



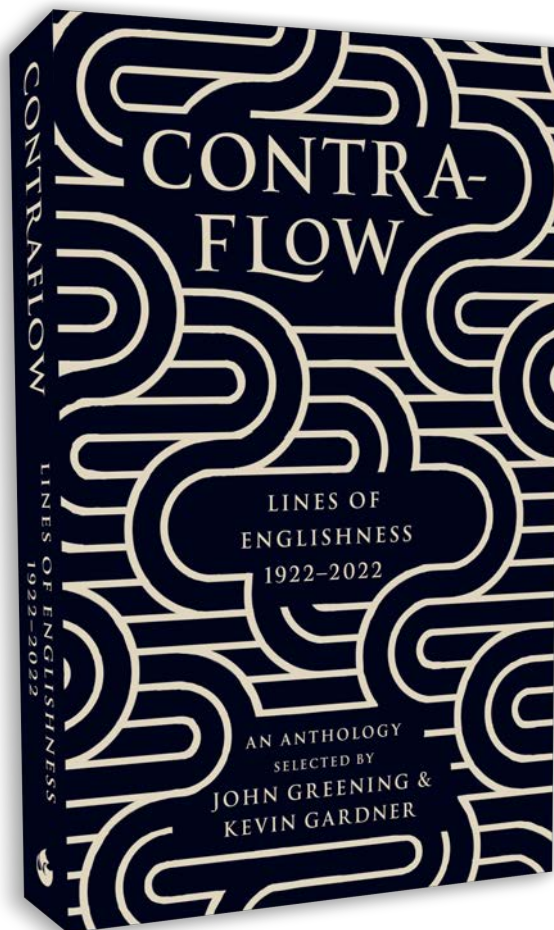
RENARD PRESS

NEW TITLES – AUTUMN 2023



RENARD PRESS

CONTEMPORARY TITLES



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30th August 2023

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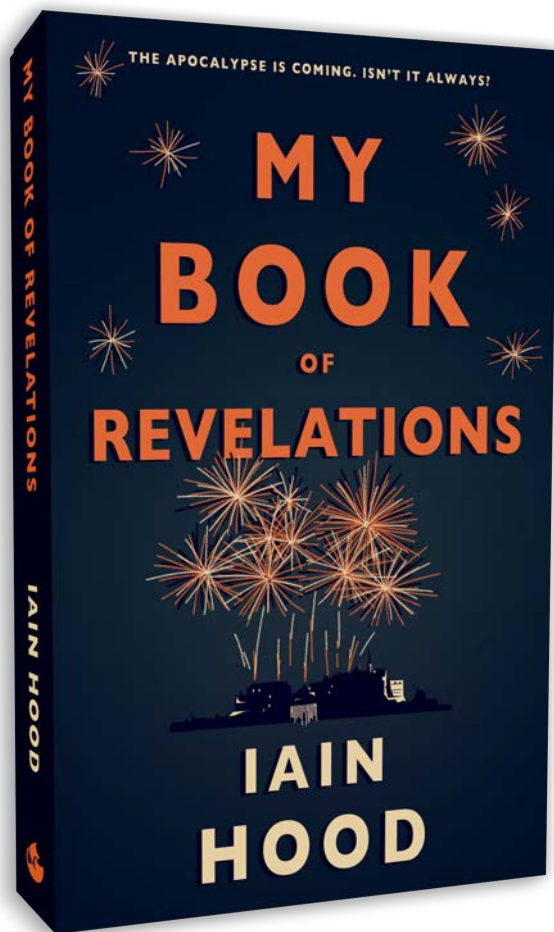
ANTHOLOGY ED. BY JOHN

GREENING & KEVIN GARDNER

FOREWORD BY IAN MCMILLAN

- An anthology of some of the best-loved classic and contemporary English poets.
- A finely balanced collection of work that questions the meaning of Englishness across the 20th–21st centuries.
- Spearheaded by an acclaimed poet-academic duo who introduce the project and demonstrate the importance of an evolving national identity.
- Includes a foreword by the poet, journalist and broadcaster Ian McMillan.





