



# RENARD PRESS

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## *PRESS RELEASE*

Date: 15th November 2021

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### *RENARD PRESS ACQUIRES A THOUGHT- PROVOKING COLLECTION OF SHORT STORIES, WOMEN AND LOVE*

- A stunning debut collection of short stories that explore the power of love for women, ranging from doctors to prisoners.
- Published to coincide with International Women's Day 2022.
- An important work that foregrounds LGBTQ+ voices and experiences.
- A timely empathetic collection that forces the reader to confront preconceived notions around class, background and belonging.

Renard Press is thrilled to announce it has acquired the world rights to *Women and Love*, a thought-provoking collection of short stories scheduled to coincide with International Women's Day 2022, and with key pieces foregrounding LGBTQ+ experiences.

*Description:*

*'I couldn't sleep that night; our conversation was like a trapped bird flying around inside my head. The next morning, I texted to say I wouldn't be coming back. I lied about having to return to my country to nurse a sick relative. I couldn't bear to see my story mirrored in his eyes, and to see what we never had. I knew he'd understand.'*

*Women and Love* is a thought-provoking collection of seventeen tightly woven tales about the power of love, all its trials and complications, and the shattered lives it can leave in its wake.

The stories explore a huge variety of sorts of love surrounding women in wildly differing settings, and features an unforgettable cast including GPs, burglars, inmates, emigrant cleaners, carers, young professionals, and many more. Navigating heavy themes, with a particular focus on LGBTQ+ experiences, including gender dysphoria and searching for a sperm donor, the stories leave the reader burning with indignation, full of empathy and wonder.



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A writer from the west of Ireland, Miriam Burke's short stories have been widely published in anthologies and journals, including *The Manchester Review*, *Litro Magazine*, *Fairlight Shorts*, *The Honest Ulsterman*, *Bookanista* and *Writers' Forum*. She has a PhD in Psychology, and before becoming a writer she worked for many years as a Clinical Psychologist in London hospitals and GP practices. *Women and Love* is her debut collection.

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