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## FRIDGE

EMMA ZADOW

- The first in Renard's series of playscripts: a debut play from a talented young writer.
- Published to coincide with a revival tour of the play.
- Publication to be publicised with a series of events.
- From the writer of *The Cromer Special*, part of the official selection for the London Comedy Short Festival, Her International Film Festival, Lift-Off Global Network and Cinemagic Film Festival.

Alice hasn't been home for a while – for seven years, in fact. But when her little sister Lo tries to take her own life, she has to return to the life she left behind. The change of scenery from London to Norfolk proves quite the culture shock, however, and Alice has to confront what she left behind all those years ago.

The sisters' relationship hasn't evolved in Alice's absence, and when she steps through the door she's plunged back into the same world she escaped from. Set against Norfolk's bleak landscapes, but masquerading as childhood nostalgia, *Fridge* is an all-too-familiar exploration of the broken promises of youth, and a bitter exposition of a generation left behind.

**'Zadow offers a powerful and thought-provoking look at the intricacies of memory, nostalgia and the tribulations of early adulthood.'**

**JAMES BELL, A YOUNGER THEATRE**



Photo © Rebecca Rayne 2018

### ABOUT THE AUTHOR:

Emma Zadow is an actor, playwright and screenwriter from Norfolk. She trained at Rose Bruford College as an actor, and her plays have been performed at the Arcola, the Old Red Lion Theatre, Camden Fringe Festival, Norwich Arts Centre and Pleasance Theatre. Emma is an alumni playwright from the Soho Theatre Writers Lab, and she was shortlisted for the ETPEP Award and Tony Craze Award. Her screenplays include the hit short film *The Cromer Special*. Emma now lives in London.

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