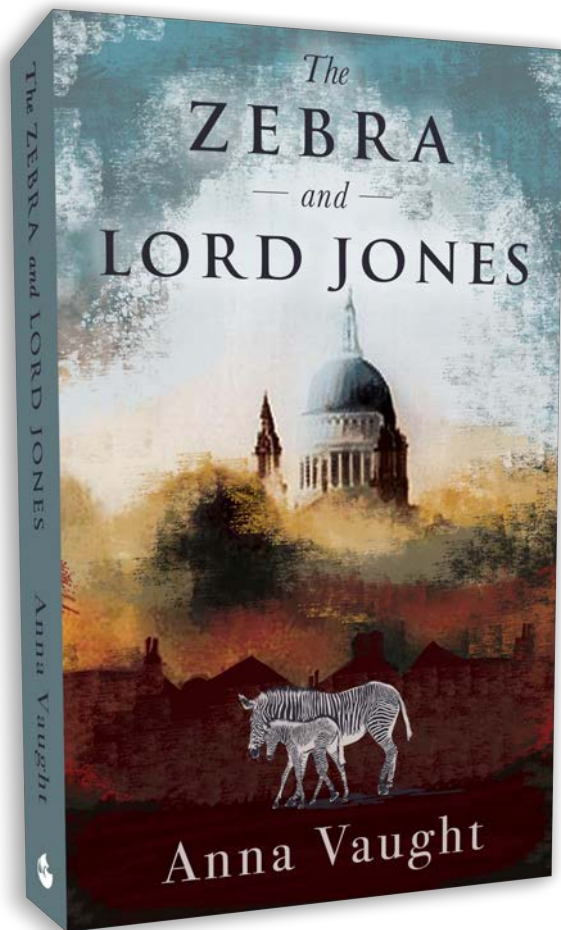
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IAIN HOOD

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- A brilliantly woven tale that uses playful narrative techniques with which Hood's writing is synonymous.



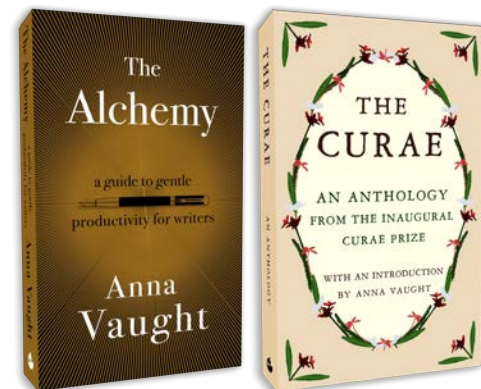


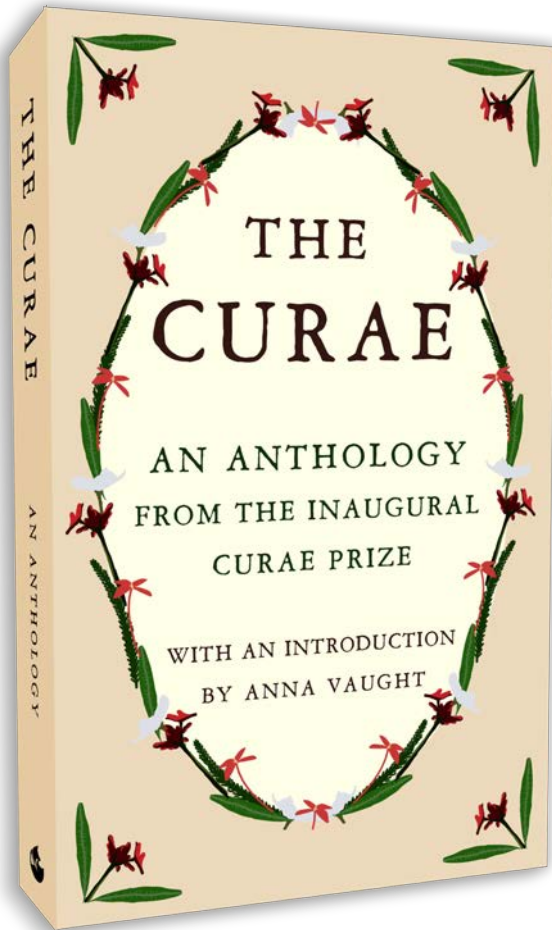
ISBN: 9781804470367
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THE ZEBRA AND LORD JONES

