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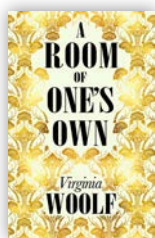
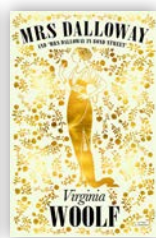
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THREE GUINEAS

VIRGINIA WOOLF

- The follow-up to *A Room of One's Own*, one of the foremost feminist texts of the twentieth century.
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In 1928 Virginia Woolf gave two speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction' – speeches which went on to become *A Room of One's Own*, one of the most important feminist texts of all time. Following the success of its publication, Woolf began to craft a follow-up novel-essay with which she intended to tie up the 'loose ends' left by her earlier work. The structure and shape of this follow-up title continued to evolve, however, and it was nearly a decade before *Three Guineas* appeared in print.

Written in response to three letters – an educated gentleman's letter asking for her help in his efforts to prevent war, a letter asking for funds to rebuild a women's college and a letter asking for support for a charity aiding women in finding work – Woolf's three guineas on war, education and work are a level-headed and compassionate voice of reason in a storm of anger and repression.

'An eloquent and impish attack on patriarchal structures.'

JILL LIDDINGTON

ABOUT THE AUTHOR:

Virginia Woolf (1882–1941) was a Modernist writer, widely considered to be one of the most important of the twentieth century. She and her husband Leonard bought a hand-printing press in 1917, and they set up Hogarth Press in their house in Richmond, which published much of Virginia's work, as well as those of friends and fellow luminaries. Today she is best remembered for her novels – in particular *To the Lighthouse* and *Mrs Dalloway* – and her essay *A Room of One's Own*.



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