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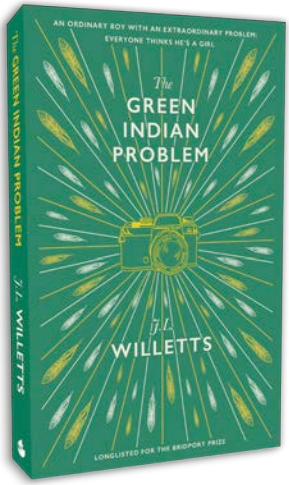

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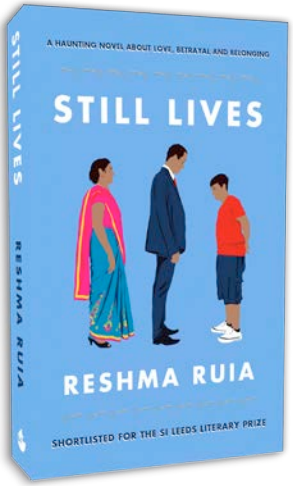
RESHMA RUIA

Young, handsome and contemptuous of his father's traditional ways, PK Malik leaves Bombay and starts a new life in Manchester. Now fifty-five, PK has fallen out of love with life. His business is struggling and his wife Geeta is lonely, pining for the India she's left behind.

Still Lives is a tightly woven, haunting work that pulls apart the threads of a family and plays with notions of identity.



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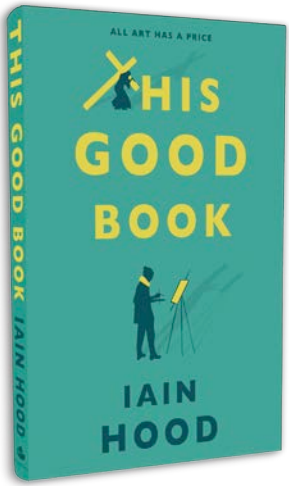

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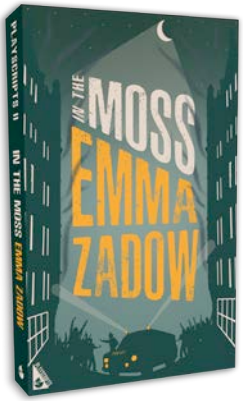
IAIN HOOD

Susan Alison MacLeod, a Glasgow School of Art graduate with a dark sense of humour, first lays eyes on Douglas MacDougall at a party in 1988, and resolves to put him on the cross in the Crucifixion painting she's been sketching out.

This Good Book is a wickedly funny, brilliantly observed novel that spins the moral compass and plays with notions of creating art.



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Wildly rising levels of unemployment and simmering racial tension in Moss Side exploded into mass riots on 8th July 1981, following the siege of a police station.

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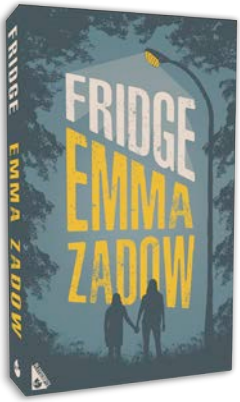

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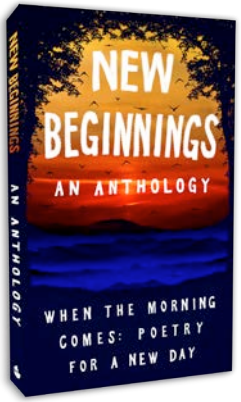
EMMA ZADOW

Alice hasn't been home for a while – for seven years, in fact. But when her little sister Lo tries to take her own life, she has to return to the life she left behind.

Set against Norfolk's bleak landscapes, but masquerading as childhood nostalgia, *Fridge* is an all-too-familiar exploration of the broken promises of youth, and a bitter exposition of a generation left behind.

EMMA ZADOW is an actor, playwright and screenwriter from Norfolk. She trained at Rose Bruford College as an actor, and her plays have been performed at various festivals and theatres. Emma is an alumni playwright from the Soho Theatre Writers Lab, and she was shortlisted for the ETPEP Award and Tony Craze Award. A BBC New Creative, her screenplays include the hit short film *The Cromer Special* and *Jigging*.



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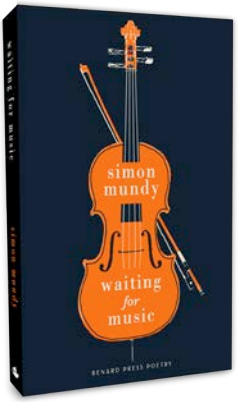

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Collecting the voices of an array of composers, cultures and forms, set against backdrops ranging from Valparaiso to the Veneto, *Waiting for Music* celebrates the sounds and stages that were missing from our lives in the silent year of 2020.