ANNA VAUGHT

- The long-awaited new novel by a prolific, acclaimed writer.
- A beautiful, fable-like tale, filled with hope and compassion.
- Follows renewed interest in animals during the Second World War, and a documentary on Radio 3 about the escape of the zebras in particular.
- To be supported by a series of events and publicity.



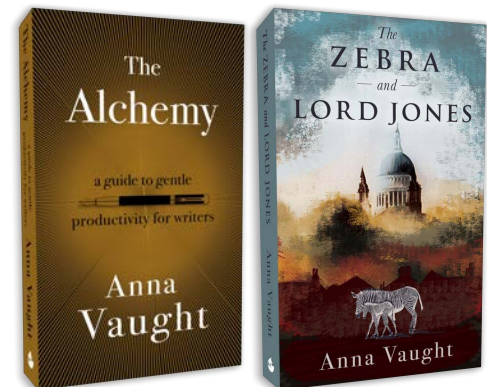


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THE CURAE

AN ANTHOLOGY FROM THE
INAUGURAL PRIZE

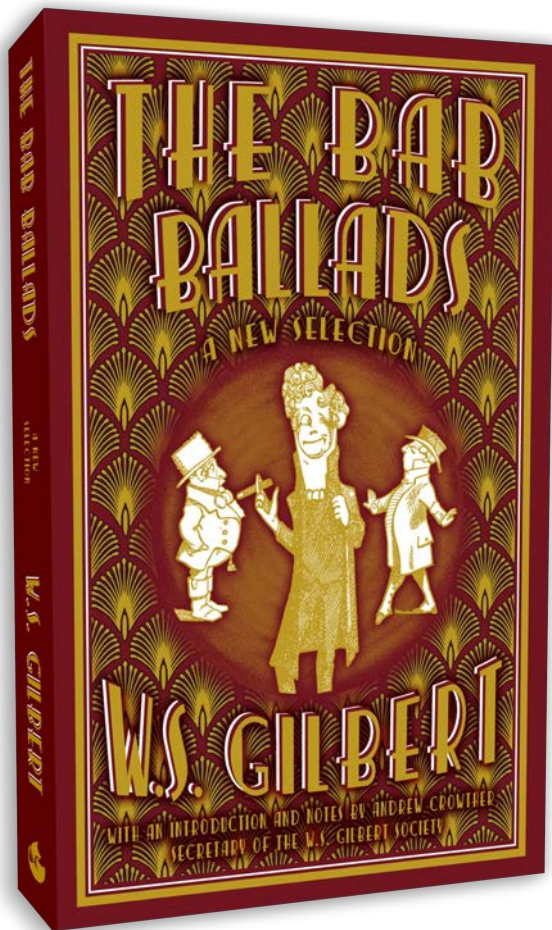
- An anthology arising from the inaugural Curae Prize for writers who are carers.
- Stemming from a project widely praised for its promotion of inclusivity and access.
- Spearheaded by acclaimed writer and supporter of writers Anna Vaught.
- Supported by a huge body of writers and advocates.





