



RENARD PRESS

PRESS RELEASE

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RENARD PRESS KICKS OFF PLAYSRIPTS SERIES WITH DEBUT PLAY BY EMMA ZADOW: FRIDGE

- The first title in Renard Press' new Playscripts series.
- An exciting debut play by a talented young writer.
- Published to coincide with a tour of the play.
- From the screenwriter of *The Cromer Special*, part of the official selection for the London Comedy Short Festival, Her International Film Festival, Lift-Off Global Network and Cinemagic Film Festival.

Renard Press is thrilled to announce that it has acquired world rights to the haunting debut play by Emma Zadow, *Fridge*.

Set against the background of rural Norfolk, *Fridge* centres on the dysfunctional relationship between two sisters.

Synopsis:

Alice hasn't been home for a while – for seven years, in fact. But when her little sister Lo tries to take her own life, she has to return to the life she left behind. The change of scenery from London to Norfolk proves quite the culture shock, however, and Alice has to confront what she left behind all those years ago.

The sisters' relationship hasn't evolved in Alice's absence, and when she steps through the door she's plunged back into the same world she escaped from. Set against Norfolk's bleak landscapes, but masquerading as childhood nostalgia, *Fridge* is an all-too-familiar exploration of the broken promises of youth, and a bitter exposition of a generation left behind.

Emma is an actor, playwright and screenwriter from Norfolk. She trained at Rose Bruford College, and her plays have been performed at the Arcola, the Old Red Lion Theatre, Camden Fringe Festival, Norwich Arts Centre and Pleasance Theatre. Emma is an alumni playwright from the Soho Theatre Writers Lab, and she was shortlisted for the ETPEP Award and Tony Craze Award.



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