



RENARD PRESS

PRESS RELEASE

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RENARD PRESS ACQUIRES OPERA OBSCURA: A WHOLLY IMPROBABLE SELECTION OF IMPOSSIBLE OPERA, A BRILLIANTLY FUNNY, BEAUTIFULLY PRODUCED LARGE-FORMAT COFFEE-TABLE PAPERBACK, WRITTEN AND ILLUSTRATED BY PROLIFIC WRITER AND ILLUSTRATOR PETER KENT

- A beautifully illustrated, lavishly produced full colour coffee-table paperback edition, perfect for the gift market.
- Heavily illustrated – contains 90 colour illustrations.
- A title that will appeal to both opera buffs and lovers of literary nonsense and illustrated stories alike.
- Written and illustrated by a talented, prolific writer with a bibliography of almost thirty titles.

Renard Press is thrilled to announce that it has acquired world rights to the brilliantly funny, beautifully illustrated collection *Opera Obscura: A Wholly Improbable Selection of Impossible Opera* by the prolific writer and illustrator Peter Kent.

Synopsis:

Many musical and theatrical traditions walk the very narrow path between the sublime and the ridiculous, but perhaps none more so than opera, which, while maintaining an elegant reputation, makes a show out of princes making romantic speeches to soft fruit, noses being accidentally cut off and woodpeckers performing wedding ceremonies.

Opera Obscura is a beautifully illustrated collection that contributes twenty-five brand new impossibly madcap operas to the canon of magnificent absurdities, along with the intricate blueprints for several incredible opera houses and information on of a whole range of almost unbelievably incredible instruments.



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Peter Kent is the author and illustrator of almost thirty books. After a short spell at art school, he honed his illustration technique as a history teacher, bringing eras to life on the blackboard. Having fallen in love with opera – the perfect soundtrack for hours spent at a drawing board – but unable to sing, play or compose music, *Opera Obscura* is his contribution to the opera world. Peter lives in Norwich, which, apart from naming a hospital after Jenny Lind, the Swedish Nightingale, has yet to make its name in the operatic world.

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