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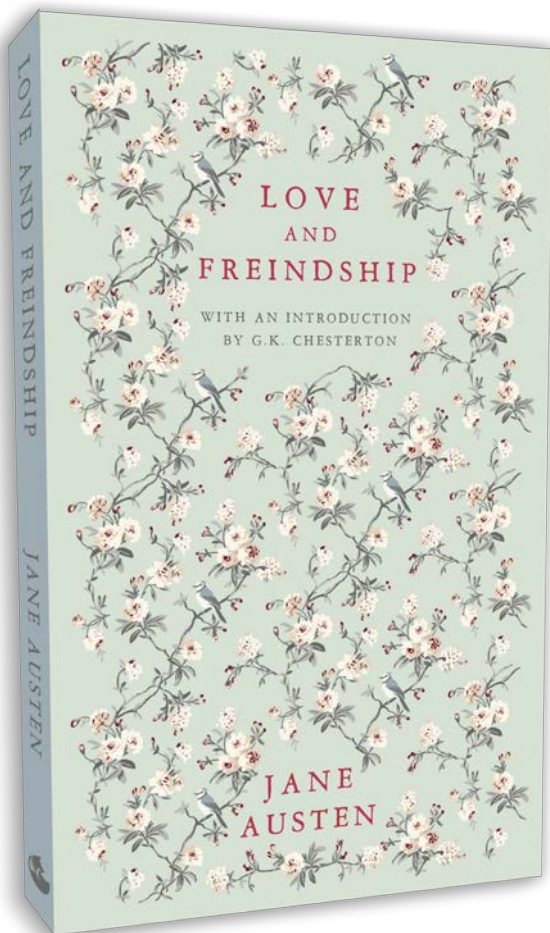
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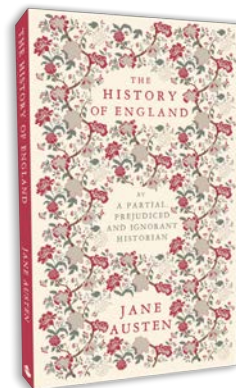
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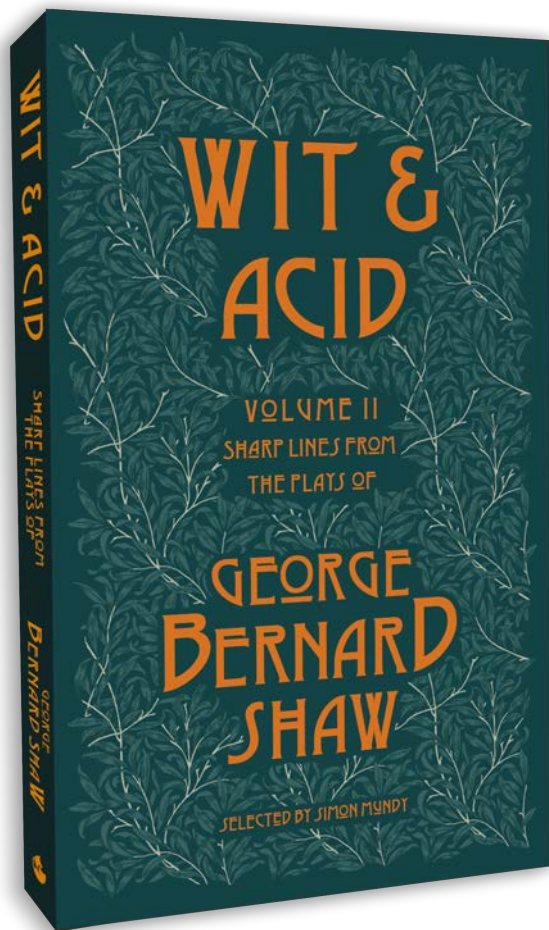
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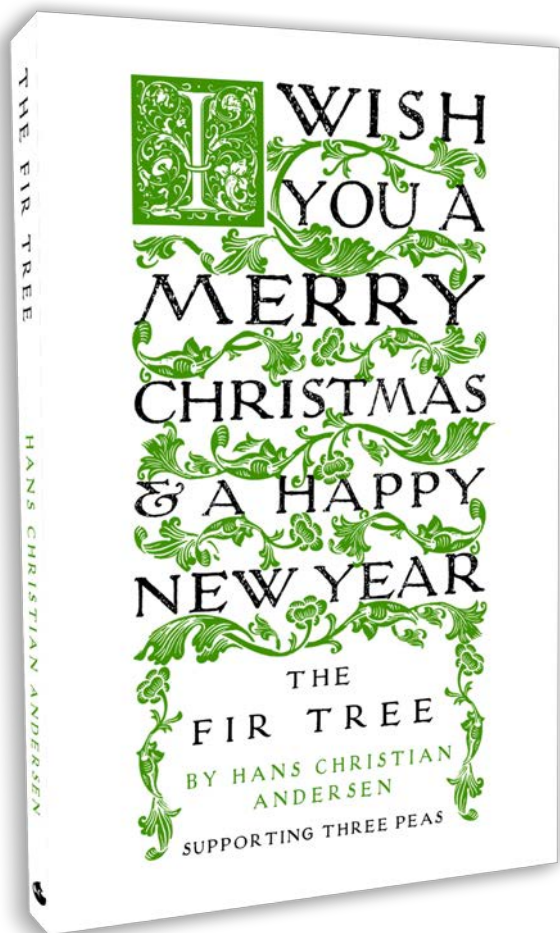
