



SIMON MUNDY Silent Movements

**ISBN: 978-0-955005-05-3** Paperback • 304pp • £7.99 BIC: FA, FHP, PHP 129 x 198 mm WORLD ENGLISH RIGHTS

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9780993220203 £9.50



## SILENT MOVEMENTS SIMON MUNDY

- From the pen of an acclaimed writer.
- An important backlist title from Hay Press, now an imprint of Renard Press.

*Silent Movements* brings all Simon Mundy's experience in politics and the music business together. Set in 1980 at the end of the Cold War, it tells the story of a Soviet violinist being helped by a young British cellist to defect.

Along the way Mundy accurately depicts the challenges and excitement of concert performance. As Julian Lloyd Webber says, 'Simon Mundy really knows the point where music, politics and history collide. He also understands the processes of a performer's life.'

'Mundy can be cheeky, he can be rueful, but he is always passionate.' (on By Fax to Alice Springs) DALJIT NAGRA

'A book I will take with me as my companion everywhere... Beautiful.' (on *More for Helen of Troy*) BETTANY HUGHES

## ABOUT THE AUTHOR:

Simon Mundy studied drama at university, but soon veered towards writing poetry and reviews, and at 23 he found himself a music critic and arts journalist. A champion of the arts, he has served as Director of the National Campaign for the Arts and Vice-President of PEN International's Writers for Peace Committee, and he co-founded the European Forum for the Arts and Heritage; he remains an adviser to the European Festivals Association. His writing includes biographies, novels, non-fiction, playscripts and poetry.

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