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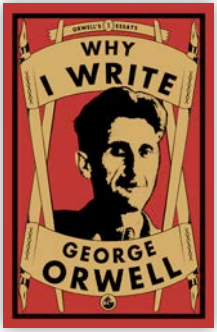

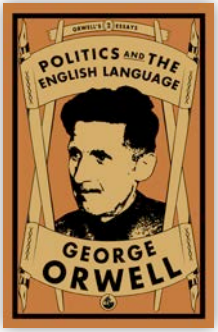

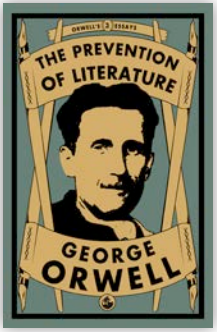

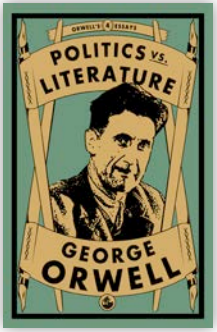

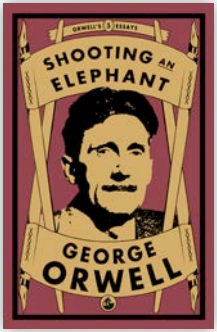

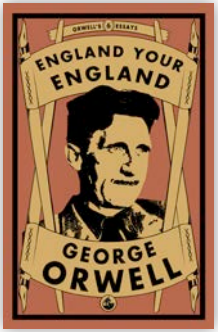

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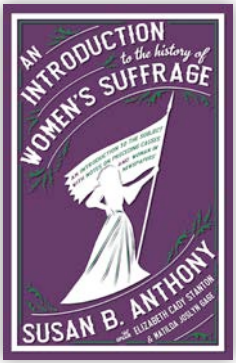

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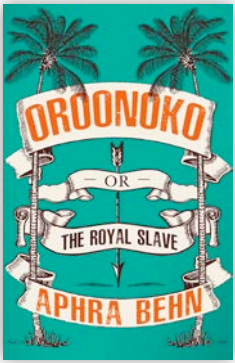

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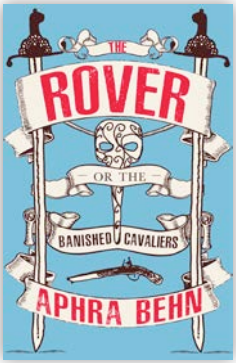

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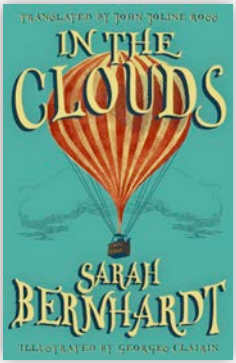

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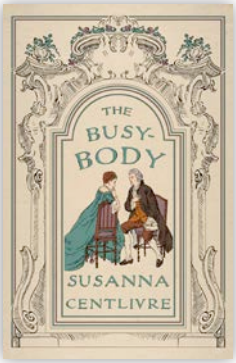

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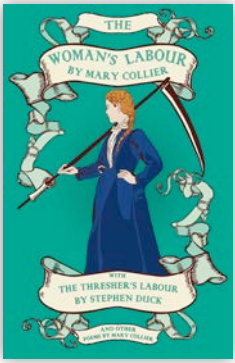

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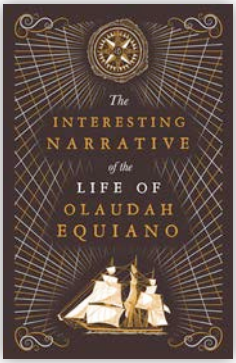

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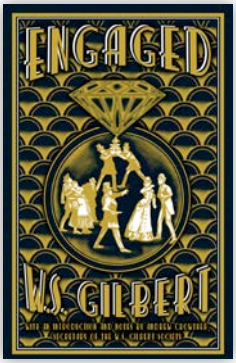

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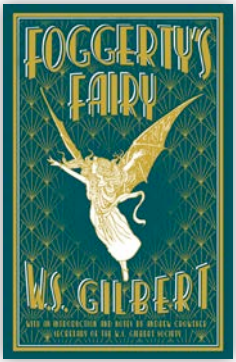

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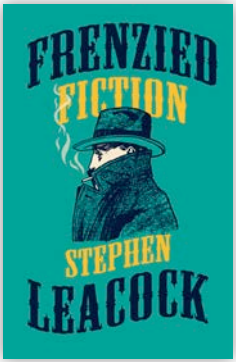

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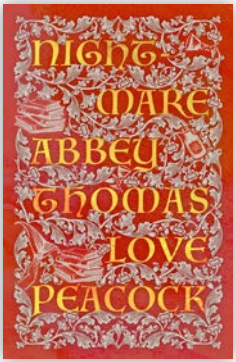