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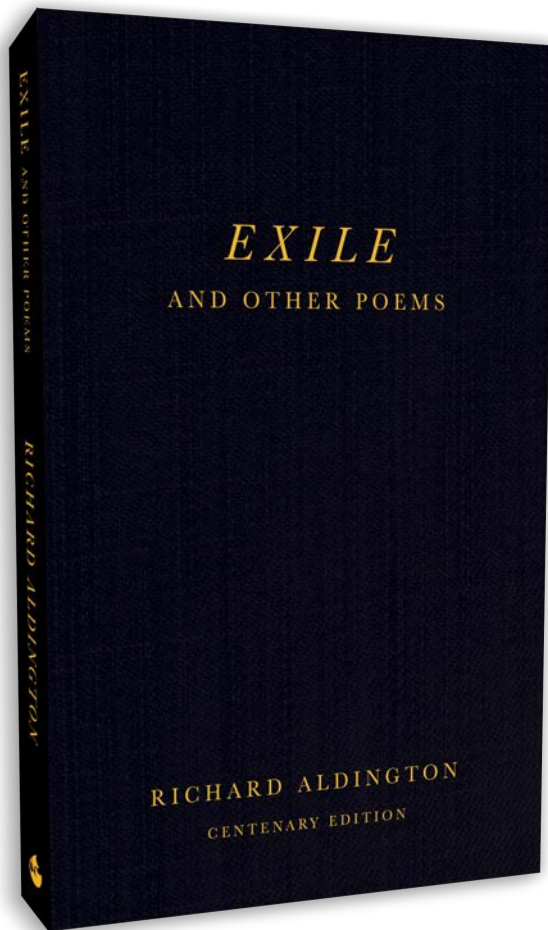
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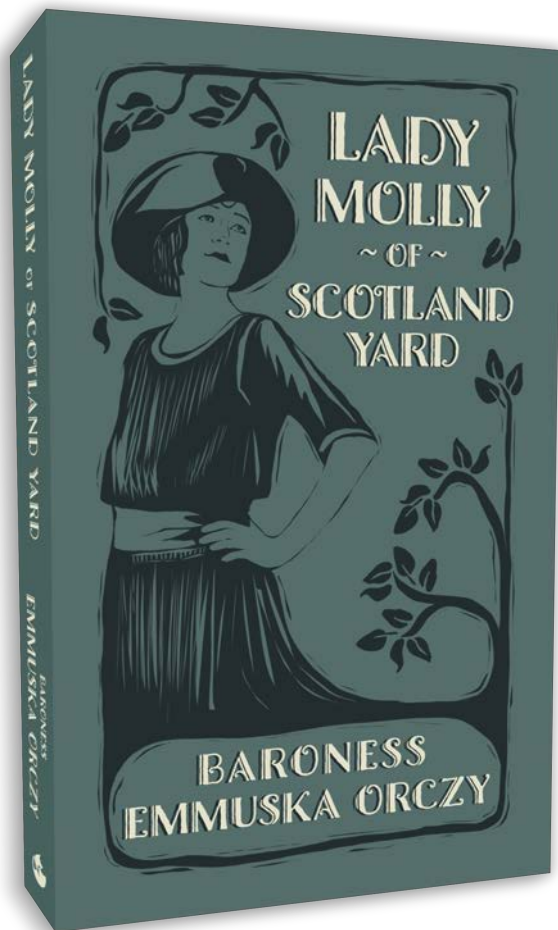
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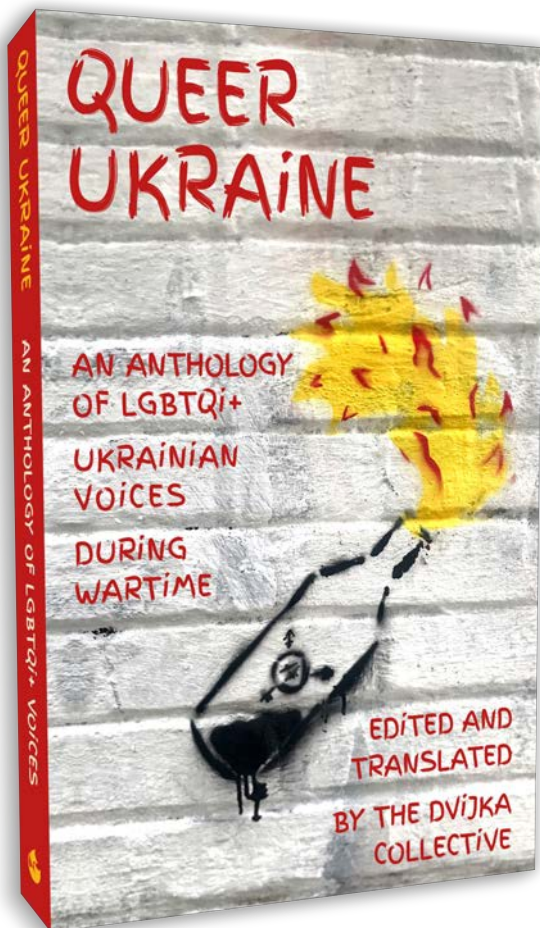
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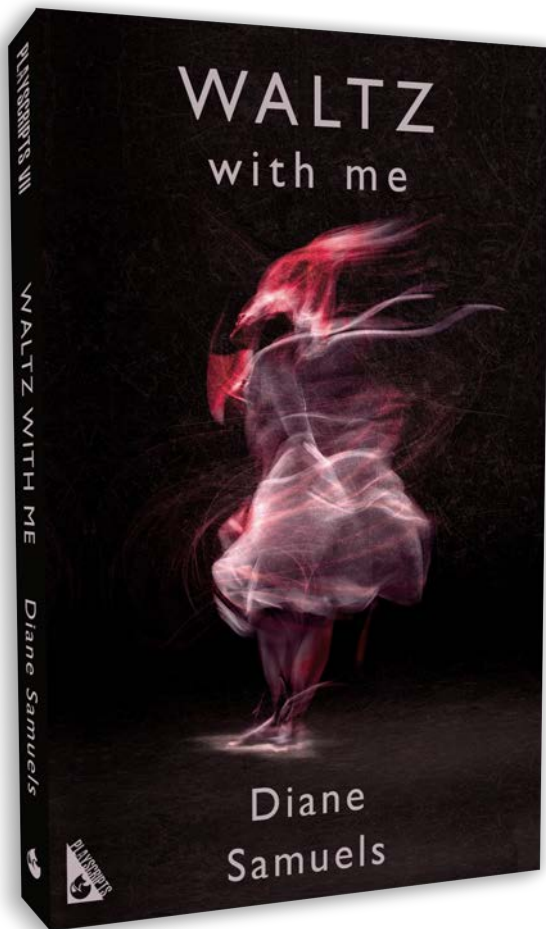
QUEER UKRAINE

