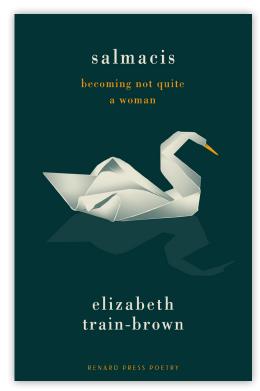
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## SALMACIS BECOMING NOT QUITE A WOMAN

## ELIZABETH TRAIN-BROWN

- A captivating first collection from a talented young writer
- An important work exploring gender
- Poems shortlisted for the Stratford Young Poets Competition 2021, Wells Festival of Literature Young Poet award 2021, Erbacce Prize for Poetry 2021 and Canterbury Festival Poet of the Year 2021
- Essential, identifiable reading for anyone grappling with the concept of gender

As recounted by the Roman poet Ovid, a young nymph, Salmacis, one day spied Hermaphroditus bathing; consumed with passion, she entered the water and, begging the gods to allow them to stay together, the two became one – part man, part woman.

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this is my lake salmacis, and i am the wild nymph with a hollow in her belly and nothing between her legs



Photo © Bryan Hurt, 2022

## **ABOUT THE AUTHOR:**

Elizabeth Train-Brown is a poet and writer whose work has been published internationally in various anthologies and journals. Their journalism on discrimination, asexuality, transgender issues and polyamory has also received widespread recognition. Outside of writing, Elizabeth follows in her parents' footsteps as a circus performer and fortune teller.

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