



GEORGE ORWELL set out ‘to make political writing into an art’, and to a wide extent this aim shaped the future of English literature. This series of pocket-sized editions, **ORWELL'S ESSAYS**, seeks to bring a wider selection of his writing on politics and literature to a new readership.

‘A writer who can – and must – be rediscovered with every age.’ *Irish Times*

I. WHY I WRITE

In *Why I Write*, Orwell describes his journey to becoming a writer and his movement from writing poems to the works we remember him for. He also discusses what he sees as the ‘four great motives for writing’, and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell’s mind, and it grants the reader a new vantage point from which to consider the rest of his oeuvre.

II. POLITICS & THE ENGLISH LANGUAGE

In *Politics and the English Language*, Orwell takes aim at the language used in politics, which, he says, ‘is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind’. In an age where the language used in politics is constantly under the microscope, Orwell’s *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play.

III. THE PREVENTION OF LITERATURE

In *The Prevention of Literature*, Orwell considers the freedom of thought and expression. He discusses the effect of ownership of the press on the accuracy of reports, takes aim at political language, which ‘consists almost entirely of prefabricated phrases bolted together’, and calls an end to censorship, which he says must start with the writer themselves: ‘To write in plain vigorous language one has to think fearlessly.’

IV. POLITICS VS. LITERATURE

Politics vs. Literature is a review of Jonathan Swift’s *Gulliver’s Travels*. Orwell knows it inside out and thinks highly of it; it is ‘pessimistic’, though, he says – ‘it descends into political partisanship of a narrow kind.’ Using the book as an example of enjoying a book whose author one cannot stand, Orwell goes on to say that he considers *Gulliver’s Travels* a work of art, leaving the reader to reconsider the books on their own shelves.

NEW: V. SHOOTING AN ELEPHANT

Shooting an Elephant tells the story of a police officer in Burma who is called upon to shoot an aggressive elephant. Thought to be loosely based on Orwell’s own experiences in Burma, the tightly written essay weaves together fact and fiction indistinguishably, and leaves the reader contemplating the heavy topic of colonialism, with the words ‘when the white man turns tyrant it is his own freedom that he destroys’ echoing from the page.

NEW: VI. ENGLAND YOUR ENGLAND

Fearing that England was about to be wiped from the face of the earth by the Nazi bombers flying overhead, Orwell put pen to paper and set out to make a record of English culture. *England Your England* is this record, and is an important tableau of the nation’s history, and demonstrates a resolute refusal to bow to the threatening forces of Fascism.

QTY	TITLE	ISBN	PP.	PRICE	FORMAT	DATE	RIGHTS
	Shooting an Elephant	9781913724665	64	£5.00	A-format paperback	26 January 22	World Eng. (excl. US)
	England Your England	9781913724689	64	£5.00	A-format paperback	23 February 22	World Eng. (excl. US)
	Why I Write	9781913724290	48	£5.00	A-format paperback		World Eng. (excl. US)
	Politics and the English Language	9781913724306	60	£5.00	A-format paperback		World Eng. (excl. US)
	The Prevention of Literature	9781913724313	64	£5.00	A-format paperback		World Eng. (excl. US)
	Politics vs. Literature	9781913724320	64	£5.00	A-format paperback		World Eng. (excl. US)

RENARD PRESS LTD, Kemp House, 152–160 City Road, London EC1V 2NX
 info@renardpress.com • 020 8050 2928

TRADE SALES
 Signature Book Representation (UK) Limited
 Tel: 0845 862 1730
 sales@signaturebooksuk.com

WWW.RENARDPRESS.COM

Registered company number: 12559643

DISTRIBUTION
 Central Books Ltd
 Tel: 020 8525 8800
 orders@centralbooks.com