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- A defiant, deep and affecting celebration of queer culture in Ukraine that is missing from the mainstream media.





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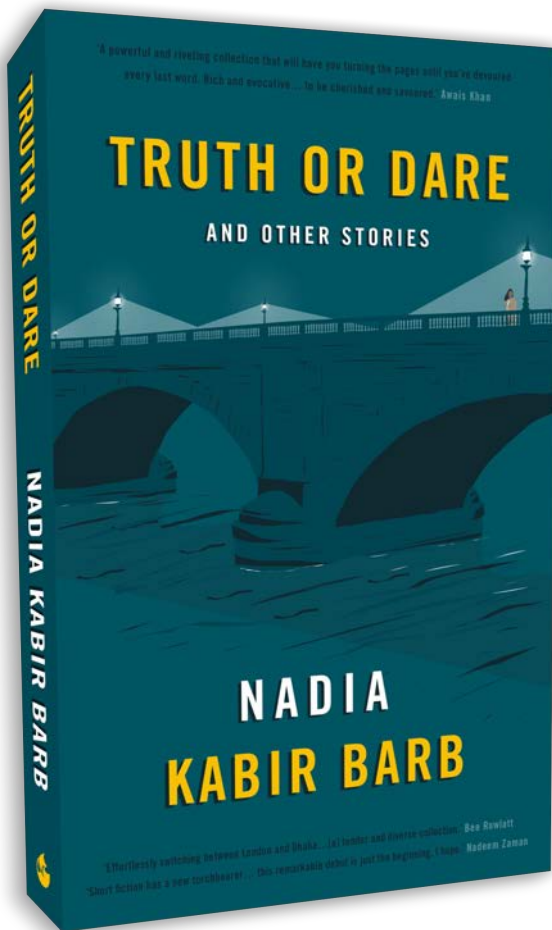
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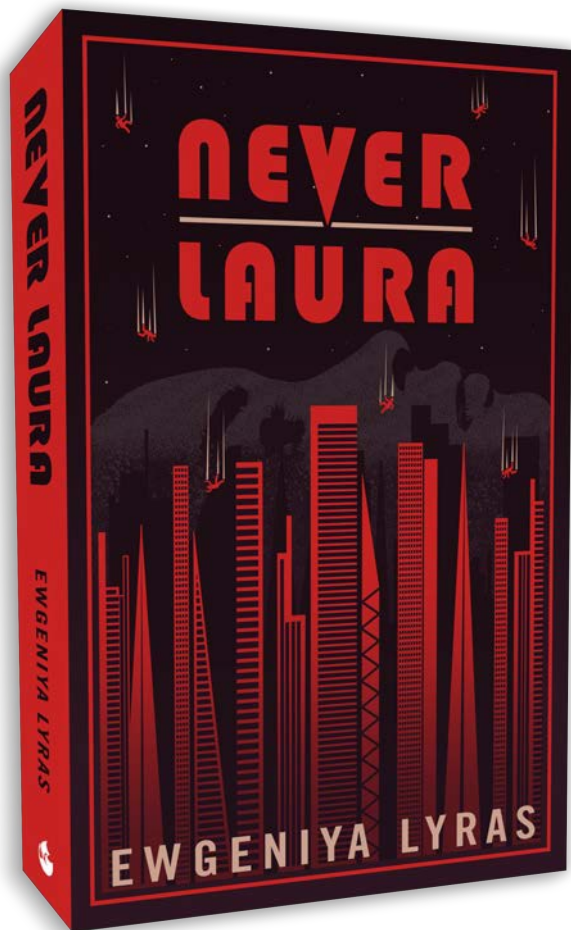




