



# RENARD PRESS

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## *PRESS RELEASE*

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Contacts: Will Dady, Publisher, Renard Press • [will@renardpress.com](mailto:will@renardpress.com)

## *RENARD PRESS LAUNCHES ORWELL'S ESSAYS SERIES*

- A timely new series from Renard Press, *Orwell's Essays* is a selection of essays taking aim at political language and exploring literature and language.
- Four volumes launch the series: *Why I Write*, *Politics and the English Language*, *The Prevention of Literature* and *Politics vs. Literature*.
- Beautiful hand-bound paperbacks.

Renard Press is launching a new series today of the essays of George Orwell, focusing on politics, literature and language.

Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of essays seeks to bring a wider selection of his writing on politics and literature to a new readership.

*'A society becomes totalitarian when its structure becomes flagrantly artificial – that is, when its ruling class has lost its function but succeeds in clinging to power by force or fraud.'*

*'Political writing in our time consists almost entirely of prefabricated phrases bolted together like the pieces of a child's Meccano set.'*

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Renard Press Ltd  
Kemp House  
152–160 City Road  
London EC1V 2NX  
United Kingdom

020 8050 2928

Registered company number: 12559643

