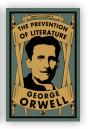


ISBN: 978-1-913724-30-6 Paperback with flaps and ribbon 48pp • £5 BIC: DNF, JPA, CBX 129 x 198 mm **IST JANUARY 2021** WORLD ENGLISH (EXCLUDING USA)

BY THE SAME AUTHOR:







POLITICS AND THE ENGLISH LANGUAGE

GEORGE ORWELL

- The second title in Renard's new Orwell's Essays series a collection of short, beautifully produced essays on politics and literature by the renowned author of 1984 and Animal Farm.
- Inexpensive editions, perfect for students all priced at just f, 5.
- Contains a brief biographical sketch of the author, as well as a note on the text giving information on the essay's history.

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership.

In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play.

> 'A writer who can – and must – be rediscovered with every age'

> > **IRISH TIMES**



ABOUT THE AUTHOR:

Born Eric Arthur Blair (1903–1950), George Orwell was an English journalist, writer and critic. Orwell devoted his life to working against extremism, and in his description of how authoritarian regimes pervade our thoughts, he gave us a new vocabulary to understand totalitarianism. He is best remembered today for his innumerable essays, his novels – in particular Animal Farm and 1984 – and his longer non-fiction, especially The Road to Wigan Pier and Down Out in Paris and London.

RENARD PRESS LTD, Kemp House, 152–160 City Road, London EC1V 2NX info@renardpress.com • 020 8050 2928

DISTRIBUTION