



RENARD PRESS

PRESS RELEASE

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Contacts: Will Dady, Publisher • will@renardpress.com

RENARD PRESS ACQUIRES SALMACIS: BECOMING NOT QUITE A WOMAN, POETRY VOLUME EXPLORING GENDER THROUGH MYTH

- A captivating first collection from a talented young writer
- An important work exploring gender
- Poems shortlisted for the Stratford Young Poets Competition 2021, Wells Festival of Literature Young Poet award 2021, Erbacce Prize for Poetry 2021 and Canterbury Festival Poet of the Year 2021
- Essential, identifiable reading for anyone grappling with the concept of gender

Renard Press is thrilled to announce that it has acquired the debut poetry collection by Elizabeth Train-Brown, *Salmacis: Becoming Not Quite a Woman*, a poetry volume exploring gender through mythology.

Synopsis:

As recounted by the Roman poet Ovid, a young nymph, Salmacis, one day spied Hermaphroditus bathing; consumed with passion, she entered the water and, begging the gods to allow them to stay together, the two became one – part man, part woman.

An Eclectic Pagan, for Elizabeth Ovid's fables are more than fiction, and form a framework for exploring identity. Drawing on the rich mythological history associated with the tale of Salmacis and Hermaphroditus, and re-examining the tale through the lens of metaphor, *Salmacis: Becoming Not Quite a Woman* is a stirringly relatable and powerful exploration of gender, love and identity.

*this is my lake salmacis, and i am the wild nymph
with a hollow in her belly and nothing between her legs.*



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Elizabeth Train-Brown is a poet and writer whose work has been published internationally in various anthologies and journals. Their journalism on discrimination, asexuality, transgender issues and polyamory has also received widespread recognition. Outside of writing, Elizabeth follows in her parents' footsteps as a circus performer and fortune teller.

Renard Press Ltd
Kemp House
152-160 City Road
London EC1V 2NX
United Kingdom

020 8050 2928

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