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WORLD ENGLISH

THE YELLOW WALLPAPER

CHARLOTTE PERKINS GILMAN

- One of the most important classic titles in American feminist literature in a new beautifully produced edition.
- This edition also contains an explanatory article, 'Why I Wrote *The Yellow Wallpaper*' by the author.
- Shines a light on mental health issues still faced today – and of particular relevance to a lockdown readership.
- Replicates the typography and pattern from the original cover artwork, which is as close an interpretation of the wallpaper in the author's mind as can be achieved.

In 1892 a furious Charlotte Perkins Gilman put pen to paper and created the avant-garde feminist work *The Yellow Wallpaper* as a warning – in this haunting Gothic tale, a woman is confined to a room and forbidden to do anything interesting – and she loses her mind.

In 1887, following a severe nervous breakdown, Gilman had been sent to a leading neurologist, she explains in 'Why I Wrote *The Yellow Wallpaper*', also included in this volume. He was a 'wise man' who 'put me to bed and applied the rest cure... and sent me home with solemn advice to "live as domestic a life as far as possible"... and "never to touch pen, brush or pencil again" as long as I lived. I went home and obeyed those directions for some three months, and came so near the borderline of utter mental ruin that I could see over.'

The Yellow Wallpaper is both a haunting illustration of the treatment of mental health and a chilling Gothic tale, and this new edition makes it ready to enchant another generation of readers.

'Quite apart from its origins [it] is one of the finest, and strongest, tales of horror ever written.'

ALAN RYAN

ABOUT THE AUTHOR:

Charlotte Perkins Gilman (1860–1935) was an American writer and lecturer known for her humanist and feminist writing. She is best known today for her seminal short story *The Yellow Wallpaper*, a blistering indictment of the rest cure, which is one of the most important American feminist titles of all time.



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