



RENARD PRESS

PRESS RELEASE

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RENARD PRESS ACQUIRES GODOT IS A WOMAN BY SILENT FACES THEATRE, A 'CHEEKY AND GEEKY' 'RICHLY COMIC' PLAY EXPLORING PERMISSION, THE PATRIARCHY... AND POP MUSIC

- Publication coincides with run at the Edinburgh Fringe Festival, included in the *Guardian's* '20 shows you shouldn't miss' (<https://www.theguardian.com/stage/2022/jun/08/edinburgh-fringe-2022-here-are-20-shows-you-shouldnt-miss-best-theatre-dance-comedy>).
- The fifth title in Renard's series of playscripts.
- A critically acclaimed play which garnered widespread national press coverage for its first run.
- Wildly topical, provoking discussions around gender and censure in relation to literature.

Renard Press is thrilled to announce that it has acquired world rights to the playscript for the acclaimed fringe show *Godot Is a Woman*, a hilarious, thought-provoking play that explores permission, the patriarchy and pop music. 'Cheeky and Geeky,' says the *Guardian*; 'Richly comic,' says *The Stage*; 'Will have you laughing all evening and arguing all night,' says the *Spectator*.

Synopsis:

In 1953 a man wrote a play about waiting.

In 1988 he sued five women for trying to perform it.

It's 2022 and we're still waiting.

Since Samuel Beckett's ground-breaking *Waiting for Godot* first hit the stage in 1953, countless men across the world have donned the boots of Didi and Gogo and trodden the boards – but those boots can only be filled by men, and the bar against casting anyone else is upheld to this day, almost seventy years on.



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Hot on the heels of Ariana Grande's insistence that 'God is a Woman', Silent Faces Theatre have decided they're done waiting. Penned with their trademark playful, political style, *Godot is a Woman* is a tour de force that explores permission, the patriarchy and pop music.

Silent Faces Theatre (Cordelia Stevenson, Josie Underwood and Jack Wakely) have been making seriously silly theatre since 2015. Combining their unique style of physical theatre, clowning, mime and new writing, they create high-concept devised theatre that tackles big issues. They are a female- and non-binary-led integrated company of disabled and non-disabled artists, and their work has been performed at the Pleasance, Edinburgh Fringe, Camden People's Theatre, Latitude Festival, Wilderness Festival, Brighton Fringe and as part of Incoming Festival at HOME Manchester and New Diorama.

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