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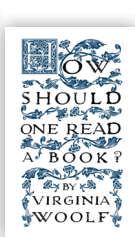
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WORLD ENGLISH

BY THE SAME AUTHOR:



KEW GARDENS

VIRGINIA WOOLF

- A beautiful edition, perfect for both firm Woolf fans and the gift market.
- Follows the success of Renard's editions of *A Room of One's Own* and *To the Lighthouse*, and *How Should One Read a Book?* in the same format.
- Contains a biographical note on Woolf's life and works.

First published in 1921 as part of her ground-breaking short-story collection *Monday or Tuesday*, *Kew Gardens* follows the thoughts of a set of characters walking past a flower bed in the royal botanic garden on a hot July day.

Interweaving the thoughts of the characters with depictions of the natural world surrounding them, the narrative flows from mind to mind, from the tranquil flower bed to the bustling city outside.

Written in Woolf's trademark style, brimming with keen observation and rich language, *Kew Gardens* is both a paean to the natural world and an empathetic exploration of human experience.

The light fell either upon the smooth, grey back of a pebble or the shell of a snail with its brown, circular veins, or, falling into a raindrop, it expanded with such intensity of red, blue and yellow the thin walls of water that one expected them to burst and disappear... Then the breeze stirred rather more briskly overhead and the colour was flashed into the air above, into the eyes of the men and women who walk in Kew Gardens in July.



ABOUT THE AUTHOR:

Virginia Woolf (1882–1941) was a Modernist writer, widely considered to be one of the most important of the twentieth century. She and her husband Leonard bought a hand-printing press in 1917, and they set up Hogarth Press in their house in Richmond, which published much of Virginia's work, as well as those of friends and fellow luminaries. Today she is best remembered for her novels – in particular *To the Lighthouse* and *Mrs Dalloway* – and her essay *A Room of One's Own*.

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