



POLITICS AND THE ENGLISH LANGUAGE

GEORGE ORWELL

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George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership.

In *Politics and the English Language*, the second in the *Orwell's Essays* series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play.

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IRISH TIMES



ABOUT THE AUTHOR:

Born Eric Arthur Blair (1903–1950), George Orwell was an English journalist, writer and critic. Orwell devoted his life to working against extremism, and in his description of how authoritarian regimes pervade our thoughts, he gave us a new vocabulary to understand totalitarianism. He is best remembered today for his innumerable essays, his novels – in particular *Animal Farm* and *1984* – and his longer non-fiction, especially *The Road to Wigan Pier* and *Down Out in Paris and London*.

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