



EXILE AND OTHER POEMS

CENTENARY EDITION

RICHARD ALDINGTON

WITH NOTES AND AN INTRODUCTION BY
ELIZABETH VANDIVER AND VIVIEN WHELPTON

- A brand-new edition of a crucial poetry collection by an important war poet.
- Celebrating a figure at the heart of the pre- and post-war British literary scene.
- Published to coincide with the centenary of the first publication, with events and publicity planned to coincide.
- The only edition available, having previously been out of print.
- Contains notes and an introduction by two respected and field-leading Aldington scholars.

ISBN: 978-1-80447-070-1

Paperback • 100pp • £10

BIC: DCE, FJMF 129 x 198 mm

1ST NOVEMBER 2023

WORLD ENGLISH

First published in 1923, *Exile and Other Poems* is an important, poignant collection from one of the foremost Imagist war poets. Penned after witnessing the horrors of the frontline during the First World War, Aldington's brutal, honest verse lays bare unimaginable experiences.

The first part of the collection, 'Exile', explores the poet's survivor's guilt, post-traumatic stress and sense of alienation. The collection continues with a 'Songs for Puritans' and 'Songs for Sensualists', pastiches of seventeenth and eighteenth-century love poetry, and a series of more personal poems exploring the natural world, from which Aldington drew reassurance.

Enriched with a fascinating introduction and explanatory notes by leading Aldington scholars Elizabeth Vandiver and Vivien Whelpton, this centenary edition seeks to place *Exile* firmly back on the map of war poetry, from which it has been missing for too long.



ABOUT THE AUTHOR:

Richard Aldington (1892–1962) was an English writer and war poet associated with the Imagist movement, and his fifty-year writing career covered poetry, fiction, literary criticism and biography. Aldington joined up in 1916 and was sent to the front. Traumatized by his experiences, he sought an outlet in verse. *Exile and Other Poems*, first published in 1923, was his first substantial attempt to process the trauma of his experience in poetry, and stands as a monument in war poetry.

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Registered company number: 12559643

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