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WORLD ENGLISH

NEW BEGINNINGS POETRY ANTHOLOGY

- An anthology of hopeful verse, celebrating difference and the end of the toxic aspects of the pandemic and 2020.
- Spearheaded by an international panel of acclaimed and respected authors, poets and publishers.
- A platform designed to help raise the voices of underrepresented minorities from a variety of cultures and walks of life.
- To be supported by a series of online international events.

The Coronavirus pandemic of 2020–21 has been characterised by a suspended state of fear and confusion; political discourse has been pernicious, relationships strained, and the far-off notion of the new dawn promised for autumn is proving just about enough to keep the embers of hope burning.

New Beginnings is a poetry collection with a difference – resulting from an international competition seeking to find those whose voices were silenced in 2020, the resulting anthology forms a celebration of the end of the toxic aspects of 2020 and the pandemic, a glimmer of hope for the future and a manifesto for change.

MEET THE JUDGES INVOLVED IN THE PROJECT:



Miriam Halahmy is a poet and writer. Having worked with refugees and asylum seekers in schools, her writing engages with historical and contemporary issues that affect children across time – most notably the plight of refugees.



Denise Rawls is an author. Outside of writing, she has been vocal about the lack of career progression for black and brown women, and she works for the National Theatre, where she leads the organisation's communications team.



Hannah Fields is a writer, editor and publisher from Texas. She founded Folkways Press in 2020, and launched an anthology that covers a wide range of topics – including issues of race, gender, sexuality and trauma.



Tom Denbigh is the first Bristol Pride Poet Laureate and is a BBC 1Extra Emerging Artist Talent Search winner. He has performed at the Royal Albert Hall, and has brought poetry to Brighton and London Prides.

RENARD PRESS LTD, Kemp House, 152–160 City Road, London EC1V 2NX
info@renardpress.com • 020 8050 2928

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Signature Book Representation (UK) Limited
Tel: 0845 862 1730
sales@signaturebooksuk.com

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