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## 100 PAINTINGS

JACK MICHAEL STACEY

- The fourth in Renard's series of playscripts.
- Publication coincides with a run at the Hope Theatre, London.
- A new play from a talented young writer who was the runner-up for the Sir Alec Guinness Award.
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Revolution has torn through the land, leaving society teetering on a knife edge. A young artist finds himself holed up at the City Hotel with his mother, where he must sing for his supper.

In the face of ruin, with a pile of unpaid hotel bills growing out of control, the artist has just three days to produce one hundred artworks before he and his mother are turned out onto the street.

Forced to face his demons, the artist struggles to stay on course, and soon finds he has to consider the very nature of art and capitalism if he is to succeed in his task.

*'Set in a disturbingly familiar future, this play makes us ponder the true value of art.'*

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*BROADWAY WORLD*



Photo © Phil Sharp

### ABOUT THE AUTHOR:

Jack Michael Stacey is a graduate of the Academy of Live and Recorded Arts. His first play was shortlisted for Soho Theatre's Verity Bargate Award, and he was the runner-up for the Sir Alec Guinness Award. His plays have been performed at Edinburgh International Fringe Festival, The Waterloo East, The Arcola, The Bread and Roses and The Hope.

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