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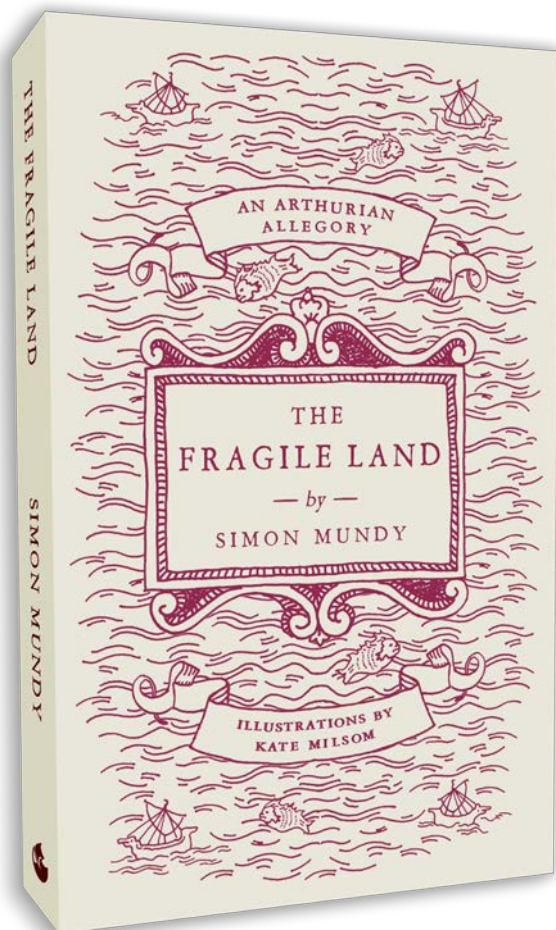


