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SAINT JOAN GEORGE BERNARD SHAW

- One of Bernard Shaw's most important plays, securing him the Nobel Prize for literature, and the only tragedy he wrote.
- The first in a planned series of editions of the great dramatist's works.
- Contains explanatory notes and extra material on the author's life and works.
- Includes the author's extensive preface.

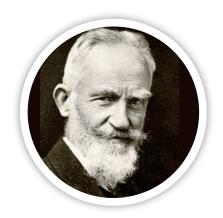
The life of fifteenth-century heroine Joan of Arc is the stuff of legend, and her cruel death - burned at the stake aged just nineteen - led to her being declared a martyr, granting her an unwavering legacy.

Following her canonisation in 1920, and against a history of overly romanticised retellings of the story, Bernard Shaw put pen to paper to give a more accurate account, without resorting to demonising her persecutors; as he writes in his preface, 'there are no villains in the piece'.

It was an immediate success, securing him the Nobel Prize for Literature, although critics were initially divided by this frank approach— T.S. Eliot was outraged, saying, 'instead of the saint or the strumpet of the legends... he has turned her into a great middle-class reformer.' Nonetheless, or, perhaps, even because of this controversy, Saint Joan is considered one of Bernard Shaw's finest and most important plays.

> 'He was a Tolstoy with jokes, a modern Dr Johnson, a universal genius who on his own modest reckoning put even Shakespeare in the shade.'

> > THE INDEPENDENT



ABOUT THE AUTHOR:

George Bernard Shaw (1856–1950) was Nobel Prize-winning writer, political activist and critic. One of the most important writers of the twentieth century, he has been described as 'second only to Shakespeare in the British theatrical tradition'. Although he wrote over sixty plays, he is best remembered today for Man and Superman, Pygmalion and Saint Joan.

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