



ONE LAST WALTZ

LUKE ADAMSON

- The sixth in Renard's popular series of playscripts.
- Publication coincides with a forthcoming run of the play in London.
- A vital and compassionate discussion of Alzheimer's and its effects on those suffering from it and their loved ones.
- A tried and tested play from a talented writer with various award nominations.

'The man couldn't jive to save his life! But he could waltz – my God, could he waltz! When that music came on he transformed. It's like he was a different man. He could move me round the floor like I was a feather. I've always enjoyed waltzing. Of course, I haven't done it properly recently. It'd be strange doing it again now without your dad.'

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WORLD ENGLISH

Alice is becoming more and more forgetful. Her daughter Mandy is always on hand to help out, but is starting to feel the strain. One day a long-forgotten photograph stirs a memory and lures Alice back to the Crown Hotel in Blackpool, where she hopes for the chance to dance in the tower ballroom one last time. But when mother and daughter reach Blackpool, nothing is quite how Alice remembers, and she finds herself getting lost in the past.

One Last Waltz is a beautifully written portrayal of a family coming to terms with complications caused by Alzheimer's disease. By turns sparkling with wit and heart-wrenching in its honesty, it's filled with vital and compassionate insight into the sufferings accompanying a disease that has blighted the landscape for so many.



ABOUT THE AUTHOR:

Luke is an actor, writer, director, co-founder of JLA Productions and Artistic Director of The Bridge House Theatre. He made his professional stage debut aged nine, his television debut at sixteen, and began writing and directing while at drama school. His work has been nominated for multiple awards, including the OffWestEnd awards, London Pub Theatre awards and Great British Pantomime awards. He lives in South London and is proud Daddy to Dusty the rescue dog.

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