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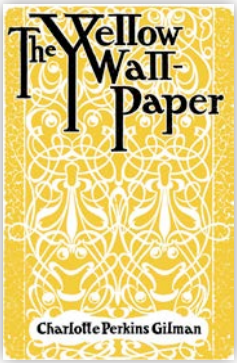

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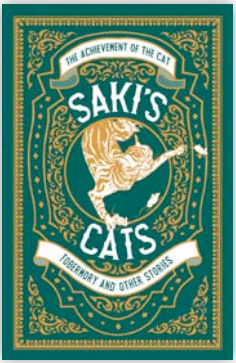

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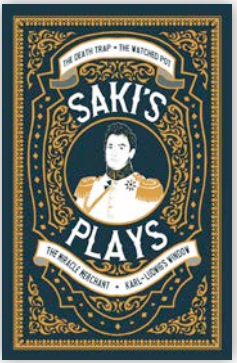

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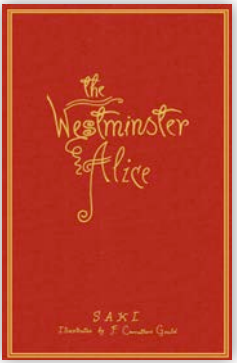

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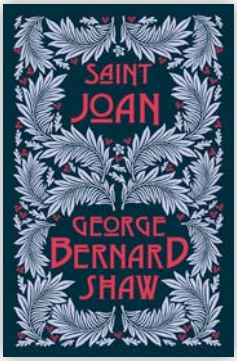

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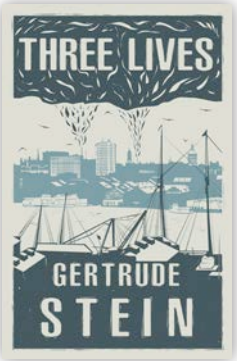

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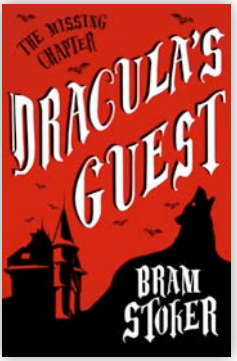

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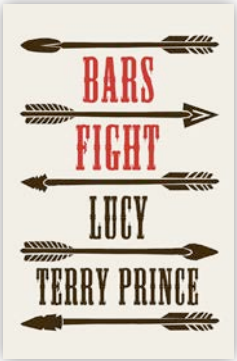

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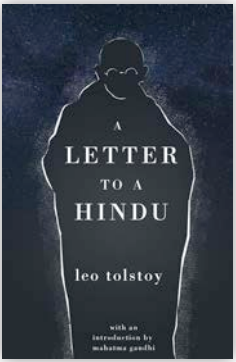

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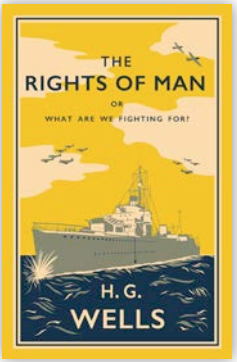

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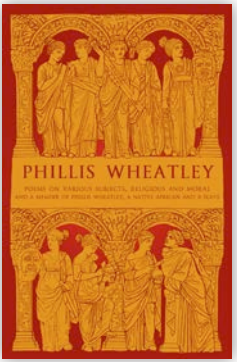

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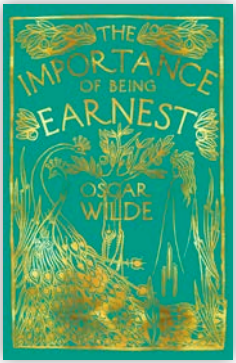

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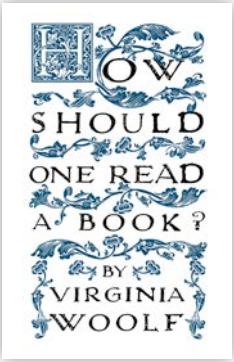

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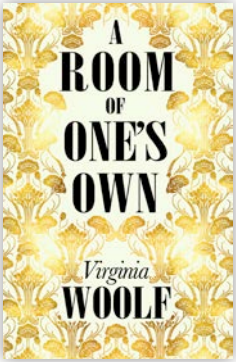

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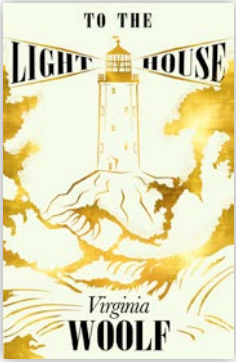

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