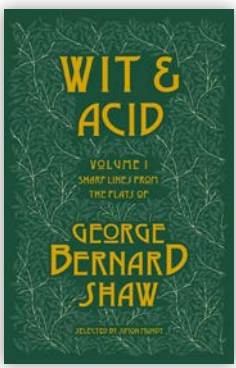
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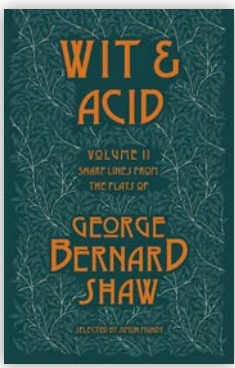
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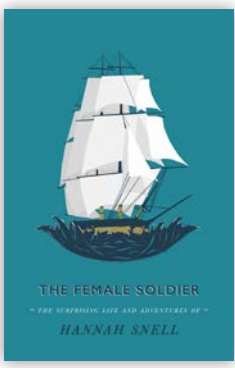
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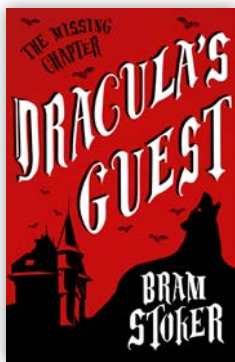
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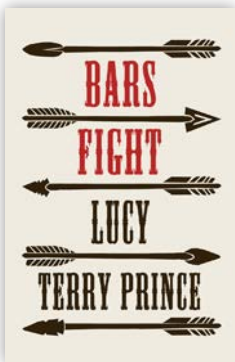
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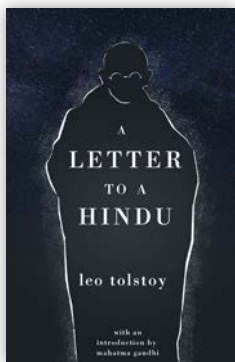
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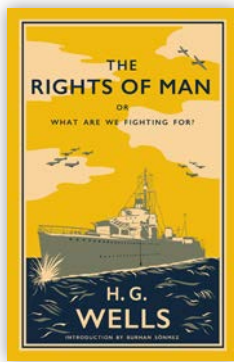
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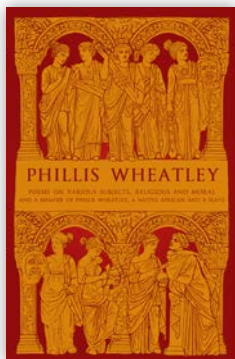
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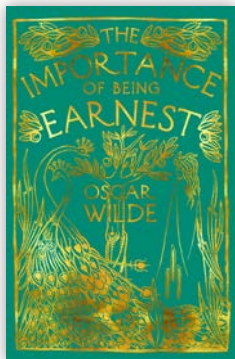
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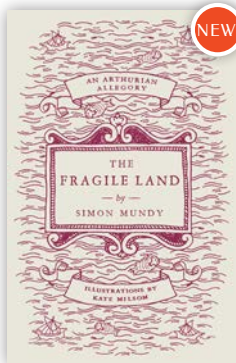




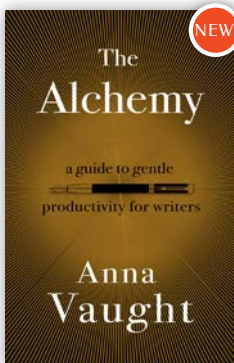
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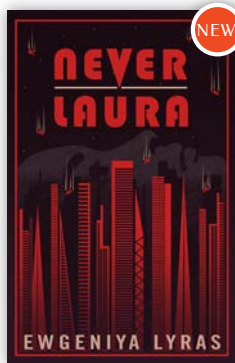
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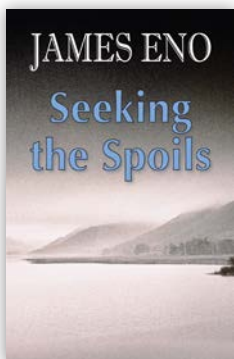
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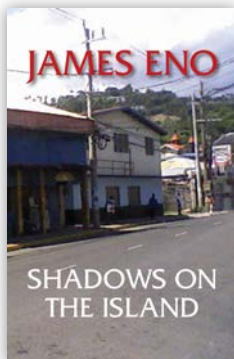
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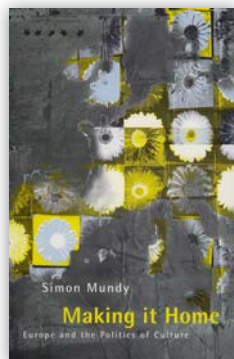
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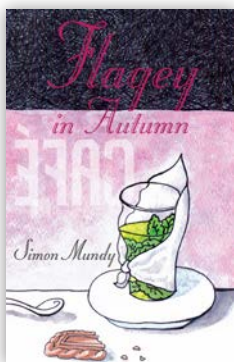
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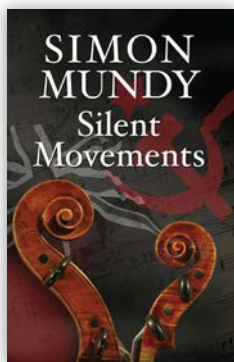
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