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WORLD ENGLISH

SILLY NOVELS BY LADY NOVELISTS AND OTHER ESSAYS

GEORGE ELIOT

- A unique collection of essays by one of the most important literary voices of the nineteenth century.
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In 'Silly Novels by Lady Novelists' Eliot states a desire – some few years before her best-known works – to turn her hand to novel-writing, and decries the trivial nature of contemporary writers, setting out a manifesto for good writing. In 'Woman in France' she considers the history of women's writing, and the complications women face in order to write – something Eliot knew much about herself, adopting a male name to publish the work she did not publish anonymously. Taken together, this collection gives a rare and valuable insight into the author's writing, and shines a light on her pioneering subtle form of feminism.

'As one comes back to [Eliot's] books after years of absence they pour out, even against our expectation, the same store of energy and heat, so that we want more than anything to idle in the warmth.'

VIRGINIA WOOLF

ABOUT THE AUTHOR:

Mary Ann Evans (1819–80), better known by her pen name George Eliot, was an English novelist, poet, essayist, journalist and translator. The author of many novels which are considered key to the English literary canon, including *Adam Bede*, *The Mill on the Floss*, *Silas Marner*, *Middlemarch* and *Daniel Deronda*, Eliot is widely considered one of the leading writers of the Victorian era.



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