



THIS GOOD BOOK

IAIN HOOD

- An exciting debut novel from an exceptional writer.
- A cunningly woven tale with roots in the renowned Glasgow School of Art.
- A unique story that fits comfortably in the tradition of edgy Scottish literature.
- Publicity plans in place to include appearances at a range of events in 2021.

‘Sometimes I wonder if I had known that it was going to take me fourteen years to paint this painting of the Crucifixion, and what it would take for me to paint it, would I have been as happy as I was then?’

Susan Alison MacLeod, a Glasgow School of Art graduate with a dark sense of humour, first lays eyes on Douglas MacDougall at a party in 1988, and resolves to put him on the cross in the Crucifixion painting she’s been sketching out, but her desire for authenticity in her portrayal of suffering means that the painting doesn’t see the light of day for fourteen years.

Over the same years, Douglas’ ever-more elaborately designed urine-filled plastic bags bring him exponentially increasing fame, prizes and commissions, while his modelling for Susan Alison, who continues to work pain and suffering on to the canvas, takes place mostly in the shadows. *This Good Book* is a wickedly funny, brilliantly observed novel that spins the moral compass and plays with notions of creating art.

ABOUT THE AUTHOR:

Iain Hood was born in Glasgow and grew up in the seaside town of Ayr. He attended the University of Glasgow and Jordanhill College, and later worked in education in Glasgow and the west country. During this time he attended the University of Manchester. He now lives in Cambridge with his wife and daughter. *This Good Book* is his first novel.

| QTY | TITLE | AUTHOR | ISBN | PP. | PRICE | FORMAT | LIT | DATE | RIGHTS |
|-----|---|-----------|---------------|-----|--------|-----------|---------|-----------|---------------|
| | This Good Book | Iain Hood | 9781913724191 | 288 | £10.00 | Paperback | English | 30 Jun 21 | World English |
| | This Good Book – Limited Edition Hardback | Iain Hood | 9781913724184 | 288 | £25.00 | Hardback | English | 30 Jun 21 | World English |

RENARD PRESS LTD, Kemp House, 152–160 City Road, London EC1V 2NX

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WWW.RENARDPRESS.COM

Registered company number: 12559643

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