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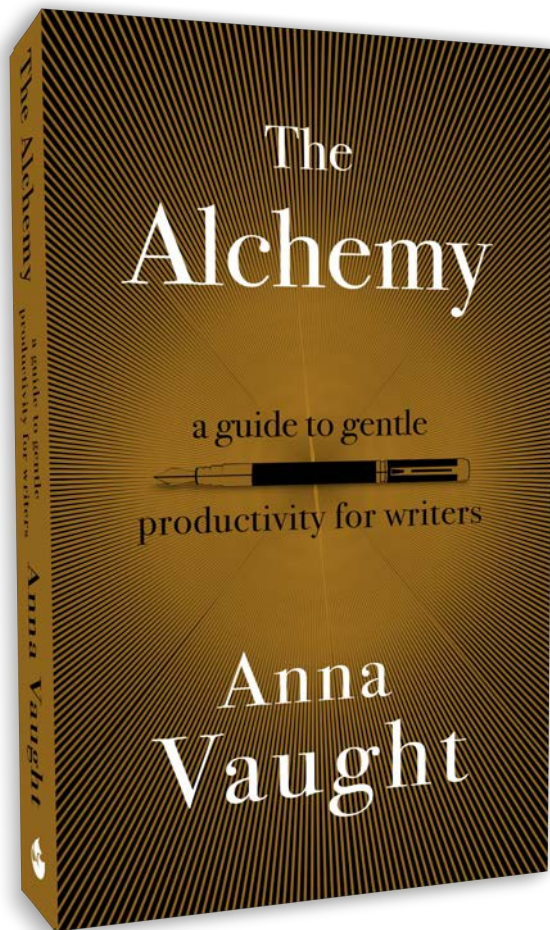
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